Stabat Mater

A

Symphonic Cantata

for

Soli, Chorus and Orchestra

Composed by

Charles Villiers Stanford

Op. 96.

Pianoforte arrangement by the Composer.

Price 4/6 net

C. TAPHOUSE & SON,
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Chorus Parts, 1/6d each.

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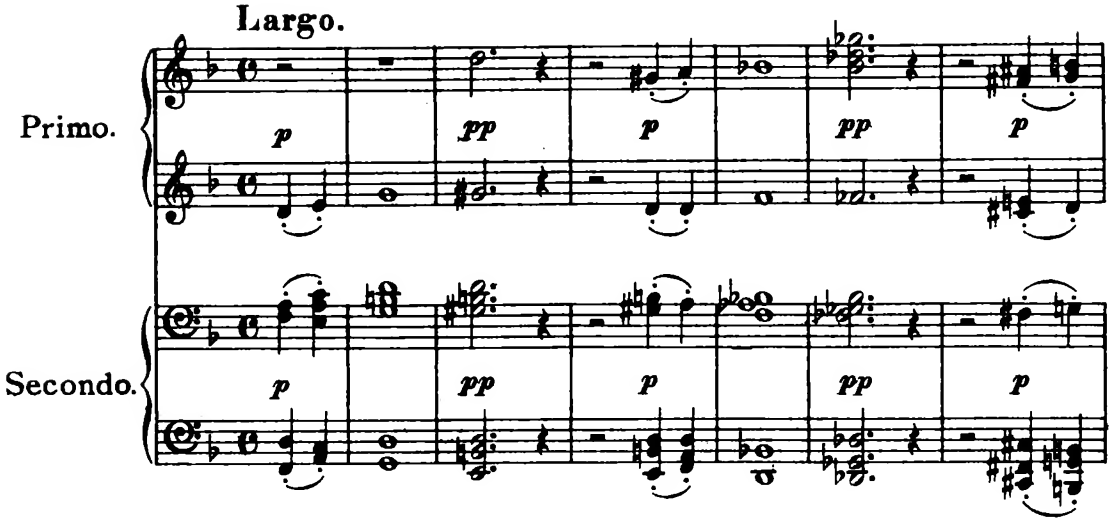
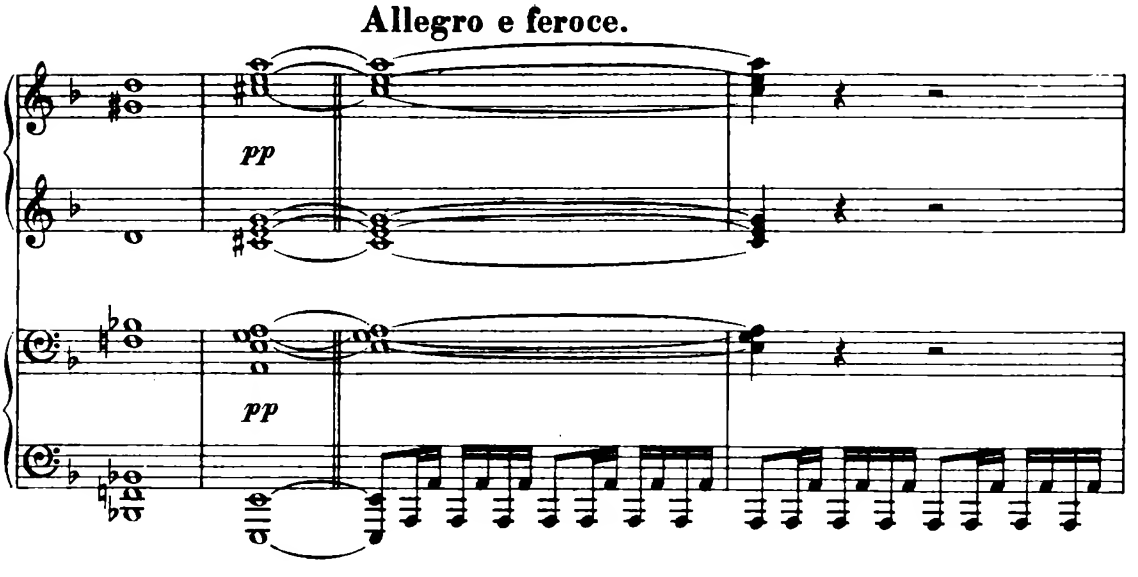
Stabat Mater.

I.

Prelude.

C. V. Stanford, Op. 96.





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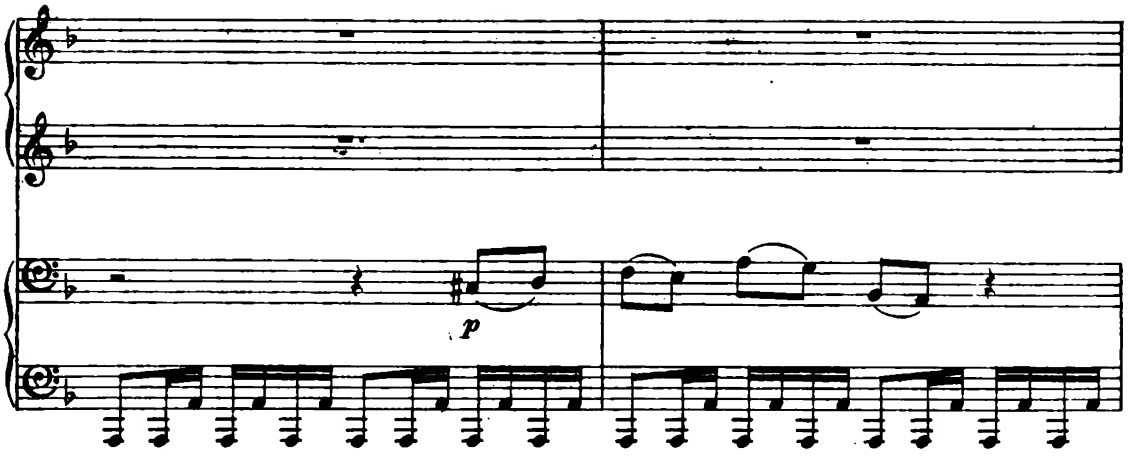
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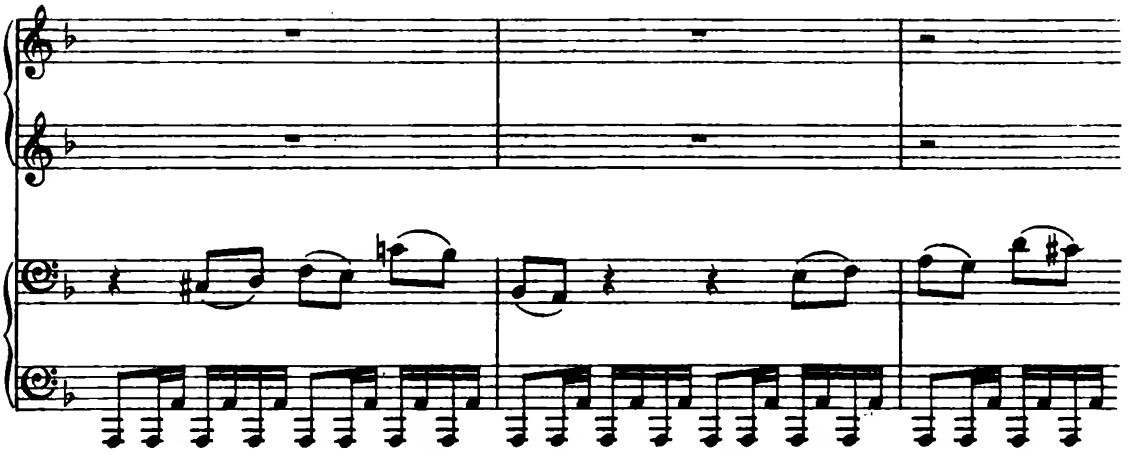
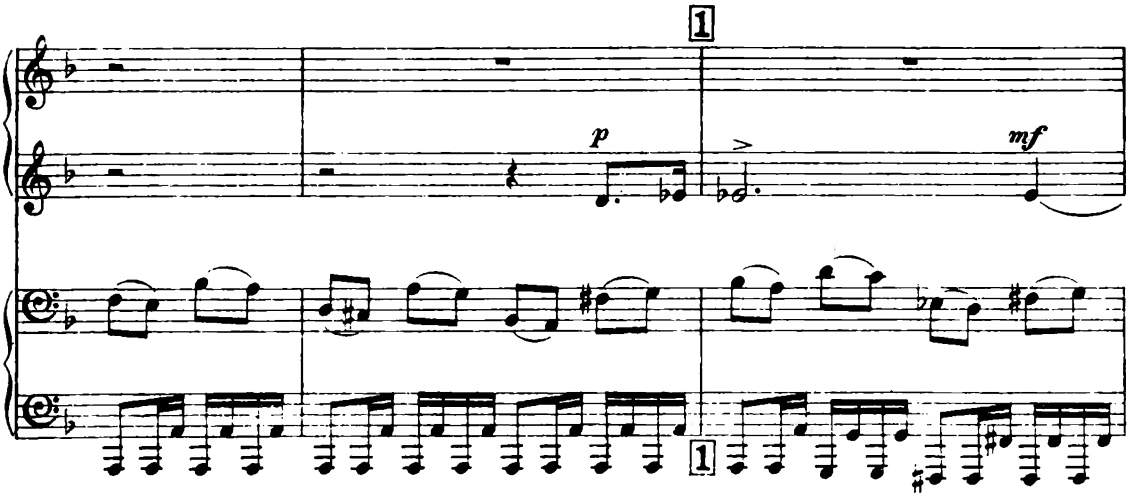
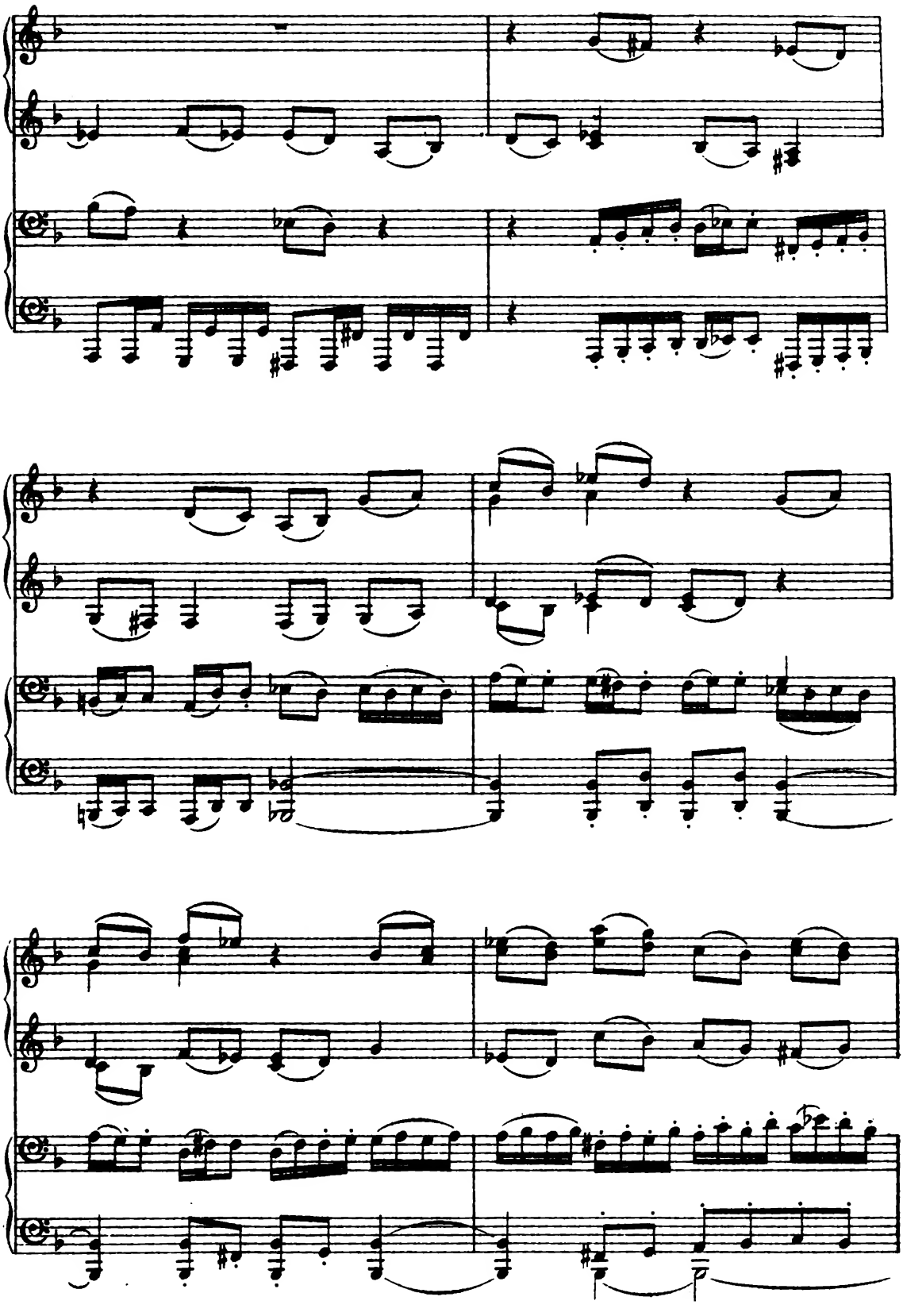
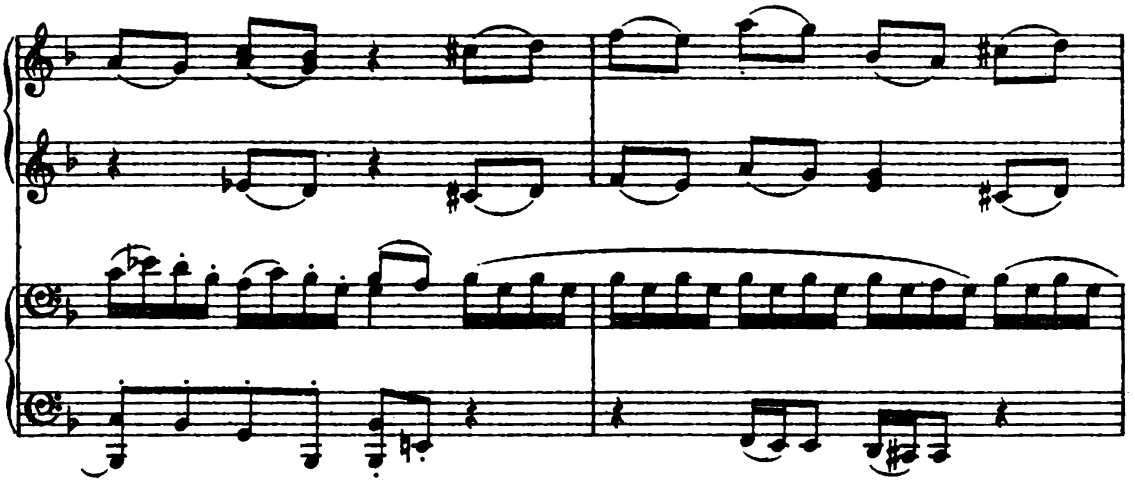
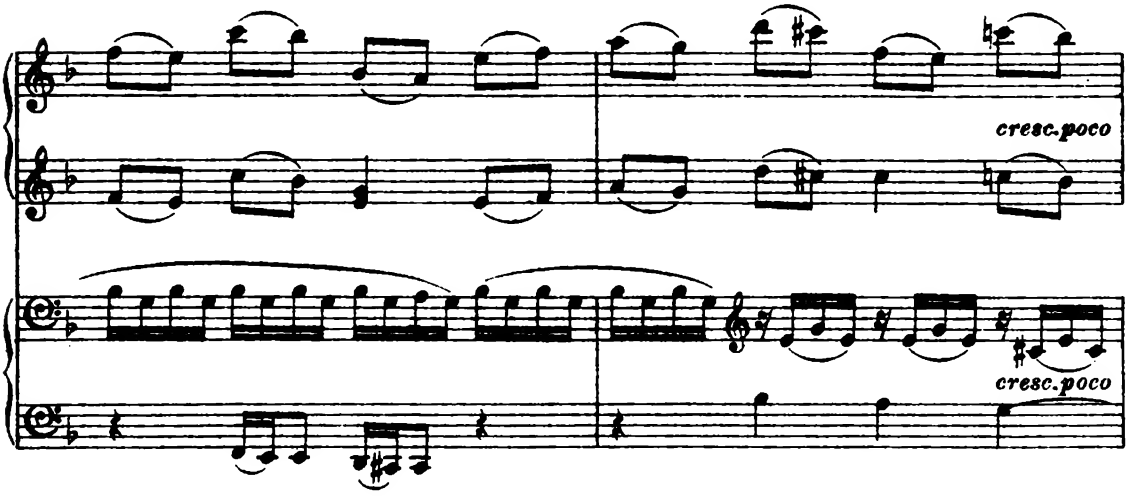
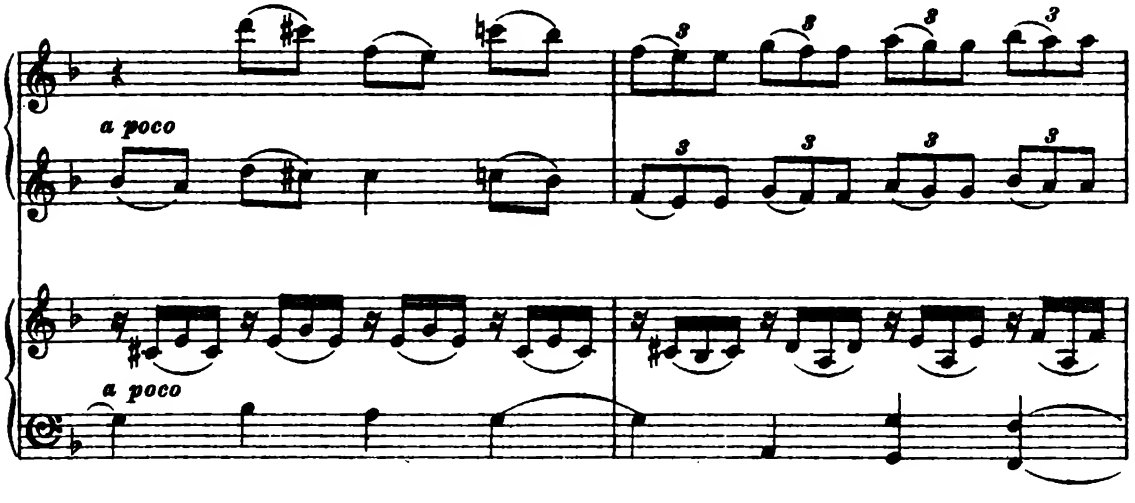


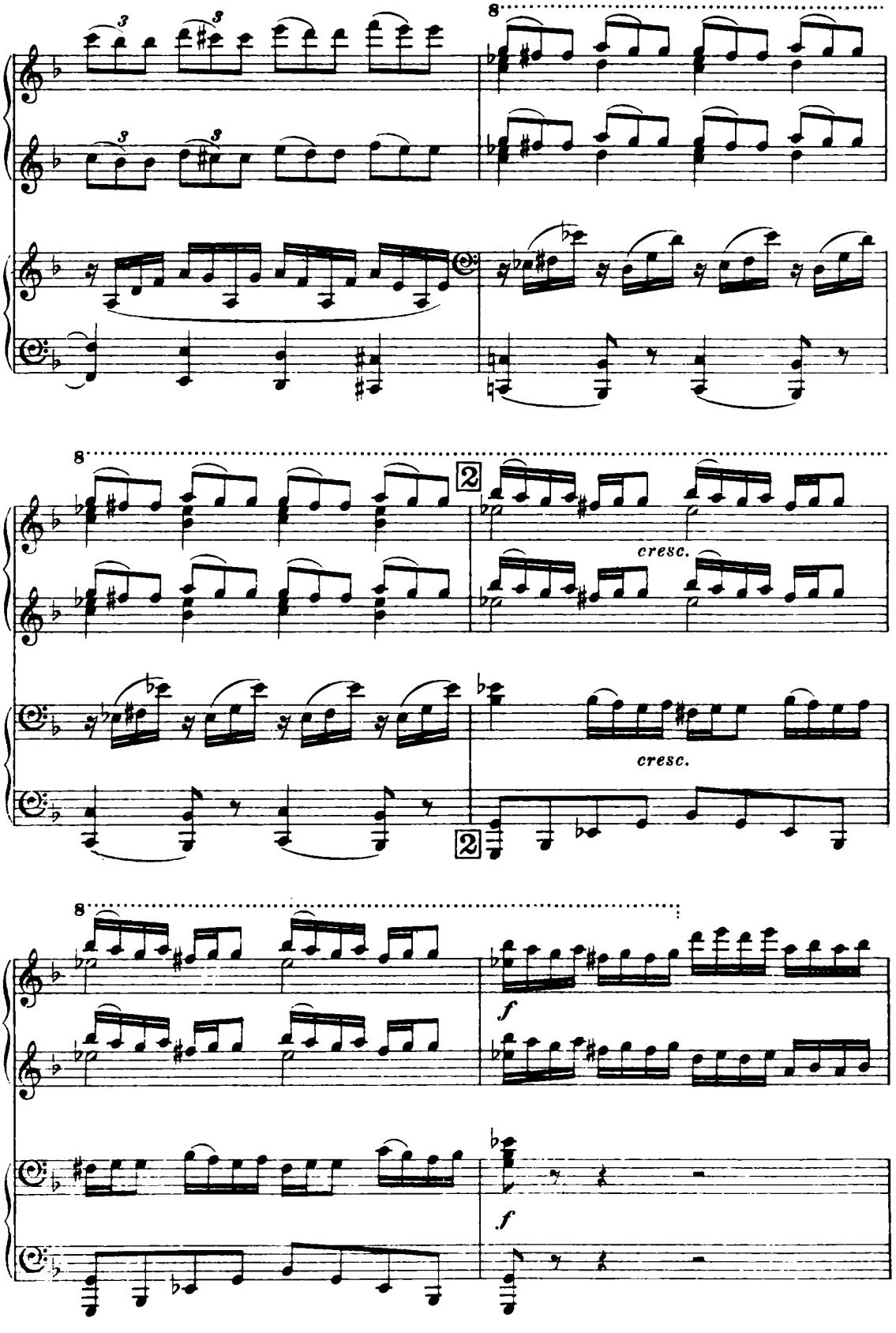

1
p
mf
1

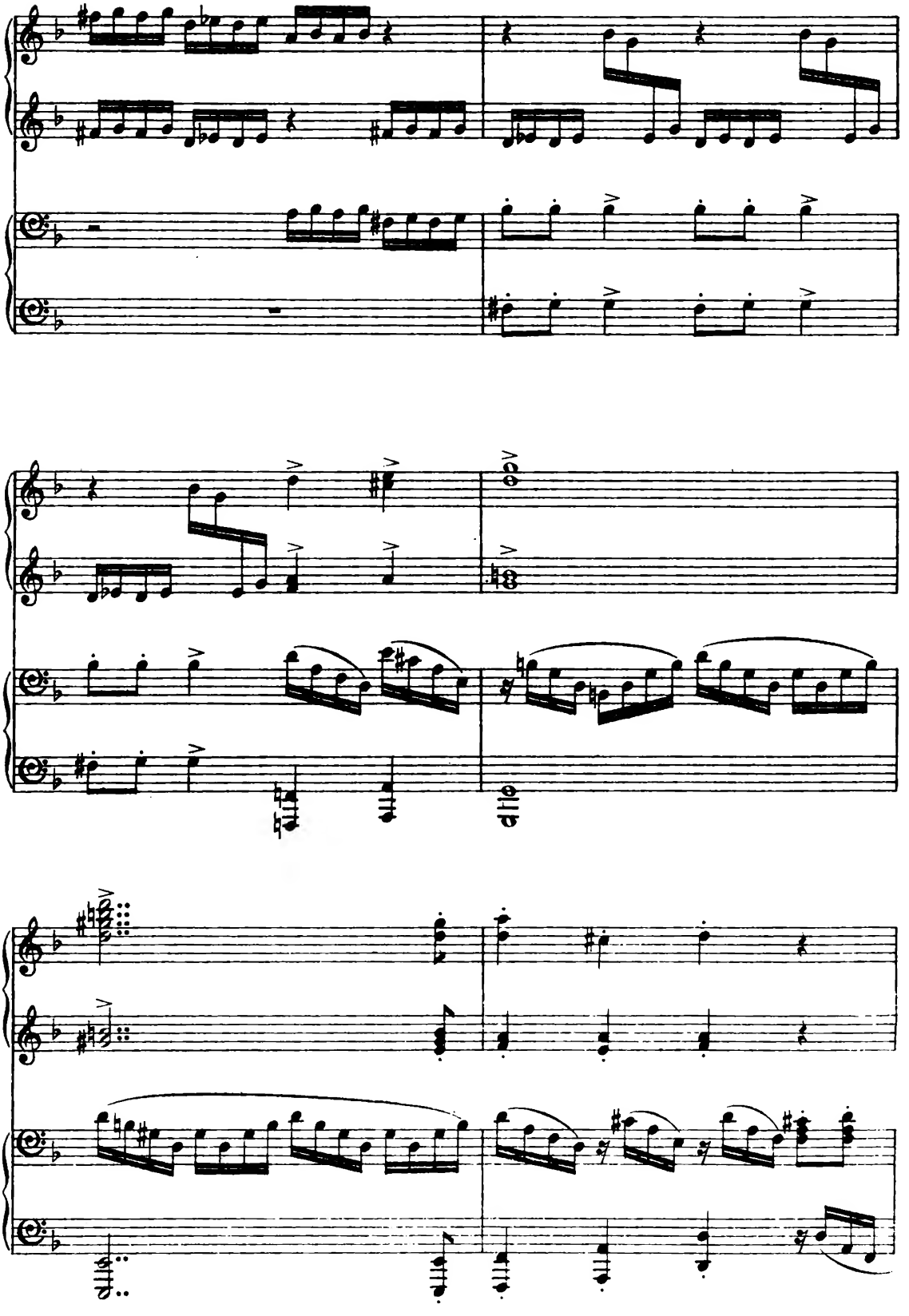


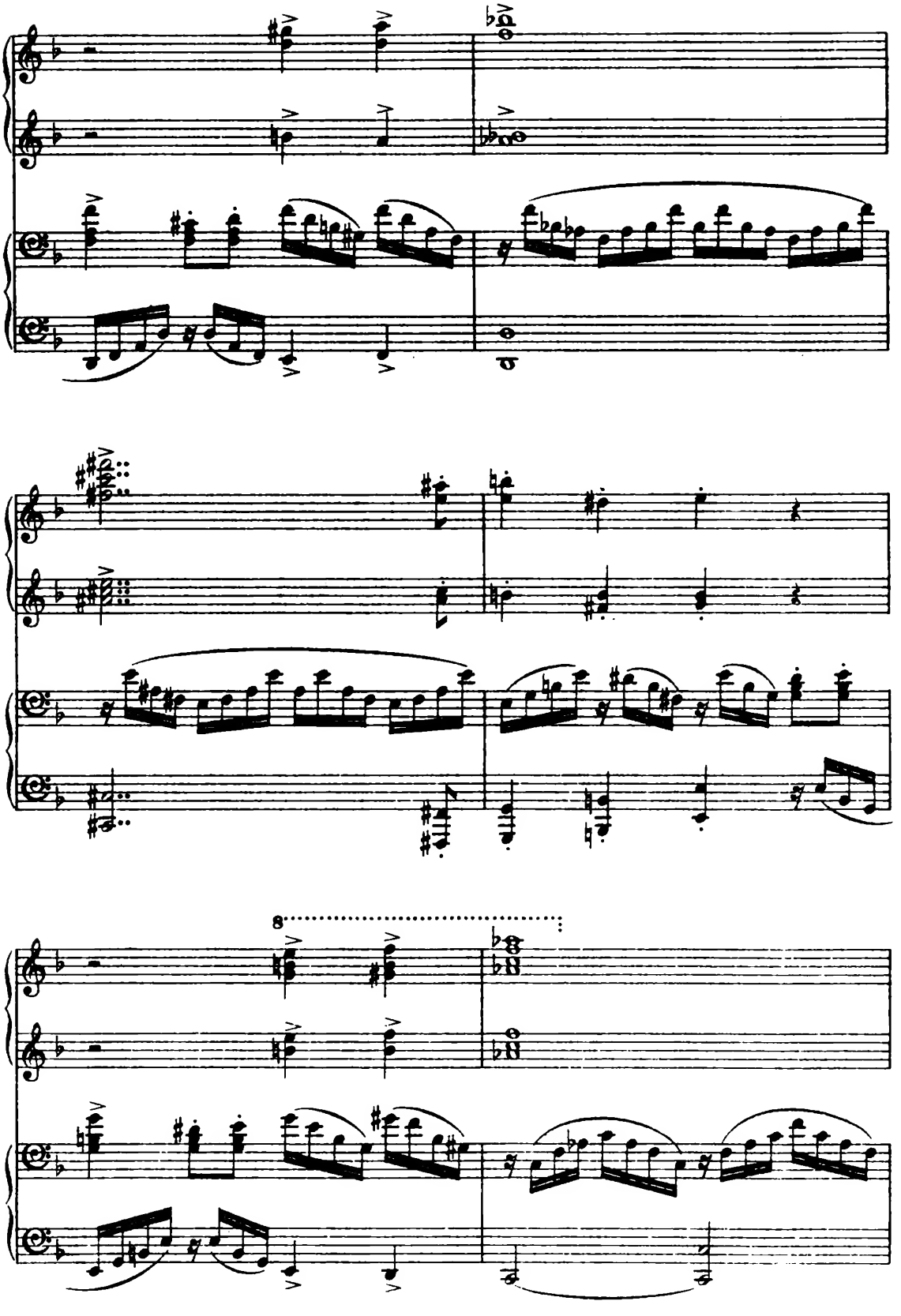


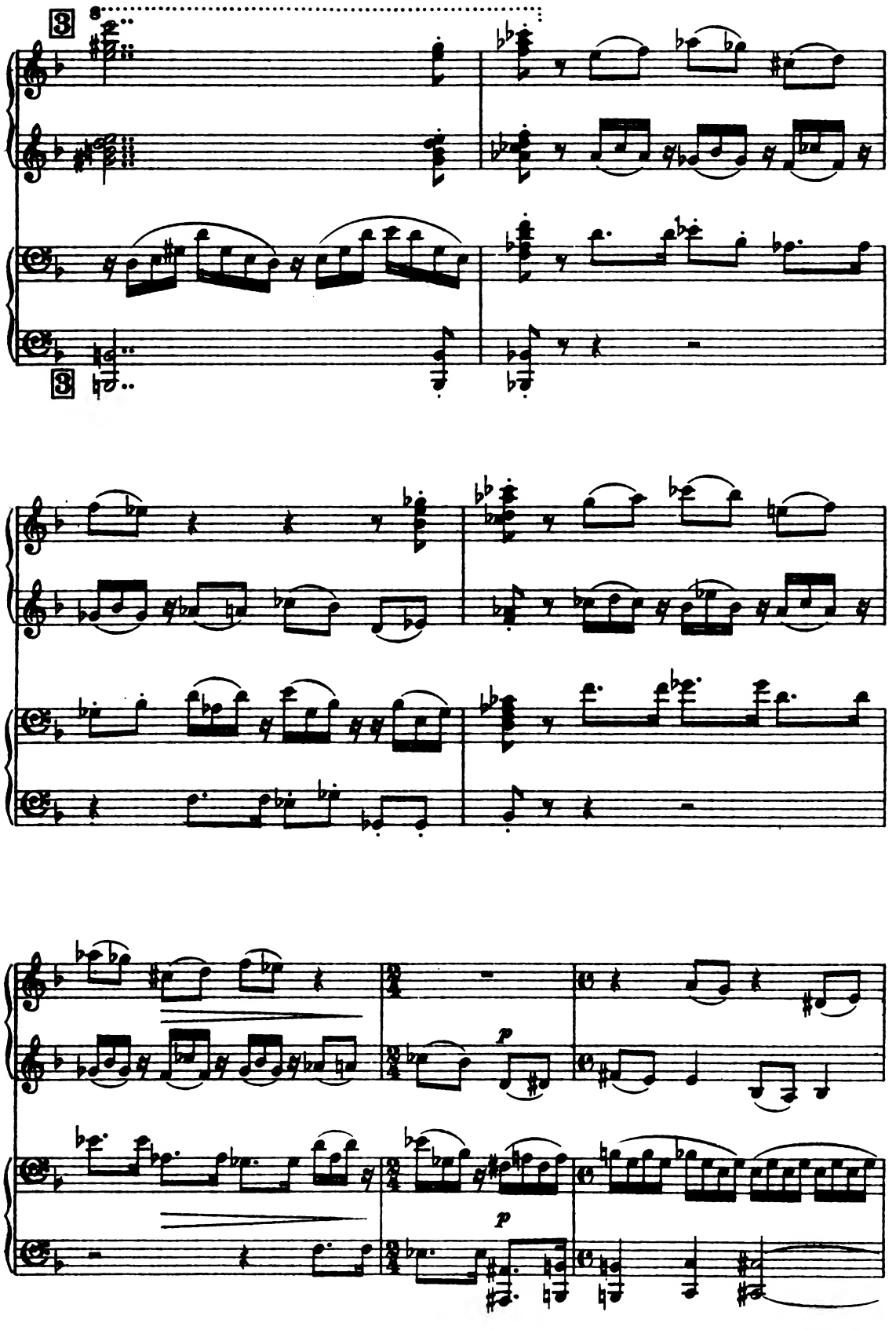

cresc. poco
cresc. poco


a poco
a poco


8
8
2
cresc.
cresc.
8
f
f






3
3
p
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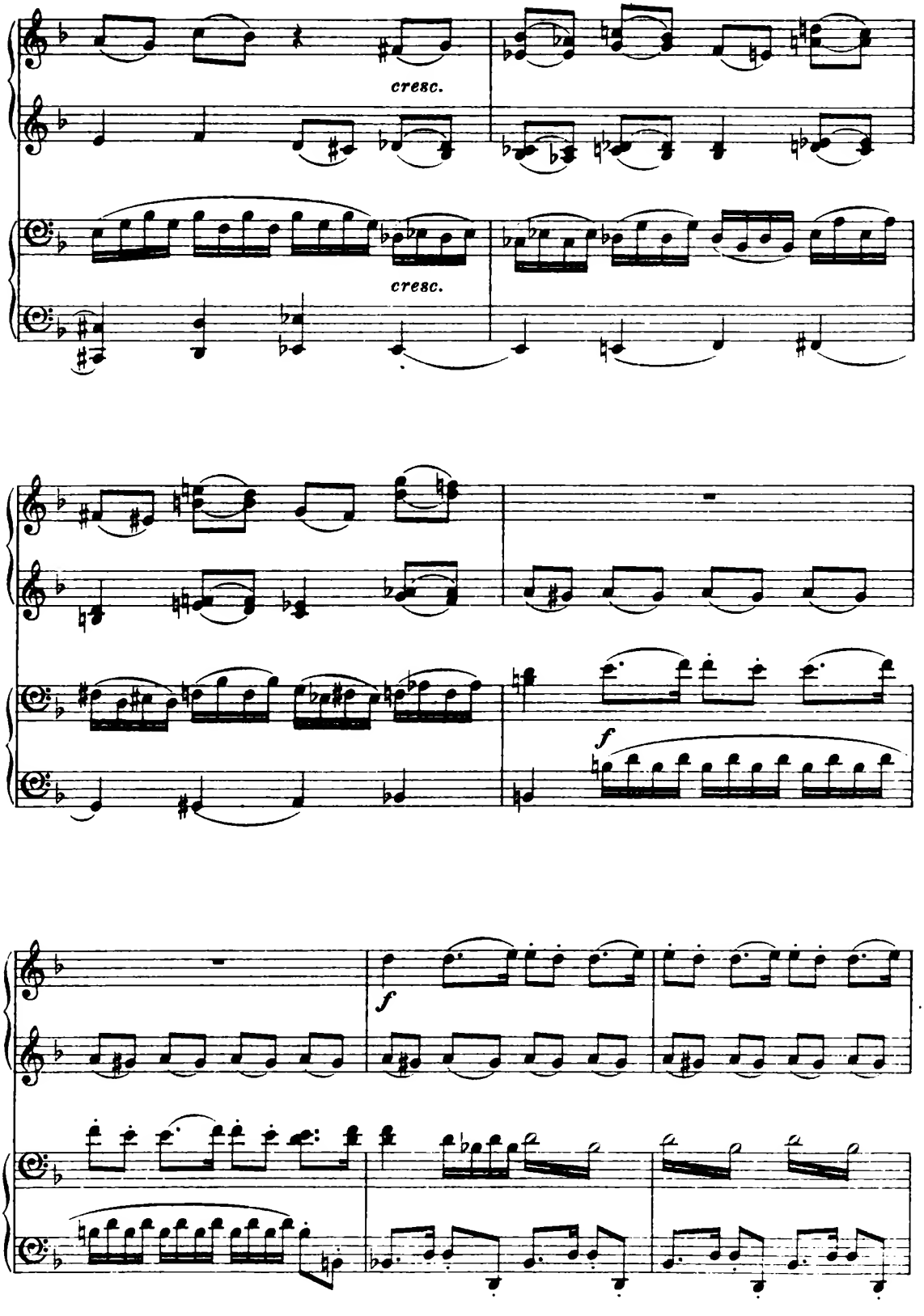
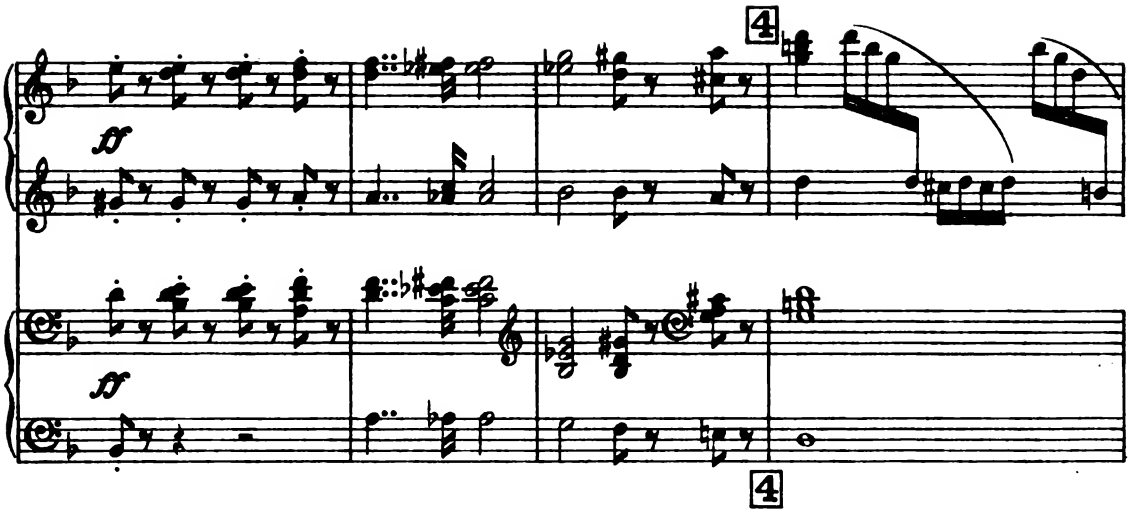
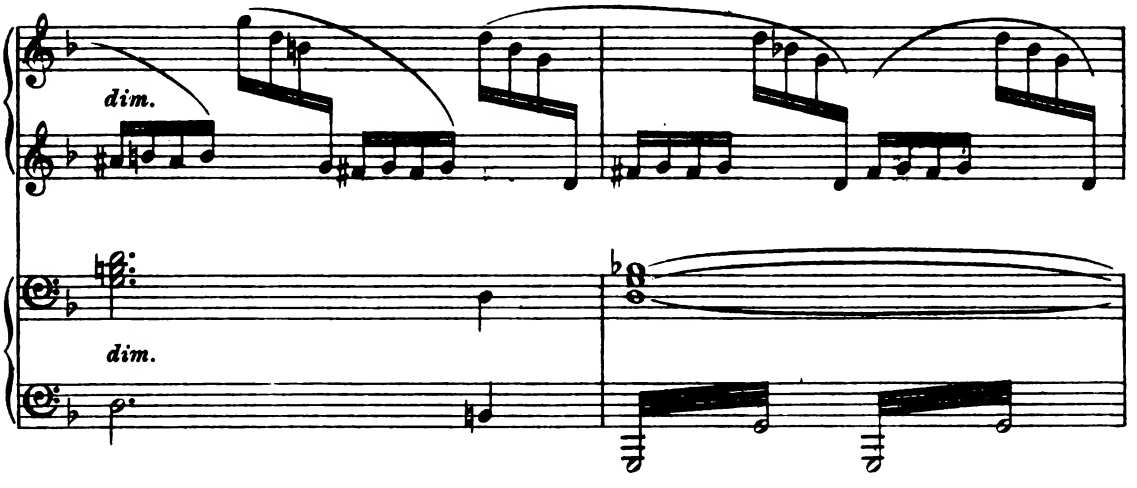
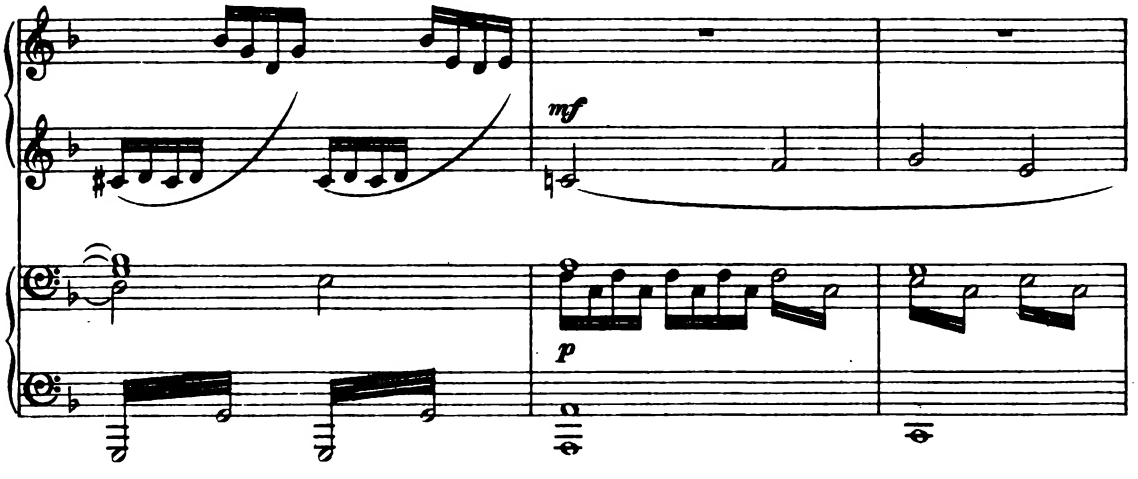
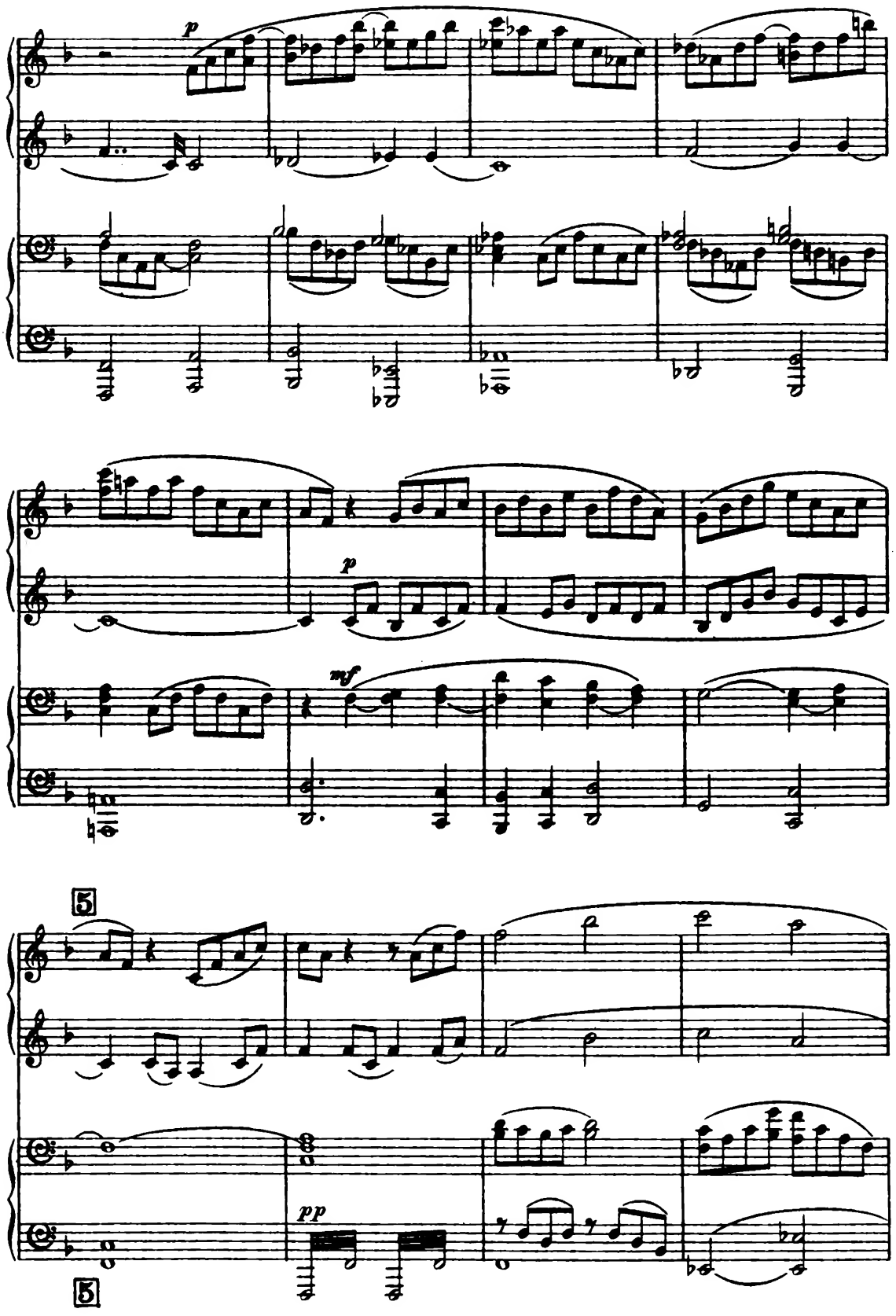
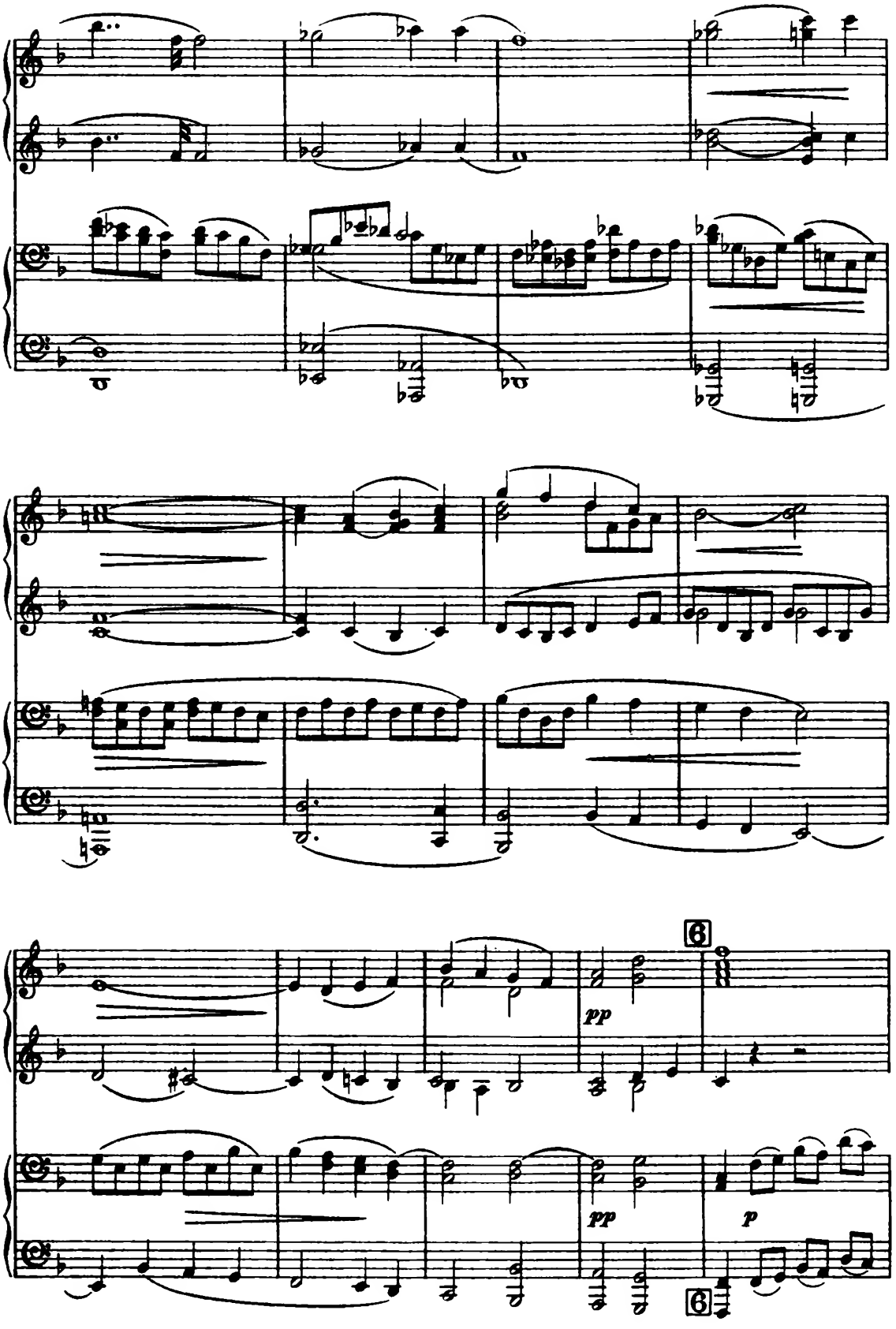

cresc.
cresc.
f
f

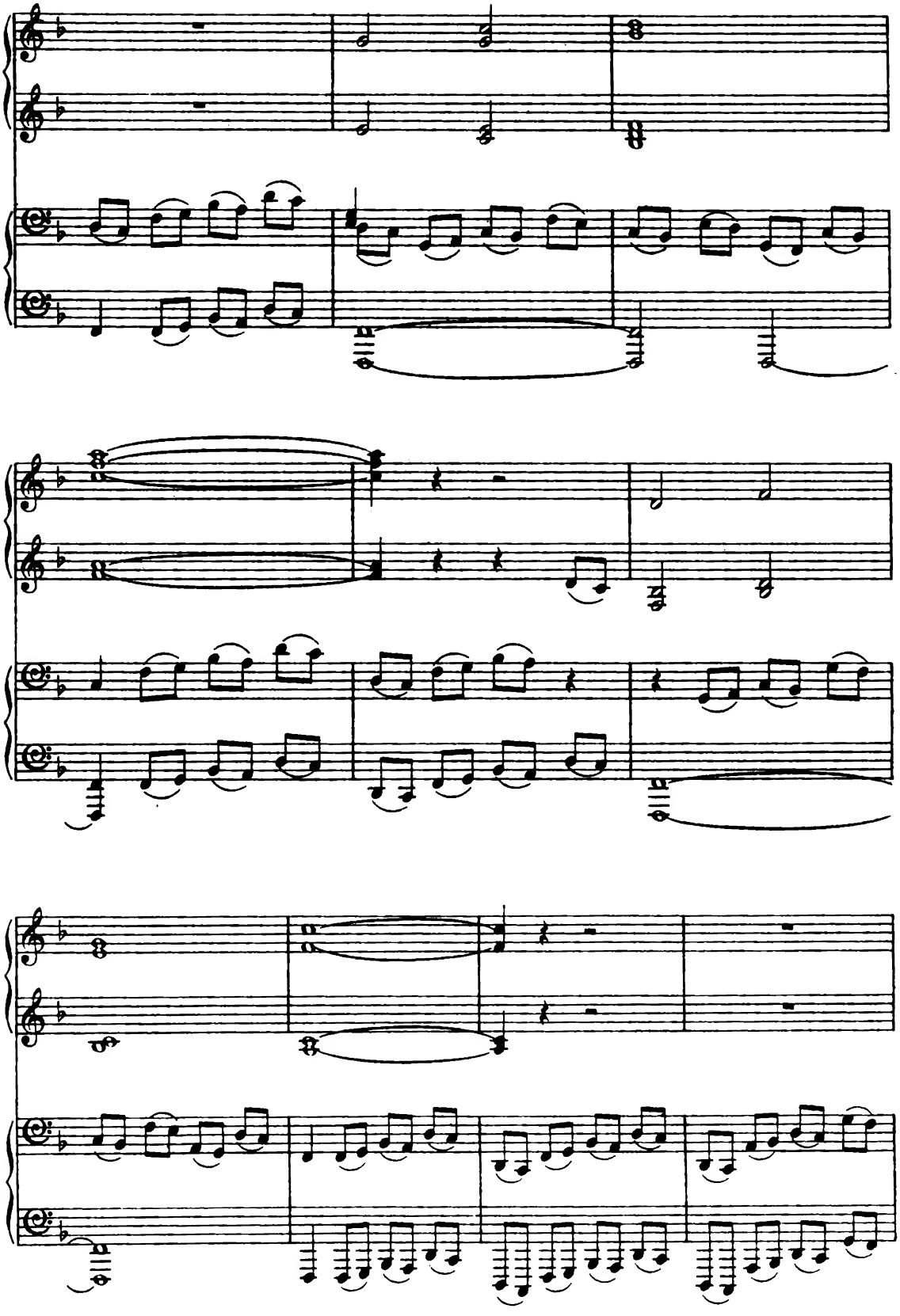

4
ff
ff
4

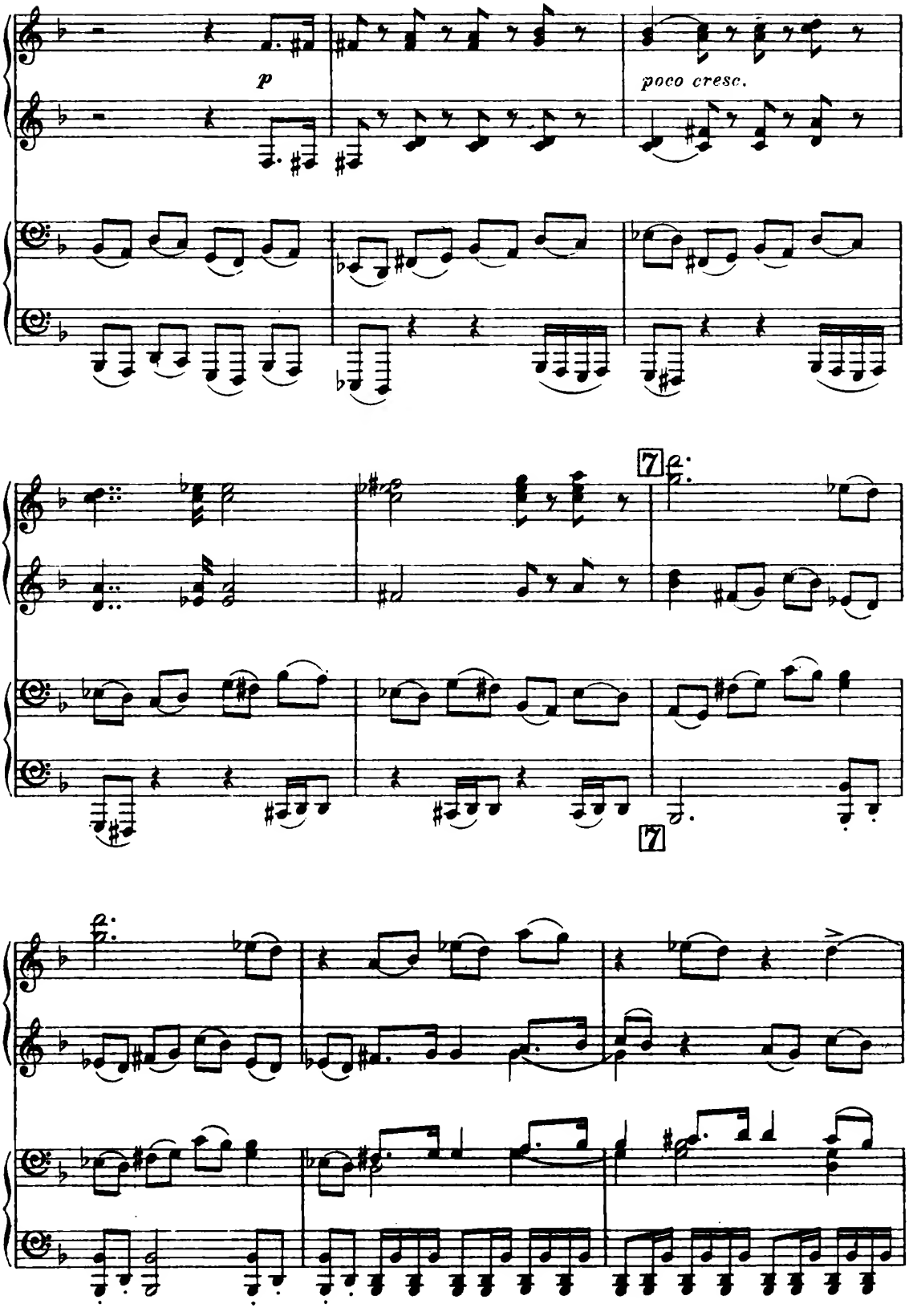

dim.
dim.

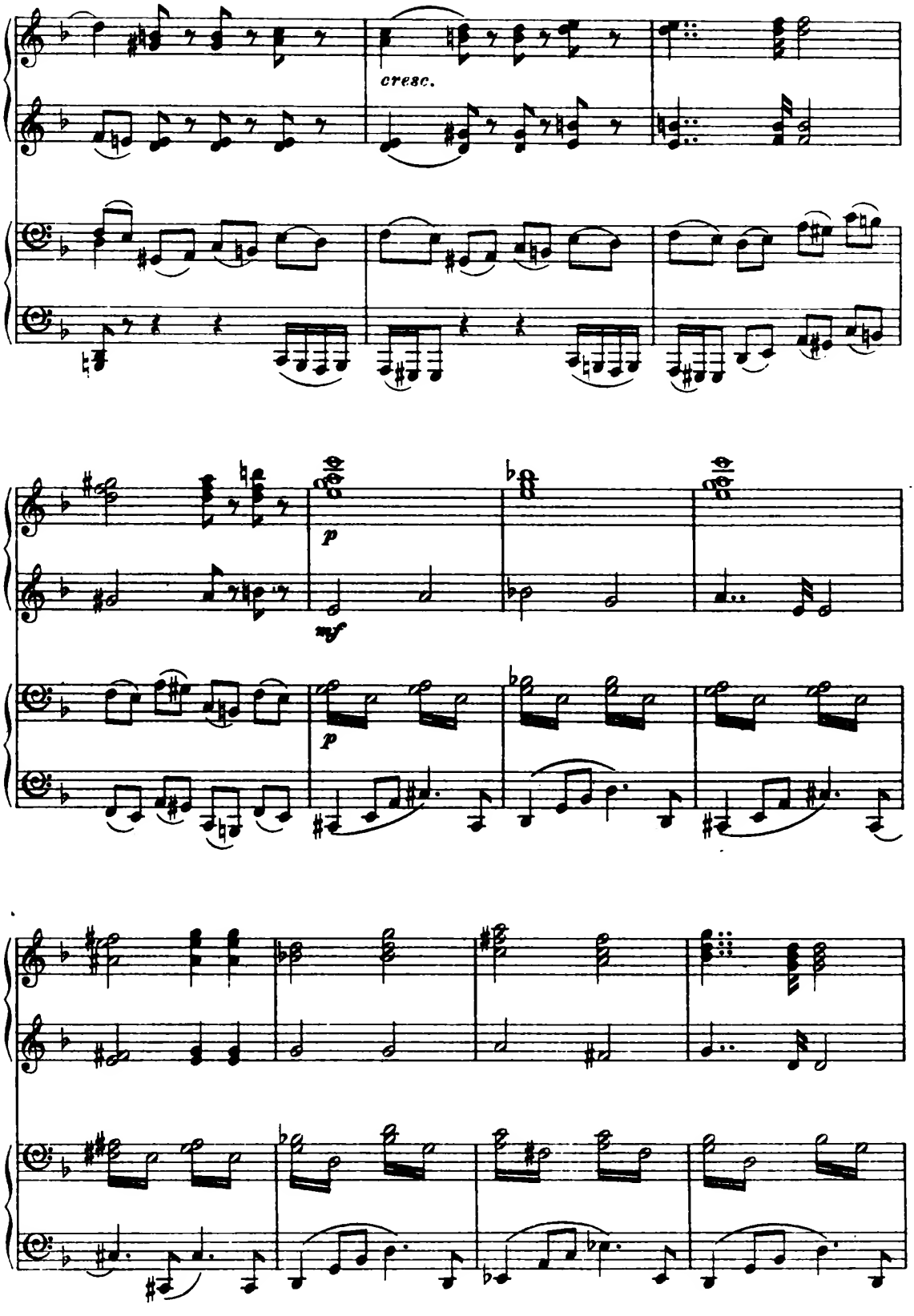

mf
p

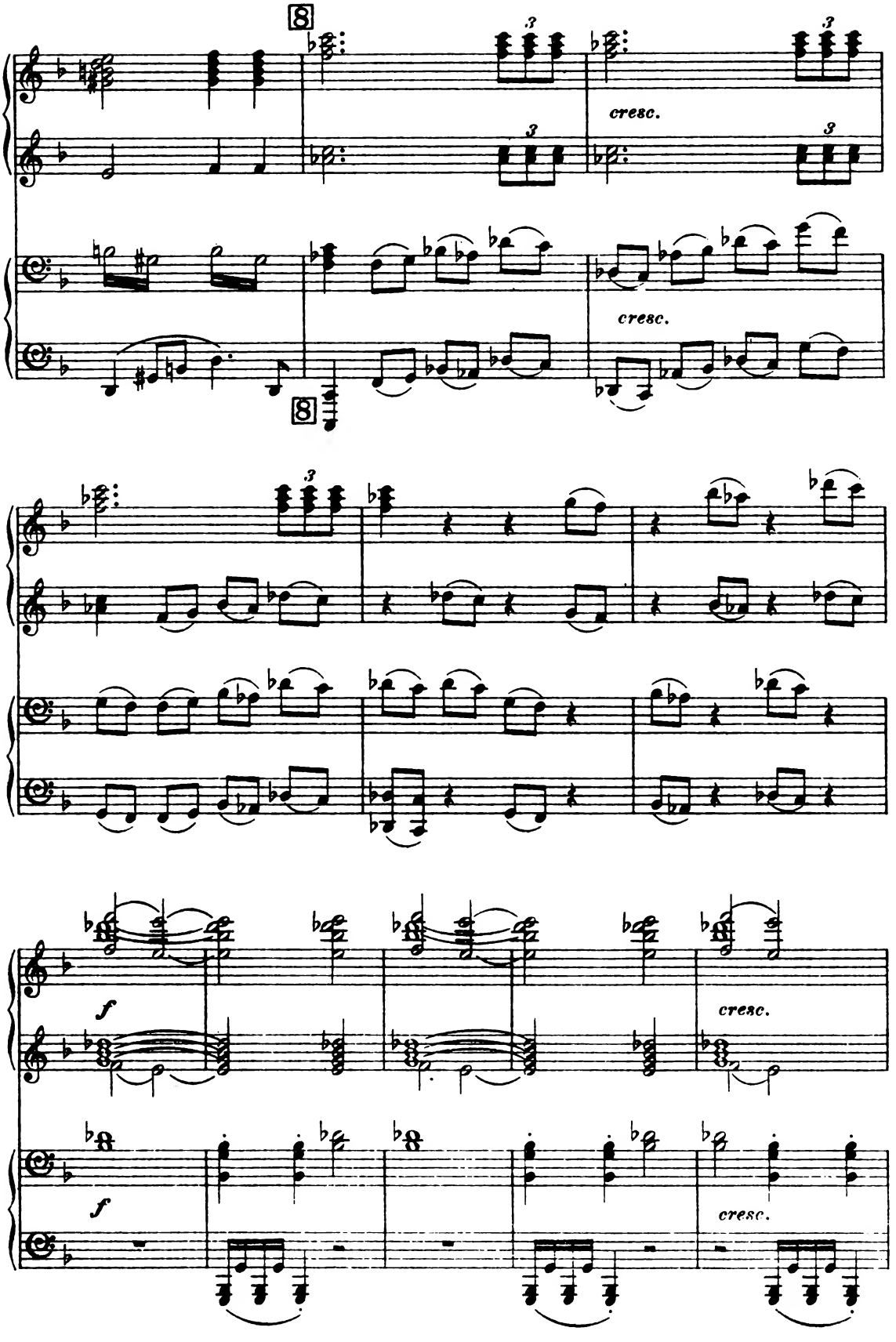

p
p
mf
5
pp
5

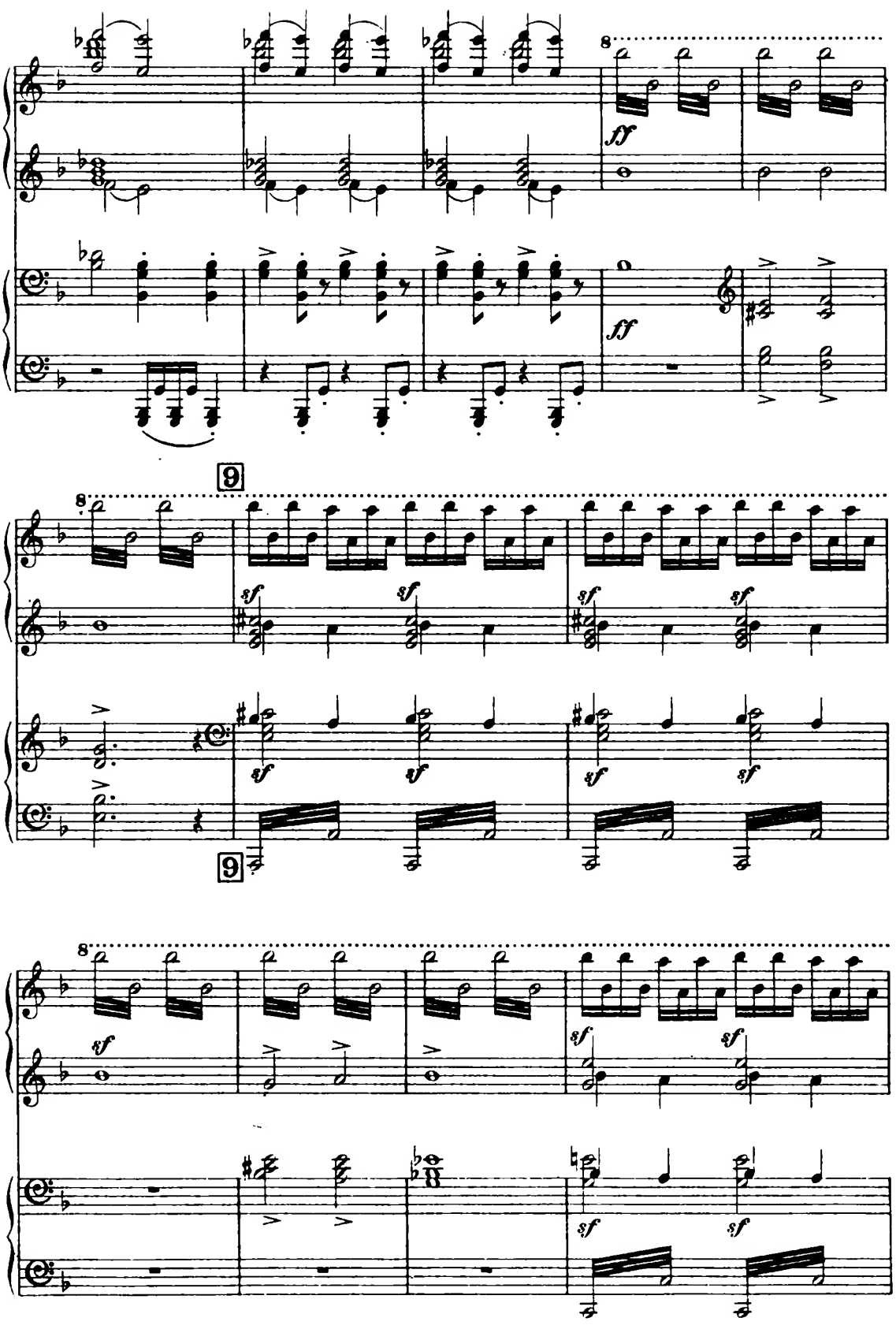

6
pp
pp
p
6

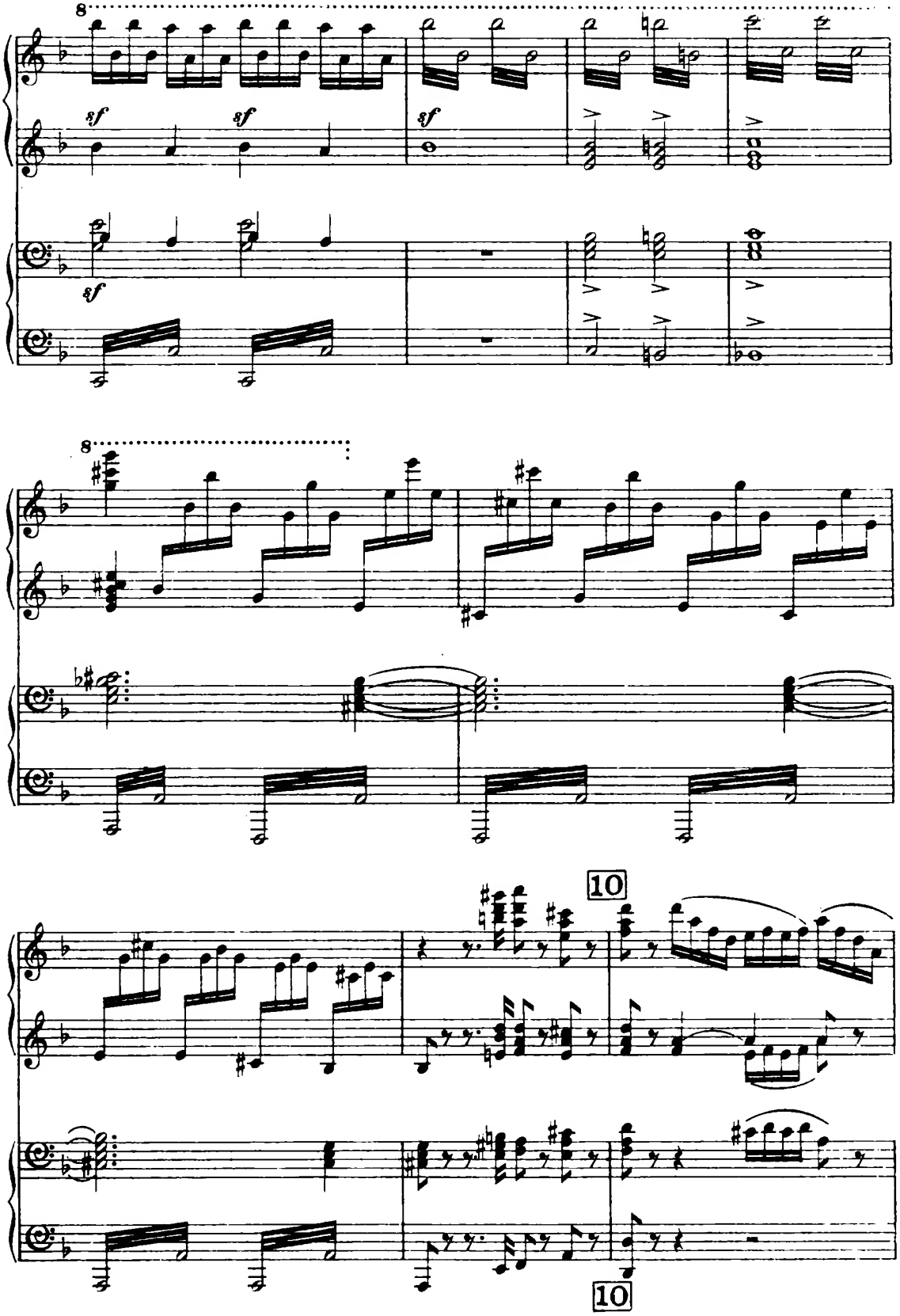


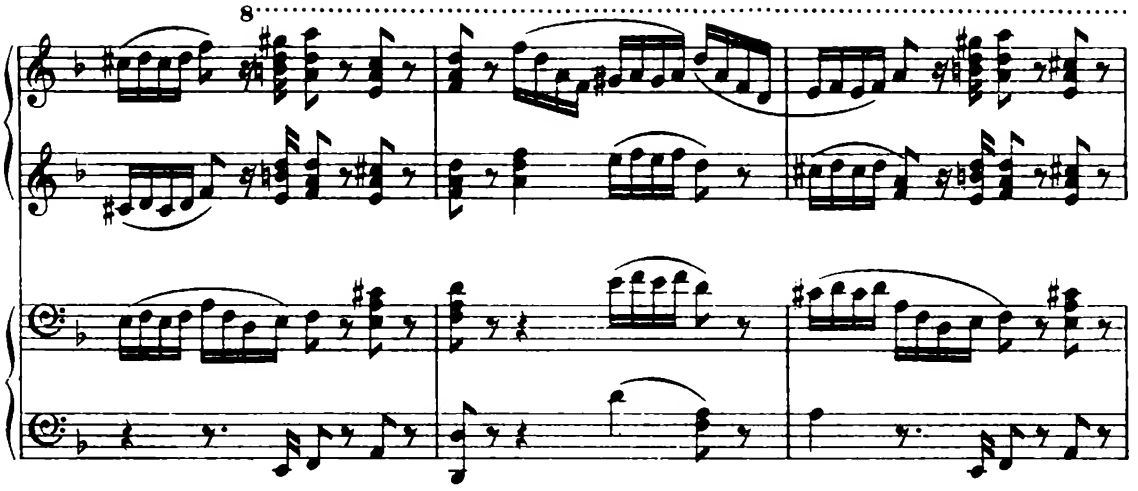

p
poco cresc.
7
7


cresc.
p
mf
p


cresc.
cresc.
f
cresc.
f
cresc.


8
ff
ff
9
8
sf
sf
sf
sf
sf
sf
sf
sf
9
8
sf
sf
sf
sf
sf


8
sf
sf
sf
sf
8
10
10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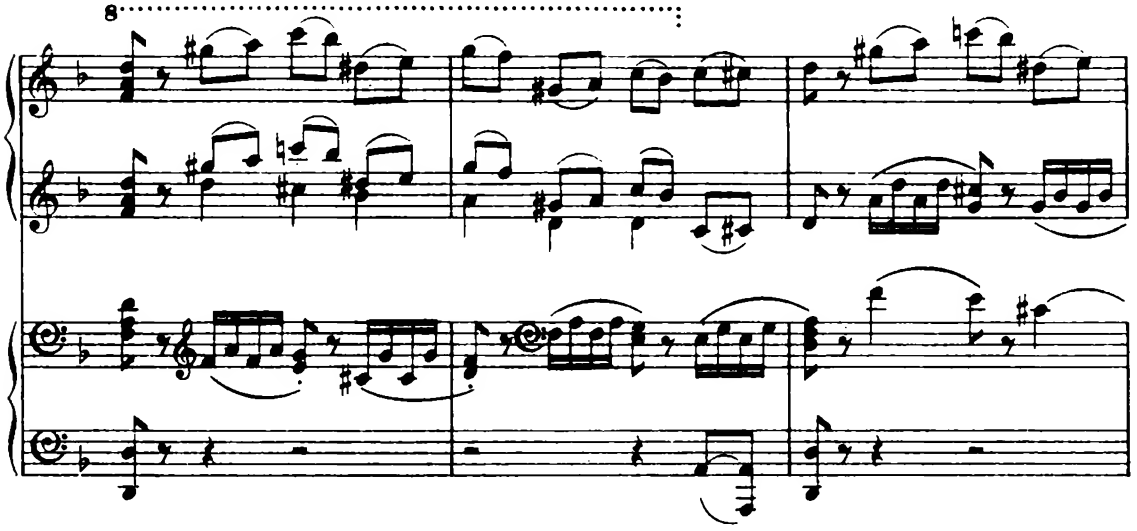
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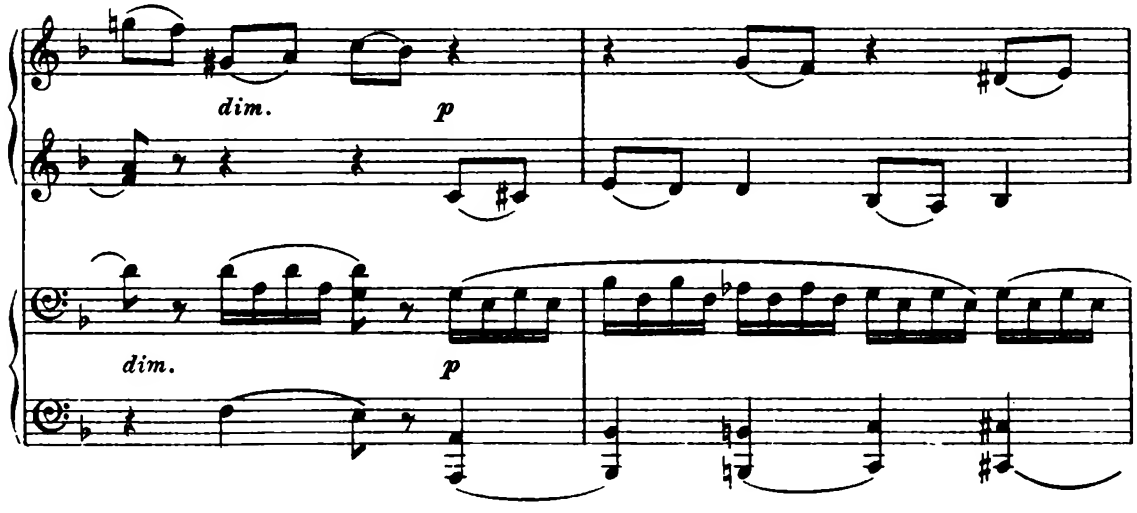
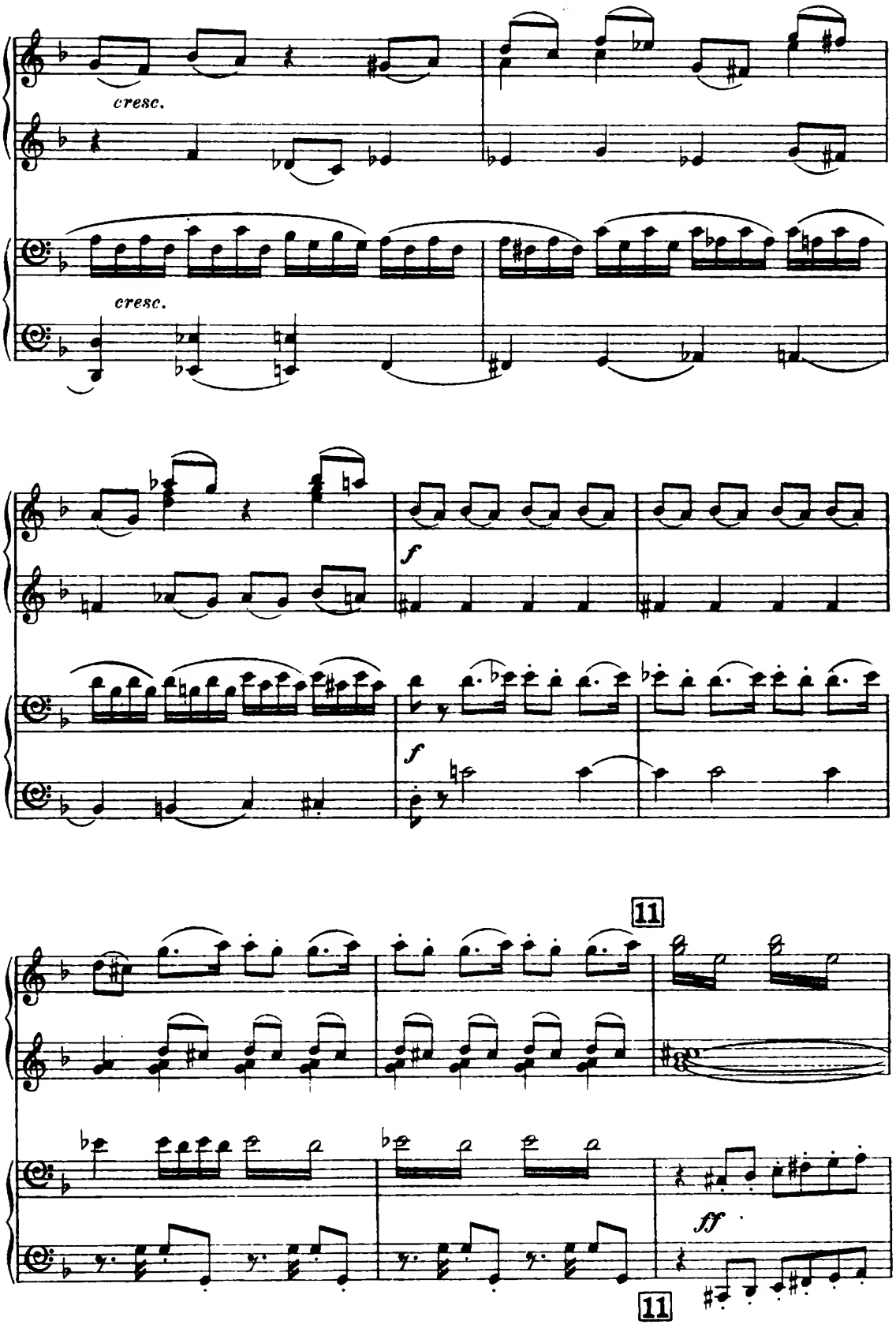
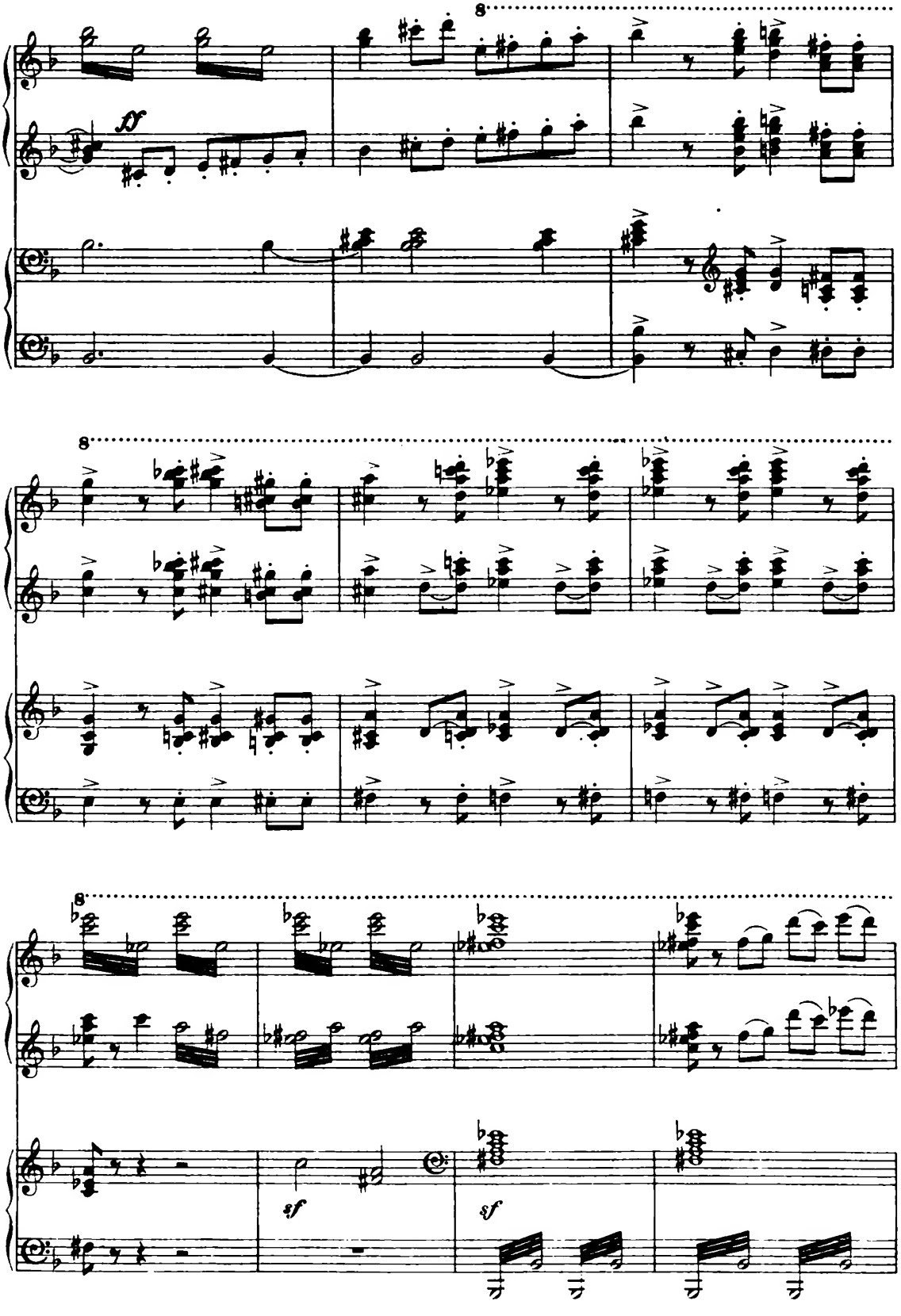
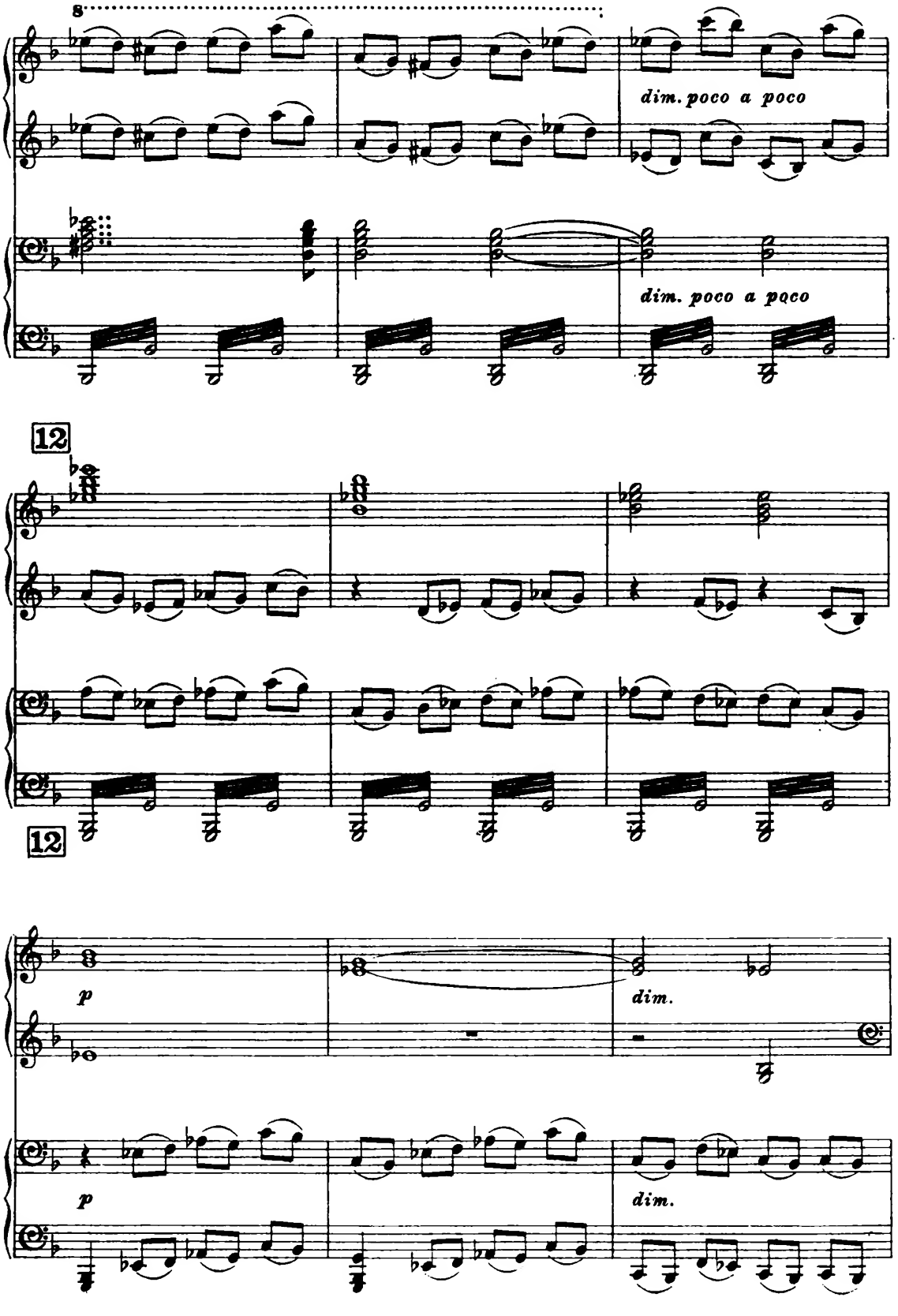
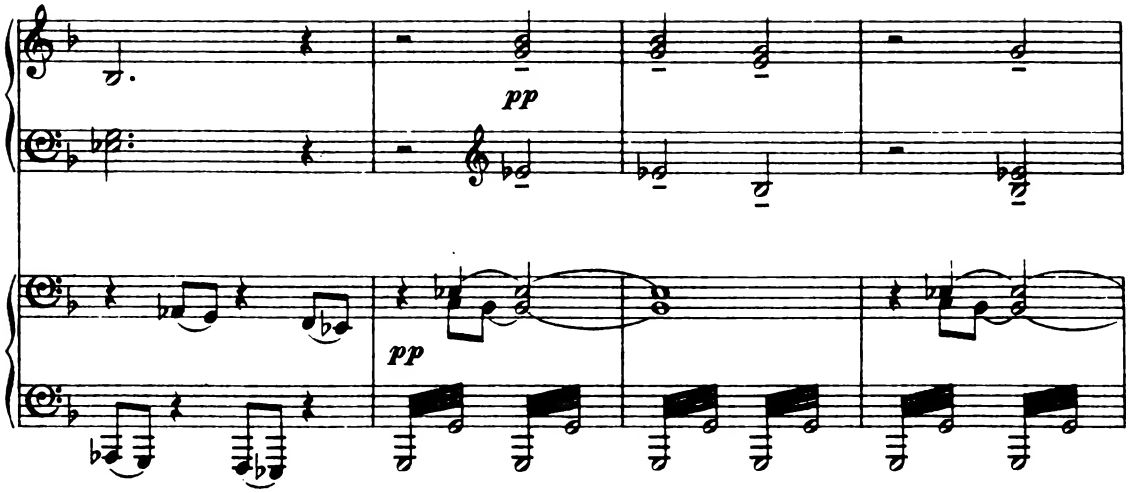
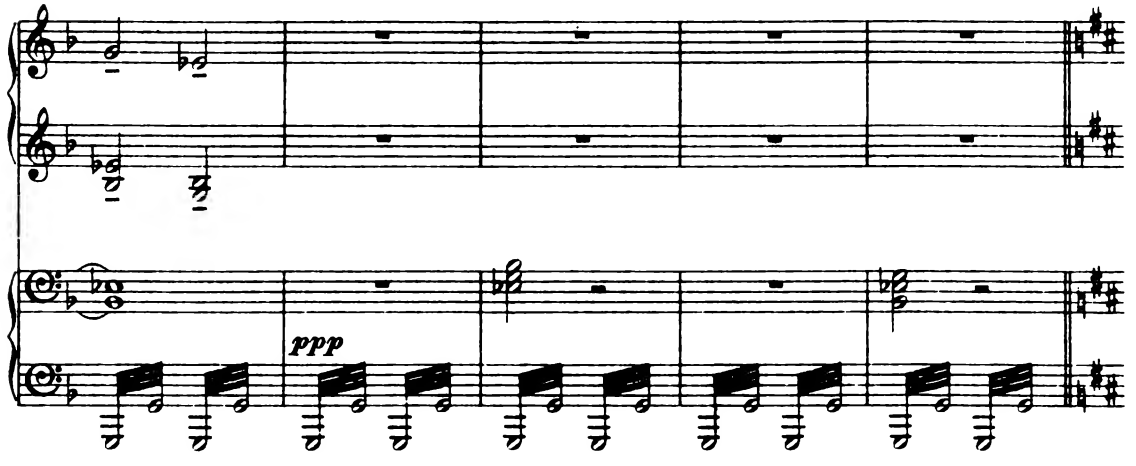

dim.
p
dim.
p


cresc.
cresc.
f
f
11
ff
11


8
ff
8
8
sf
sf

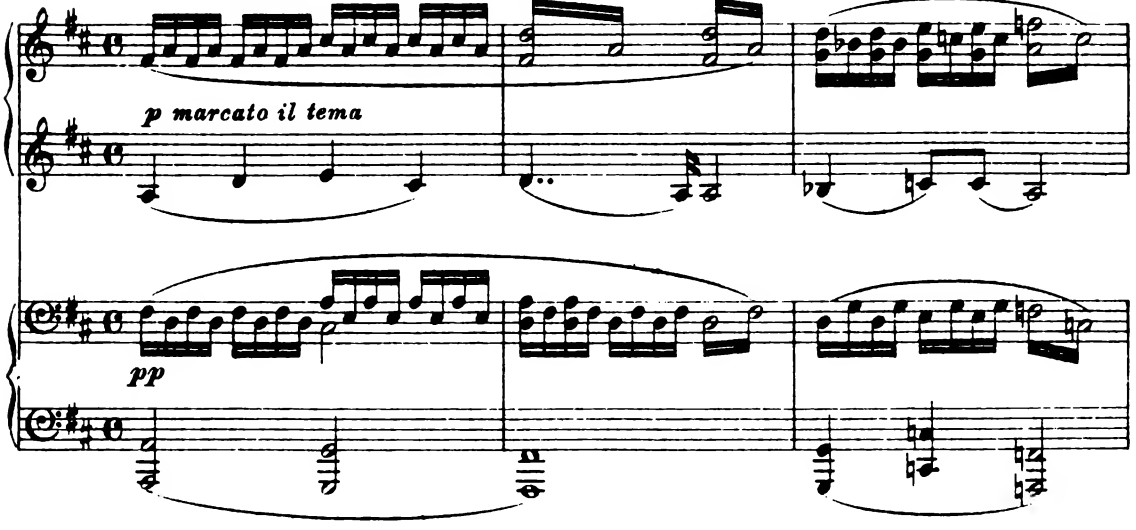

8
dim. poco a poco
dim. poco a poco
12
12
p
dim.
p
dim.

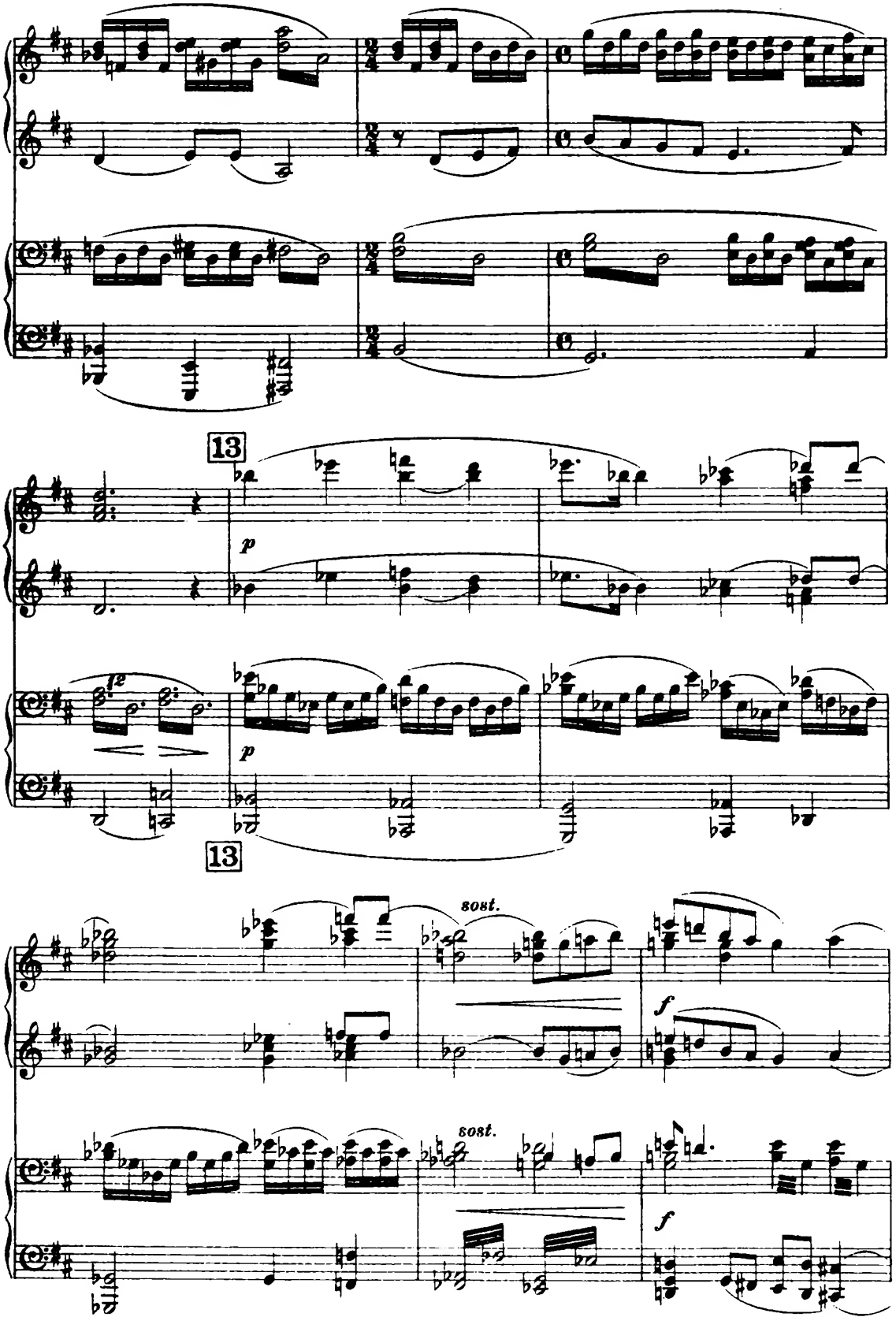


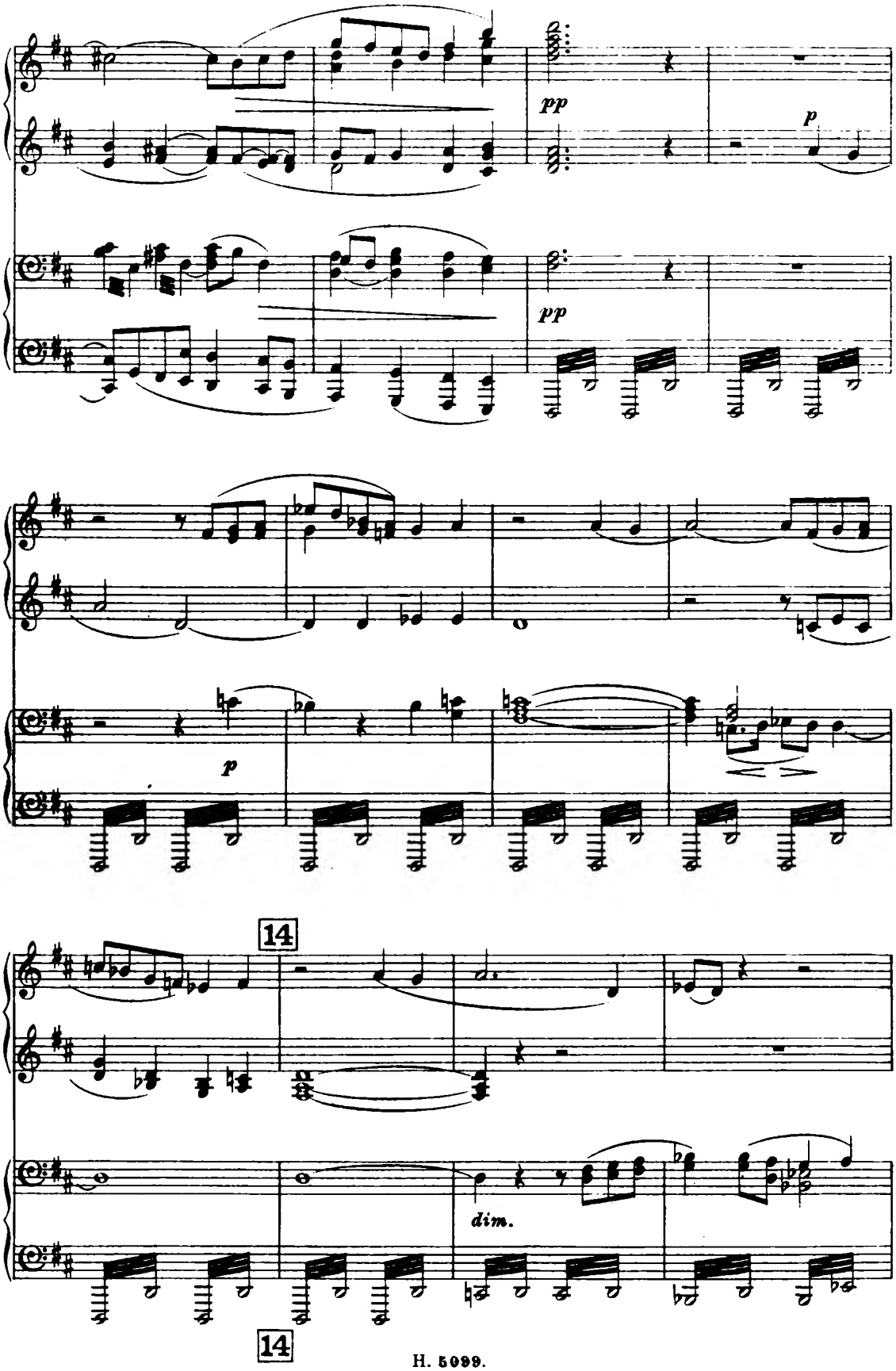


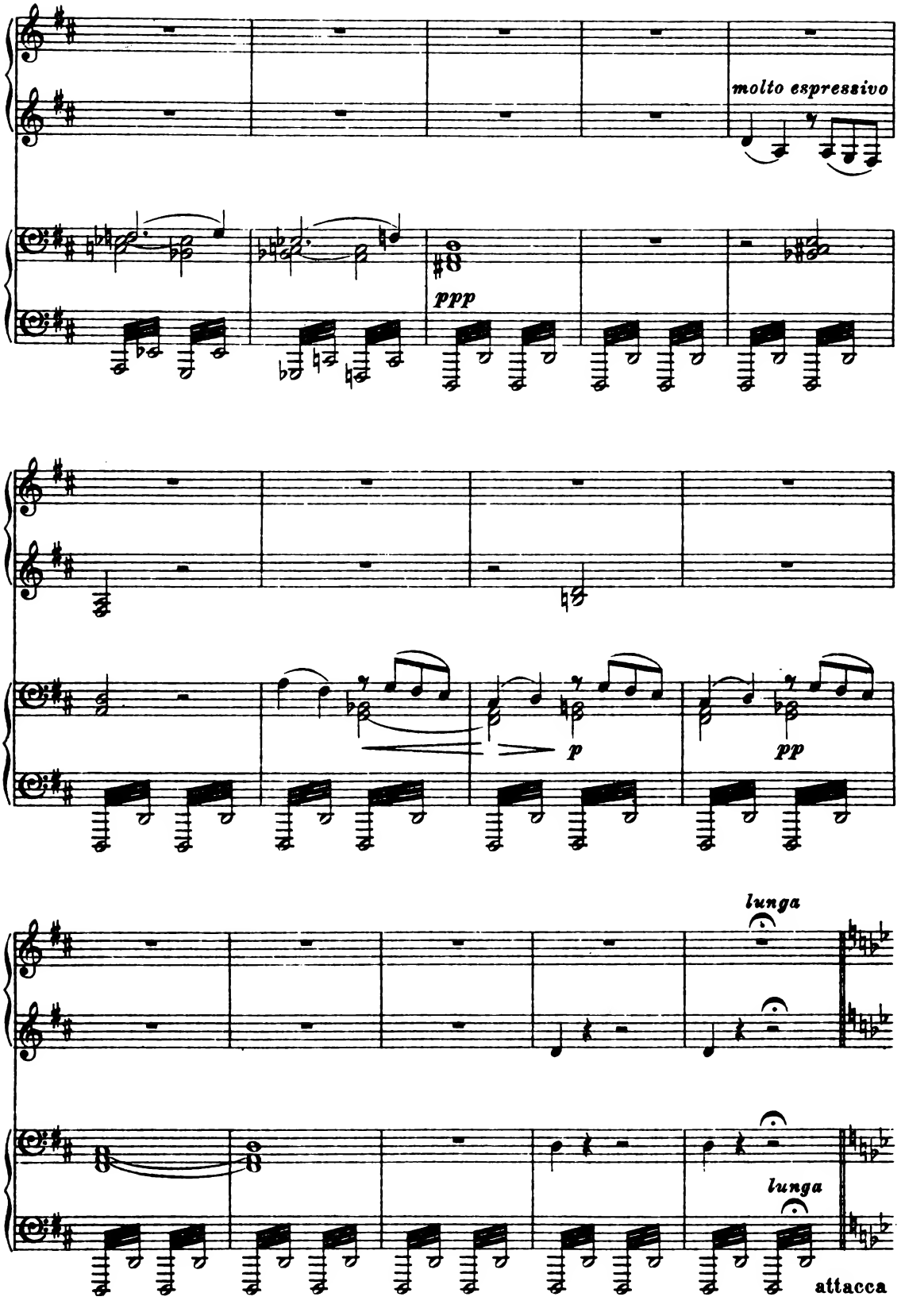
(𝅗𝅥=𝅗𝅥)

Molto solenne e tranquillo.

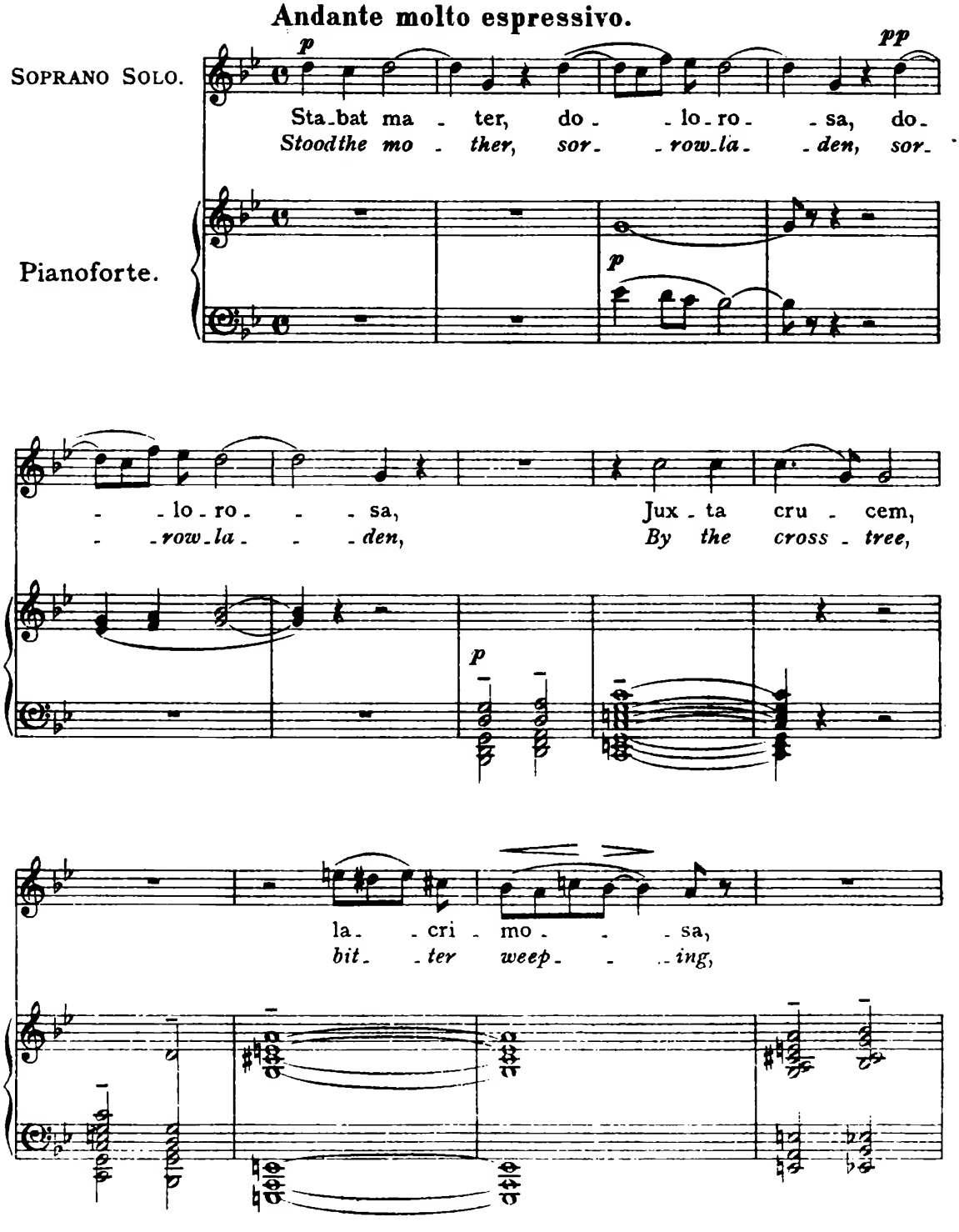


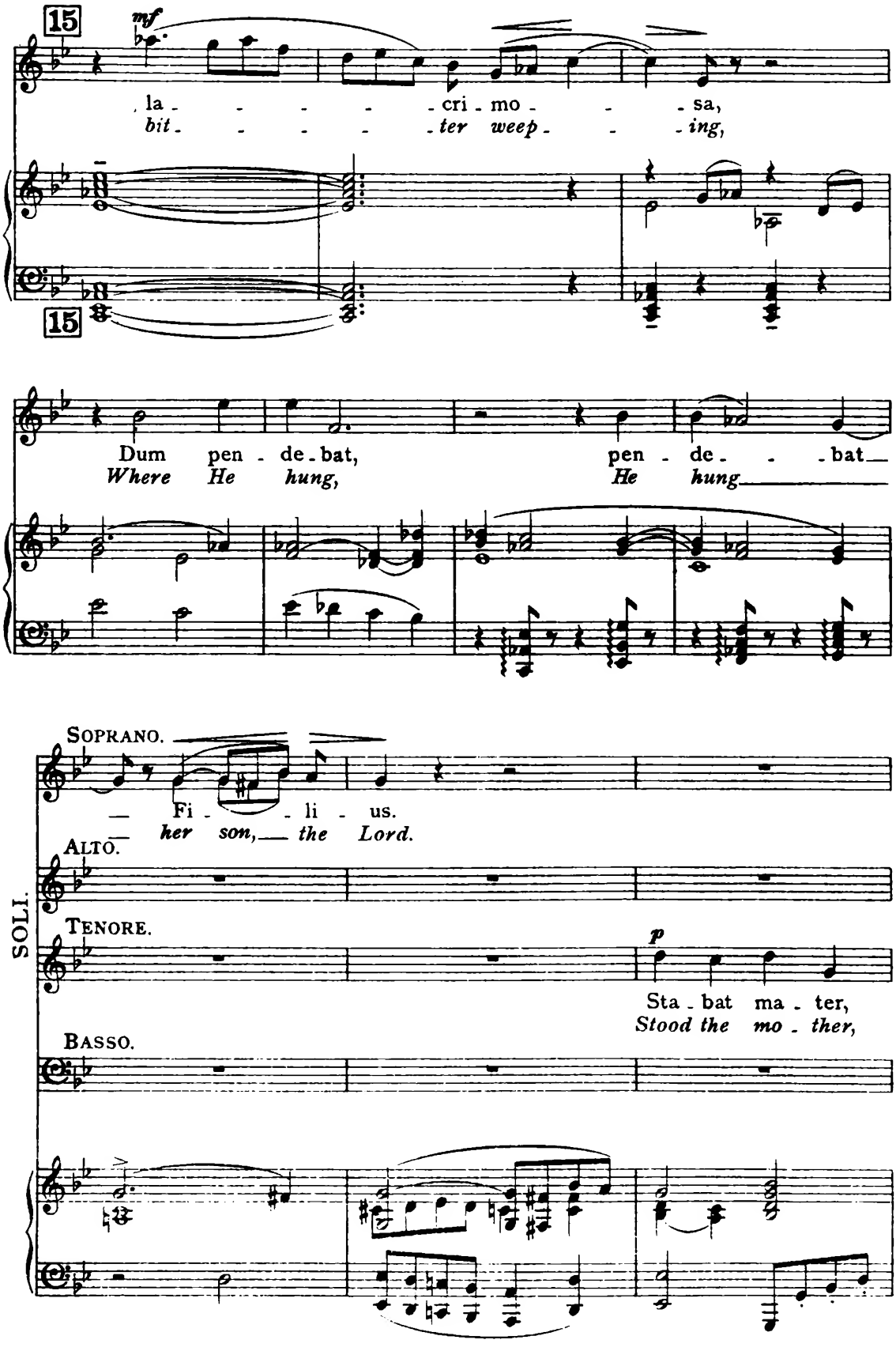

13
p
p
13
sost.
f
sost.
f

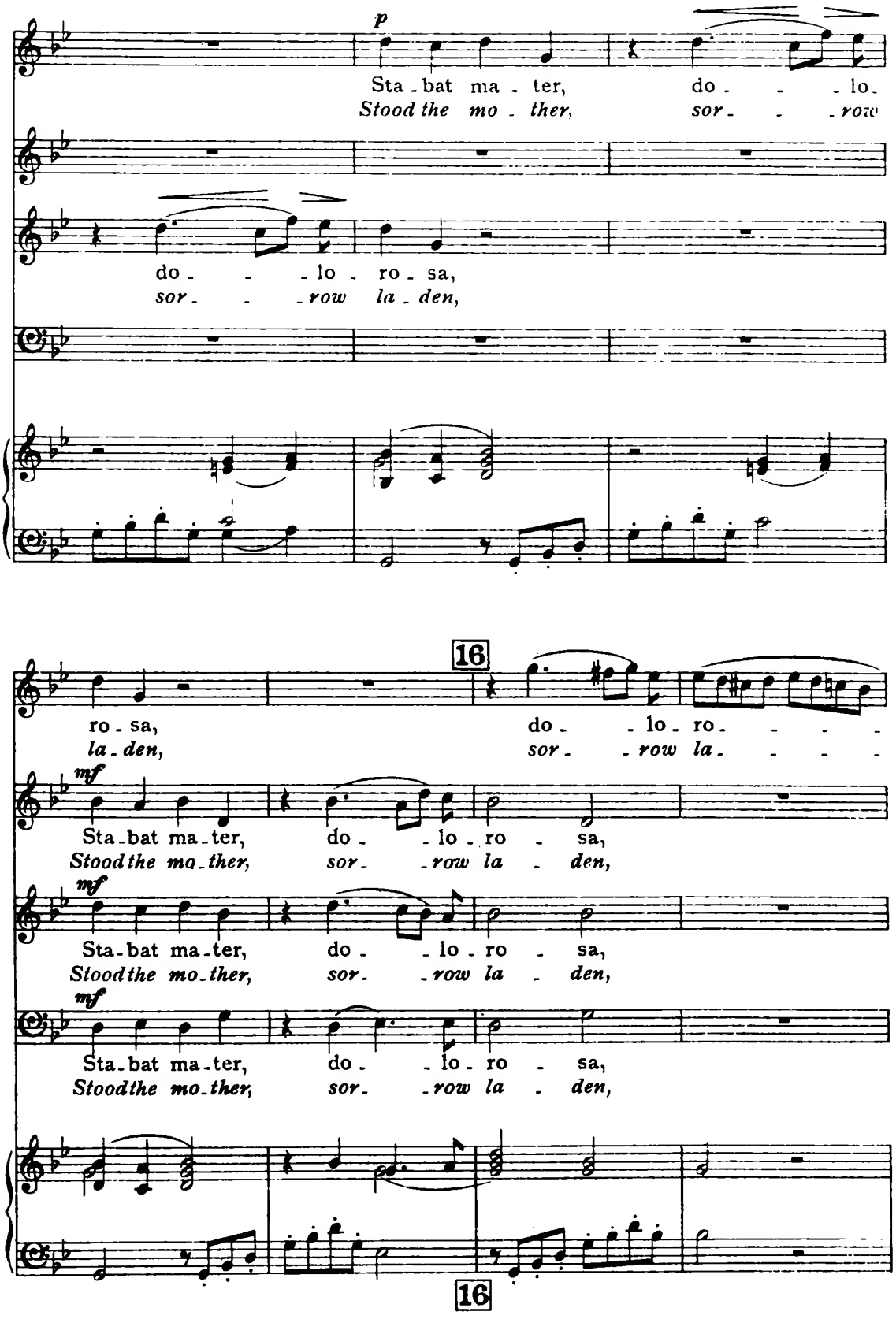

pp
p
pp
p
14
dim.
14

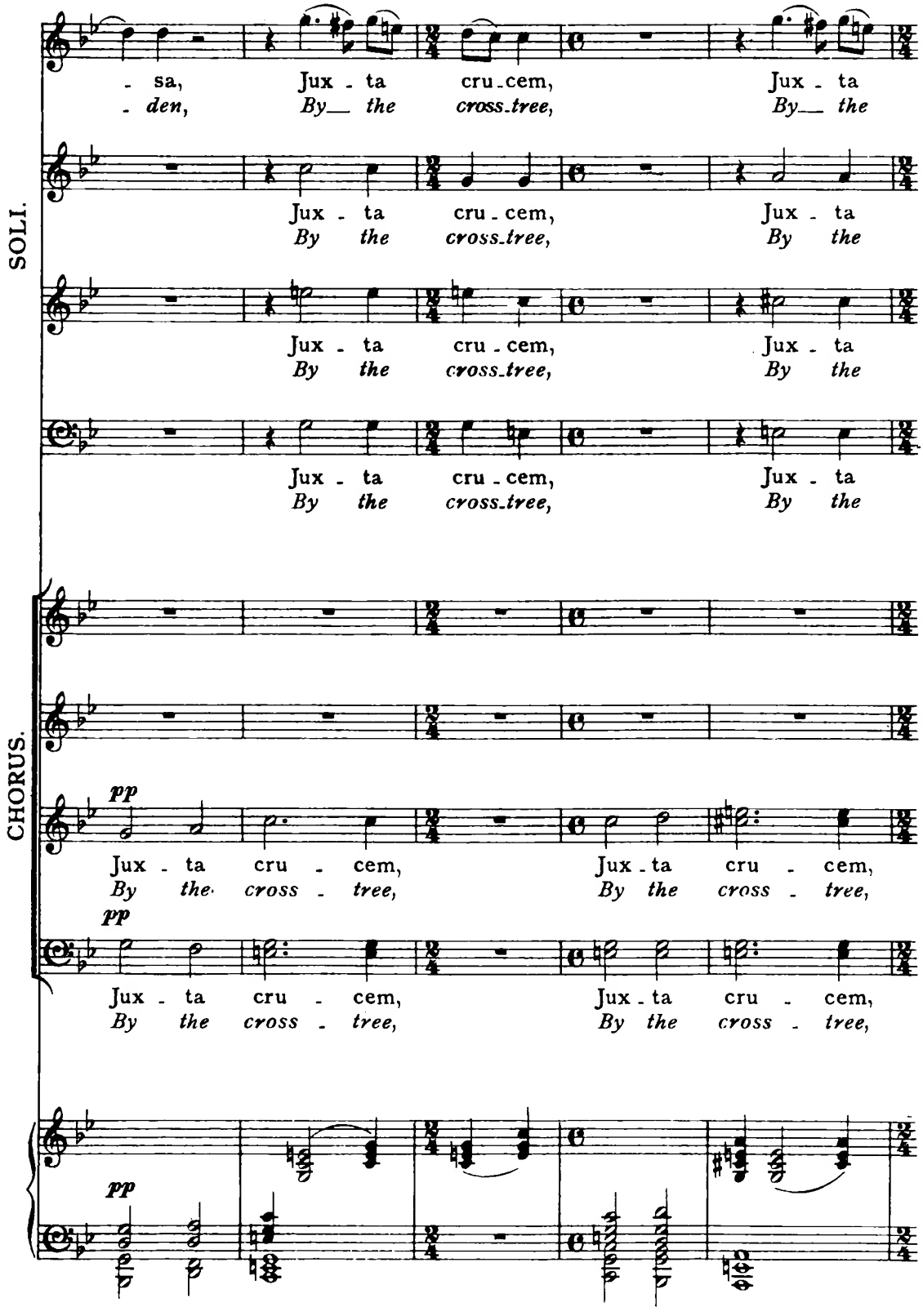

molto espressivo
ppp
p
pp
lunga
lunga
attacca

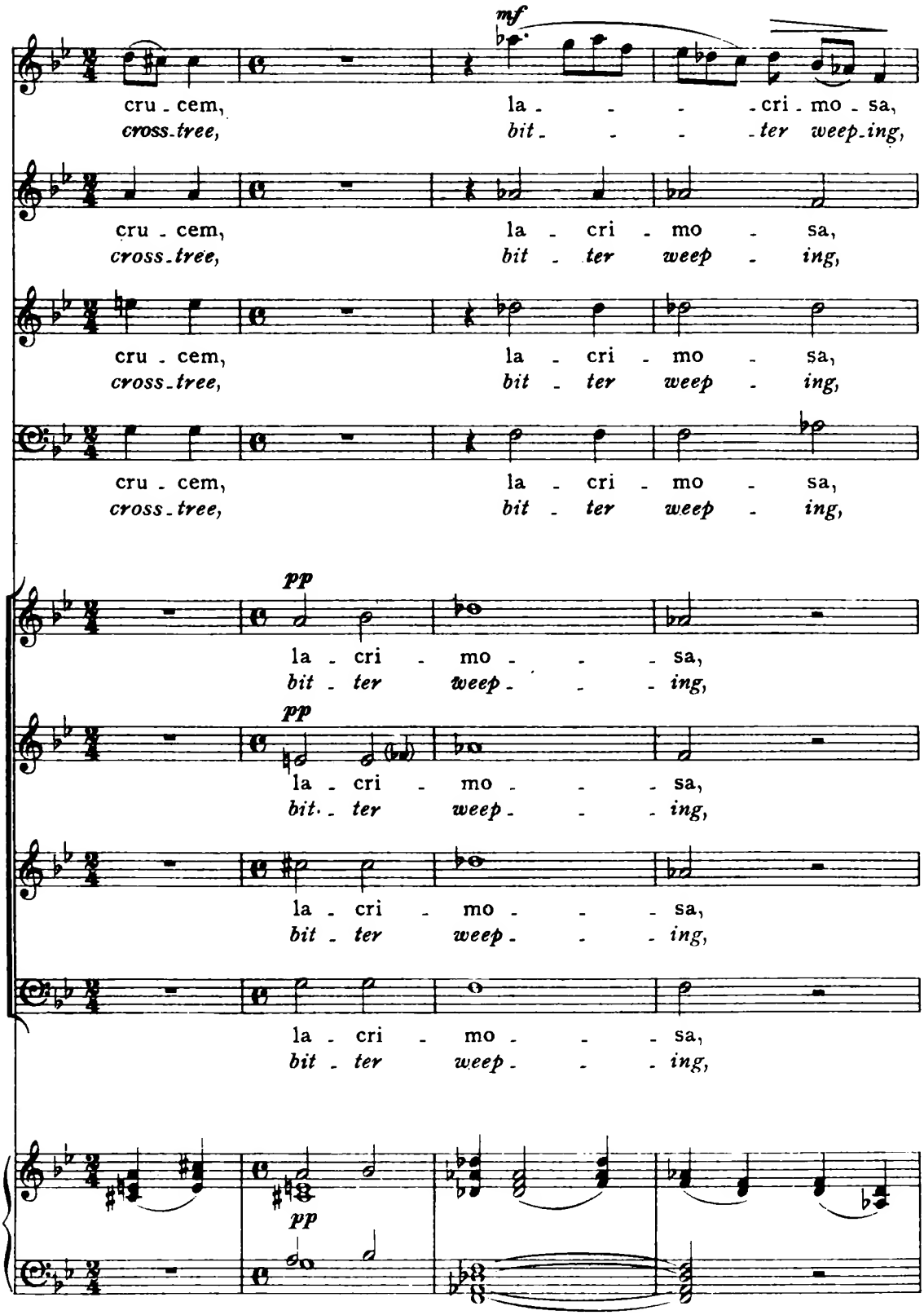
II.
Quartet and Chorus.

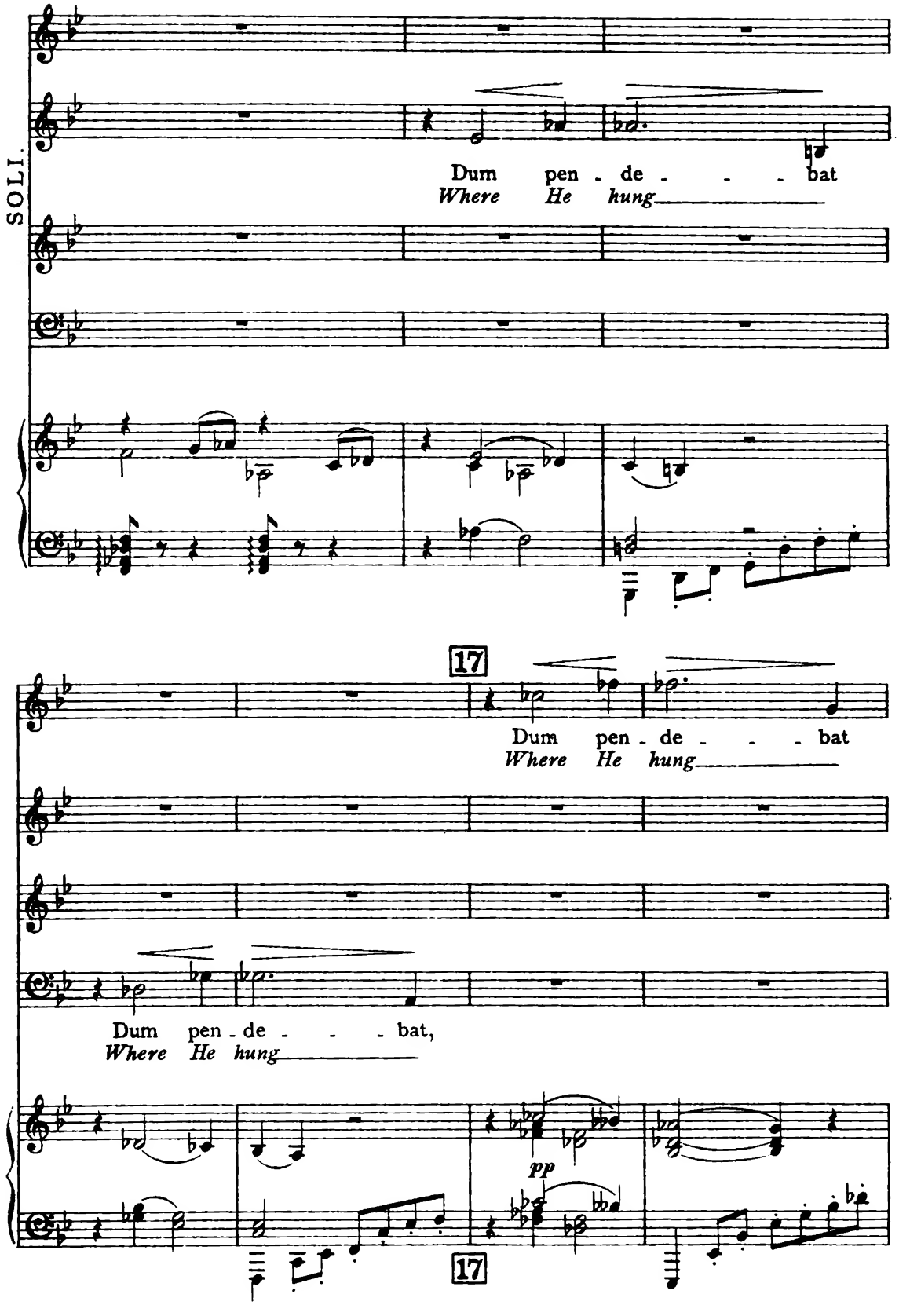


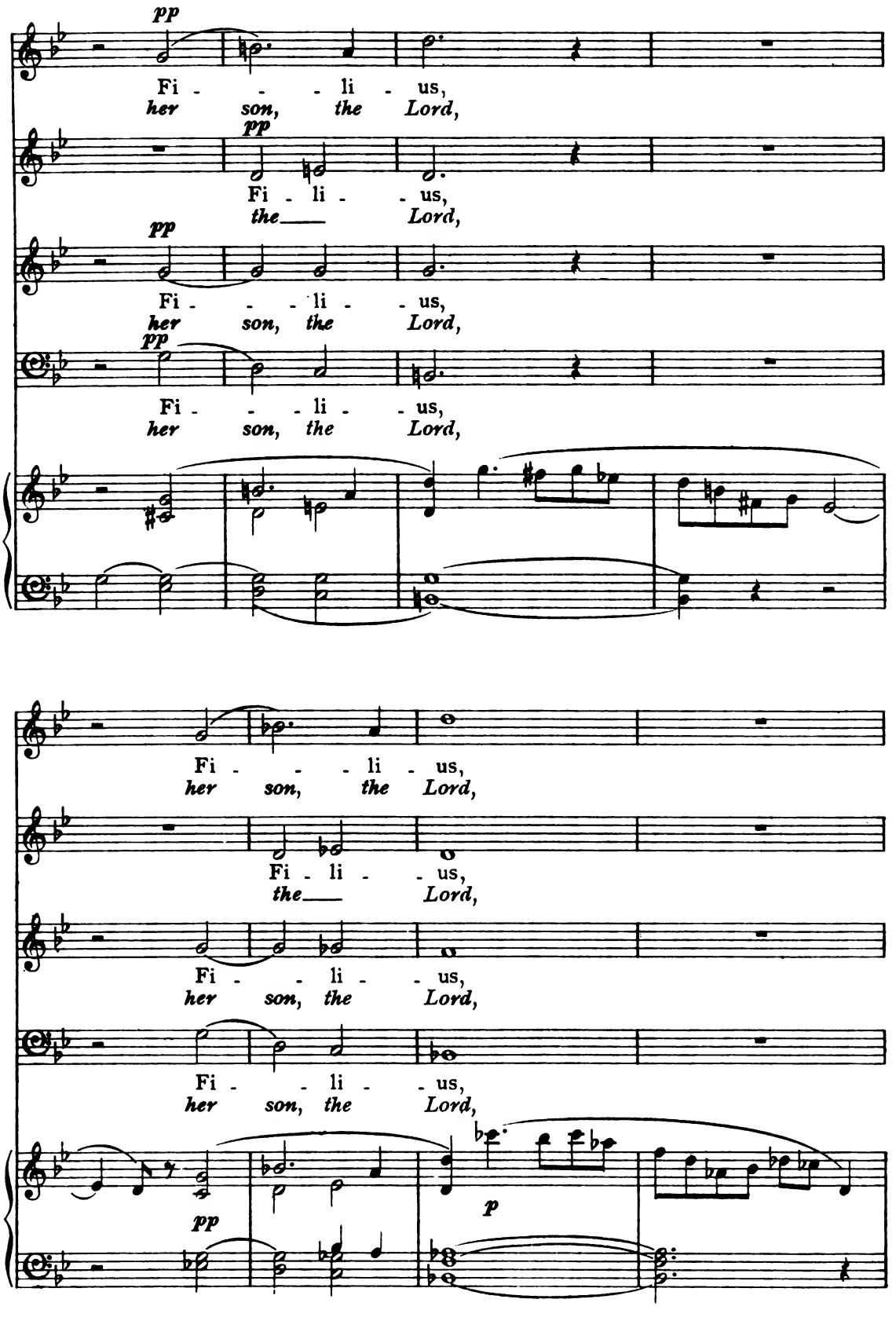

15
mf
la - - - - - cri - mo - - - sa,
bit - - - - - ter weep - - - ing,
15
Dum pen - de - bat,
Where He hung,
pen - de - - - bat
He hung
SOLI.
SOPRANO.
— Fi - - li - us.
— her son, the Lord.
ALTO.
TENORE.
p
Sta - bat ma - ter,
Stood the mo - ther,
BASSO.

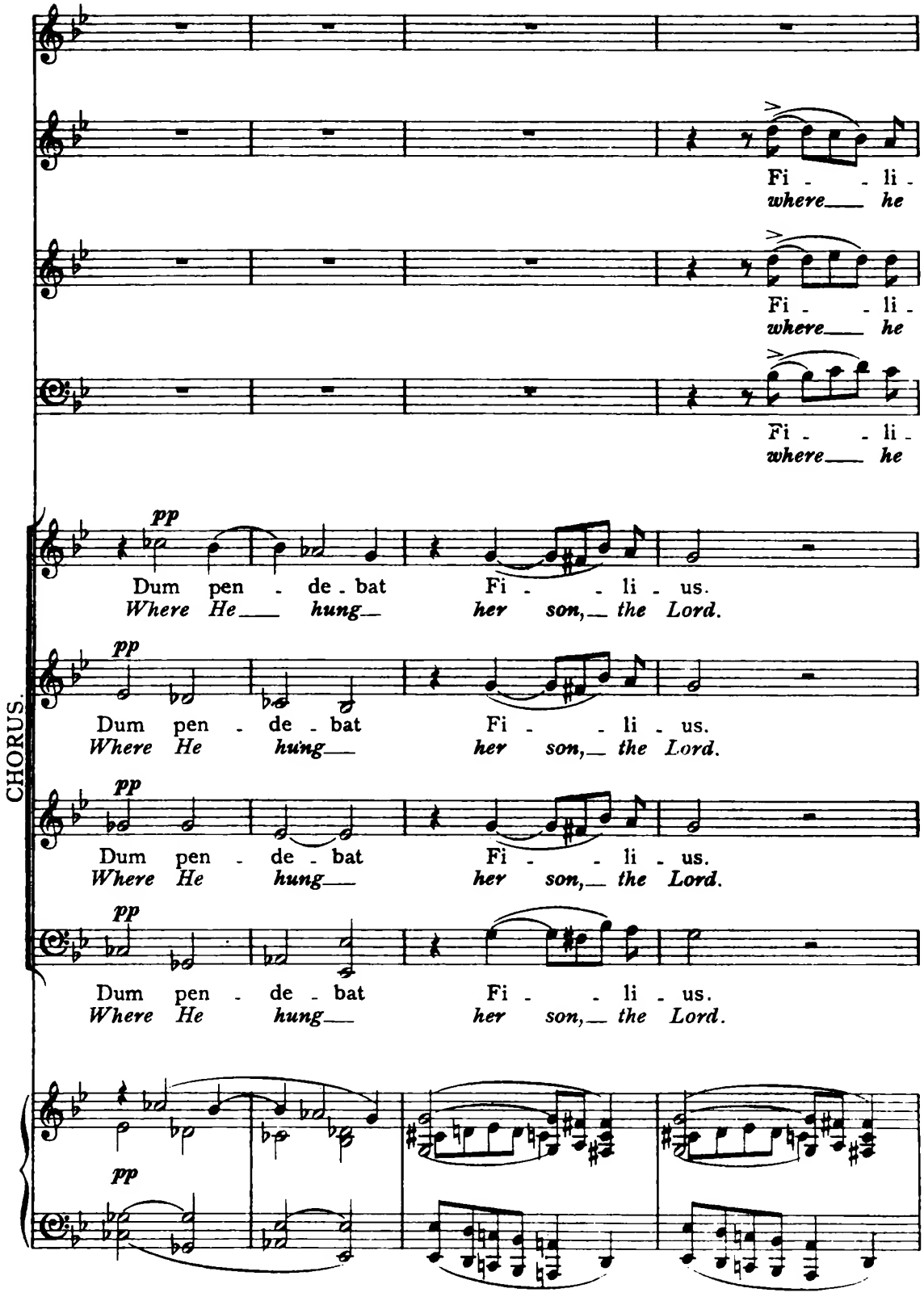

p
Sta - bat ma - ter, do - - - lo -
Stood the mo - ther, sor - - - row
do - - - lo - ro - sa,
sor - - - row la - den,
16
ro - sa, do - - lo - ro - - - -
la - den, sor - - row la - - - -
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
mf
Sta - bat ma - ter, do - - lo - ro - sa,
Stood the mo - ther, sor - - row la - den,
16

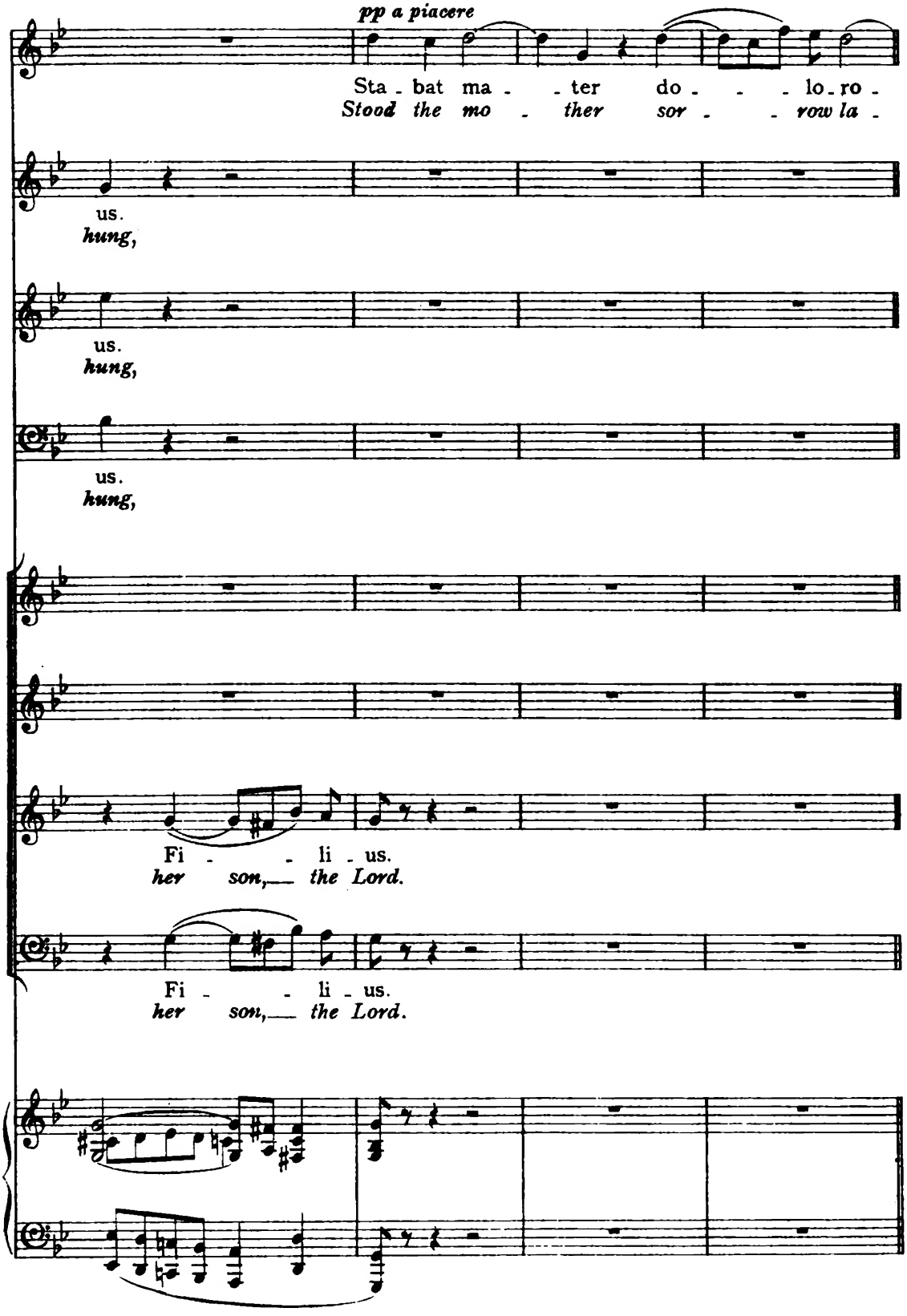

SOLI.
CHORUS.
- sa, Jux - ta cru - cem, Jux - ta
- den, By the cross - tree, By the
Jux - ta cru - cem, Jux - ta
By the cross - tree, By the
Jux - ta cru - cem, Jux - ta
By the cross - tree, By the
Jux - ta cru - cem, Jux - ta
By the cross - tree, By the
pp
Jux - ta cru - cem, Jux - ta cru - cem,
By the cross - tree, By the cross - tree,
pp
Jux - ta cru - cem, Jux - ta cru - cem,
By the cross - tree, By the cross - tree,
pp

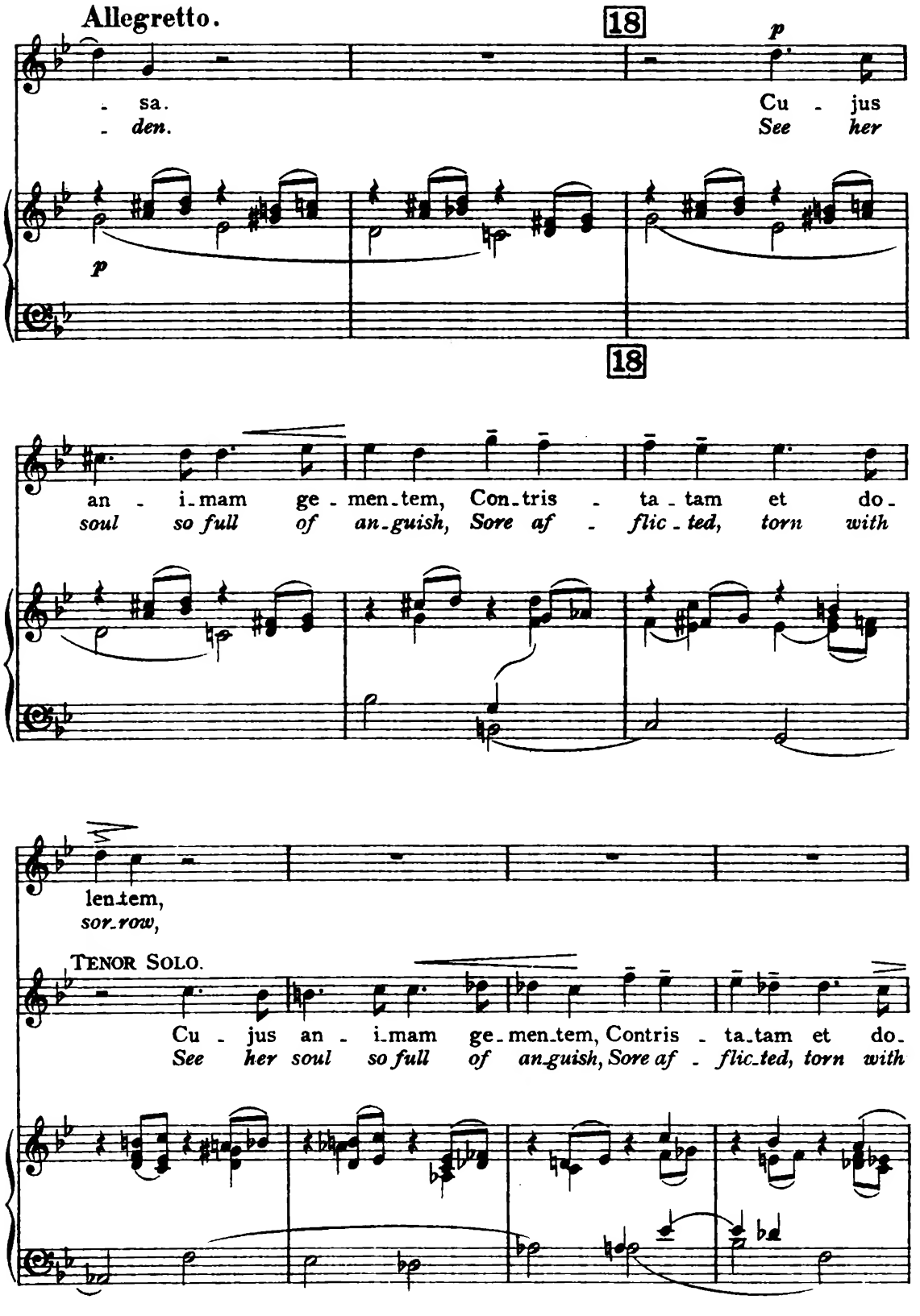

mf
cru - cem, la - - - - cri - mo - sa,
cross-tree, bit - - - - ter weep-ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
cru - cem, la - cri - mo - sa,
cross-tree, bit - ter weep - ing,
pp
la - cri - mo - - - sa,
bit - ter weep - - - ing,
pp
la - cri - mo - - - sa,
bit - ter weep - - - ing,
la - cri - mo - - - sa,
bit - ter weep - - - ing,
la - cri - mo - - - sa,
bit - ter weep - - - ing,
pp

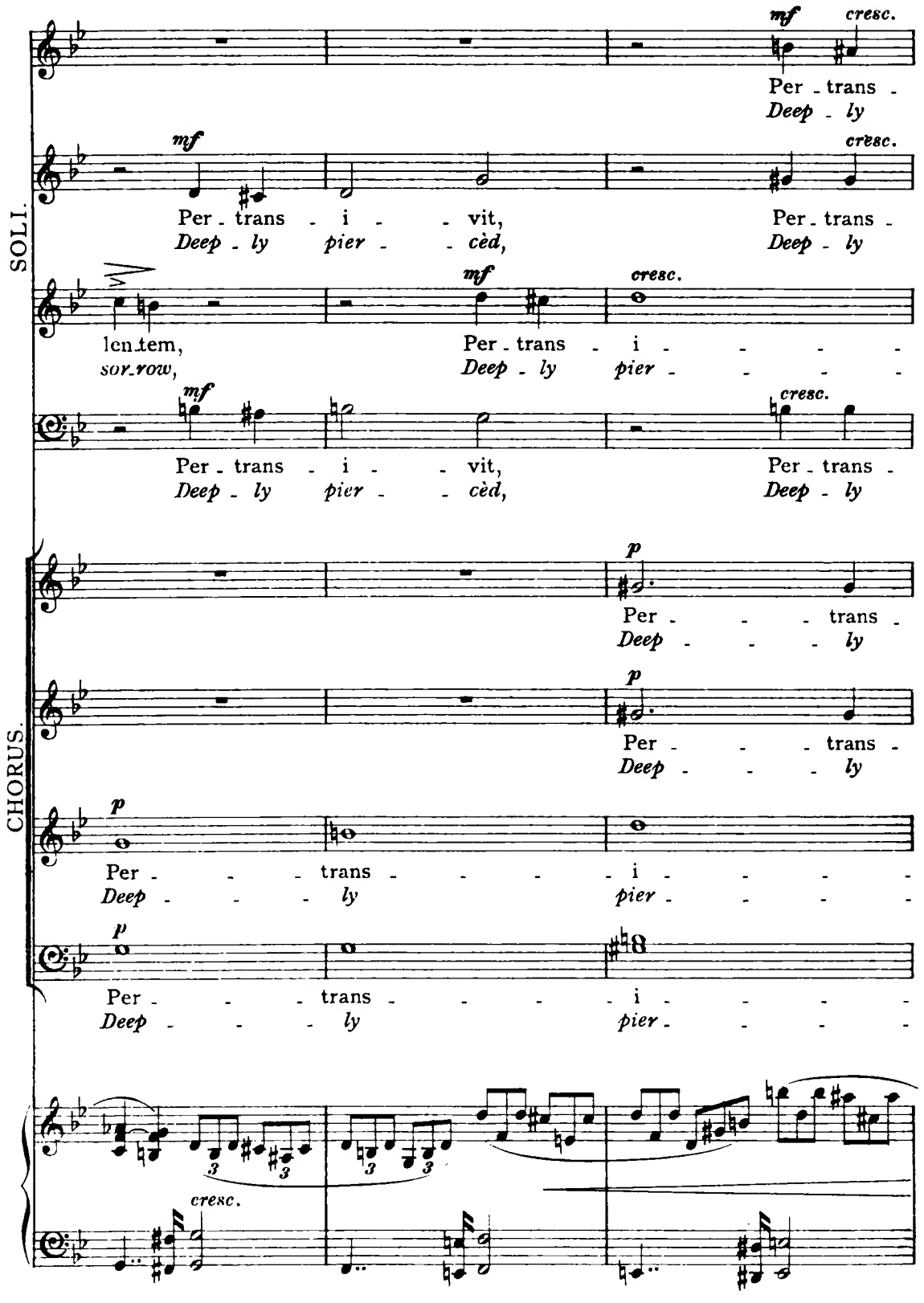

SOLI.
Dum pen - de - - - bat
Where He hung
17
Dum pen - de - - - bat
Where He hung
Dum pen - de - - - bat,
Where He hung
pp
17

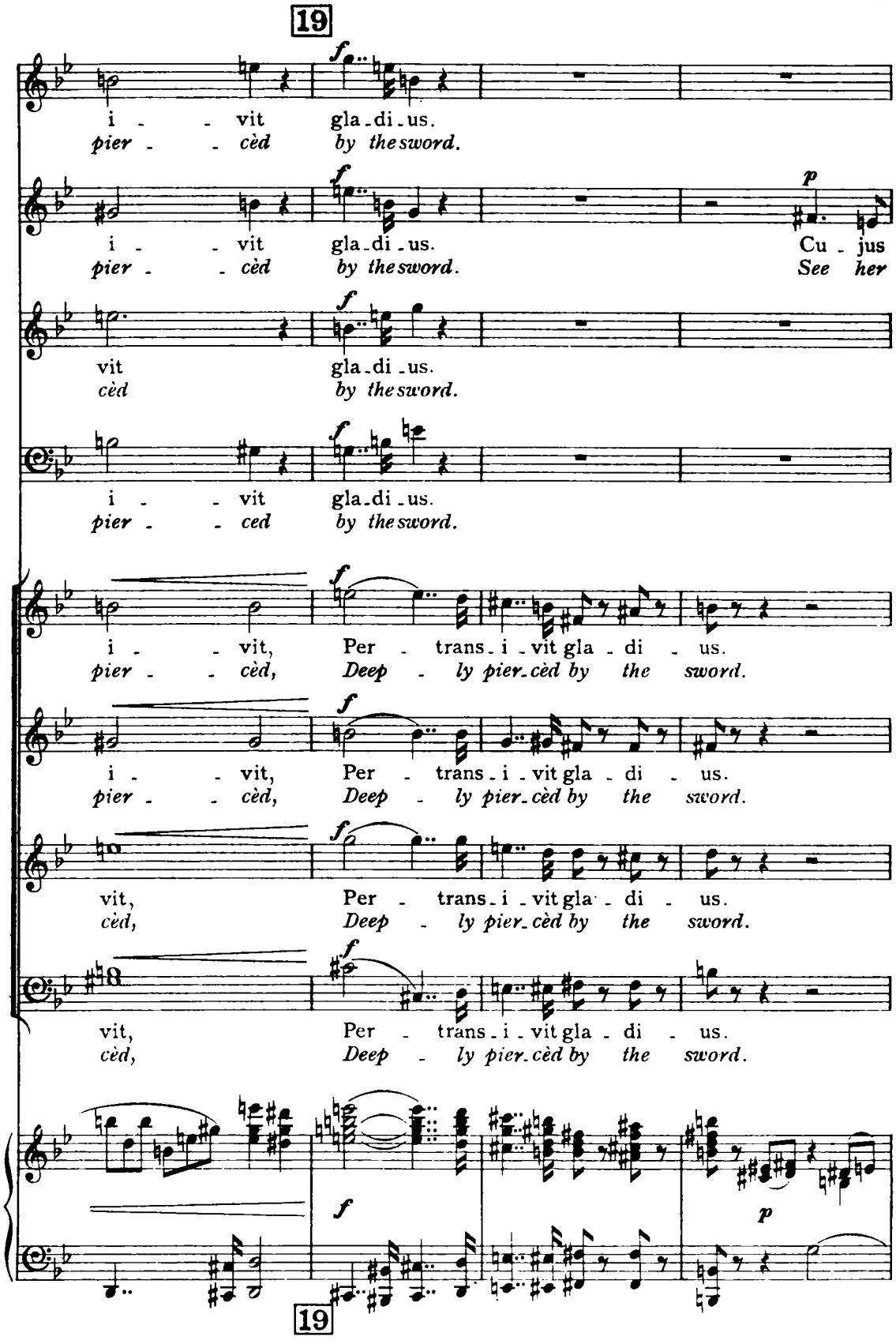

pp
Fi - - - li - us,
her son, the Lord,
pp
Fi - li - - us,
the___ Lord,
pp
Fi - - - li - - us,
her son, the Lord,
pp
Fi - - - li - - us,
her son, the Lord,
Fi - - - li - us,
her son, the Lord,
Fi - li - - us,
the___ Lord,
Fi - - li - - us,
her son, the Lord,
Fi - - li - - us,
her son, the Lord,
pp
p

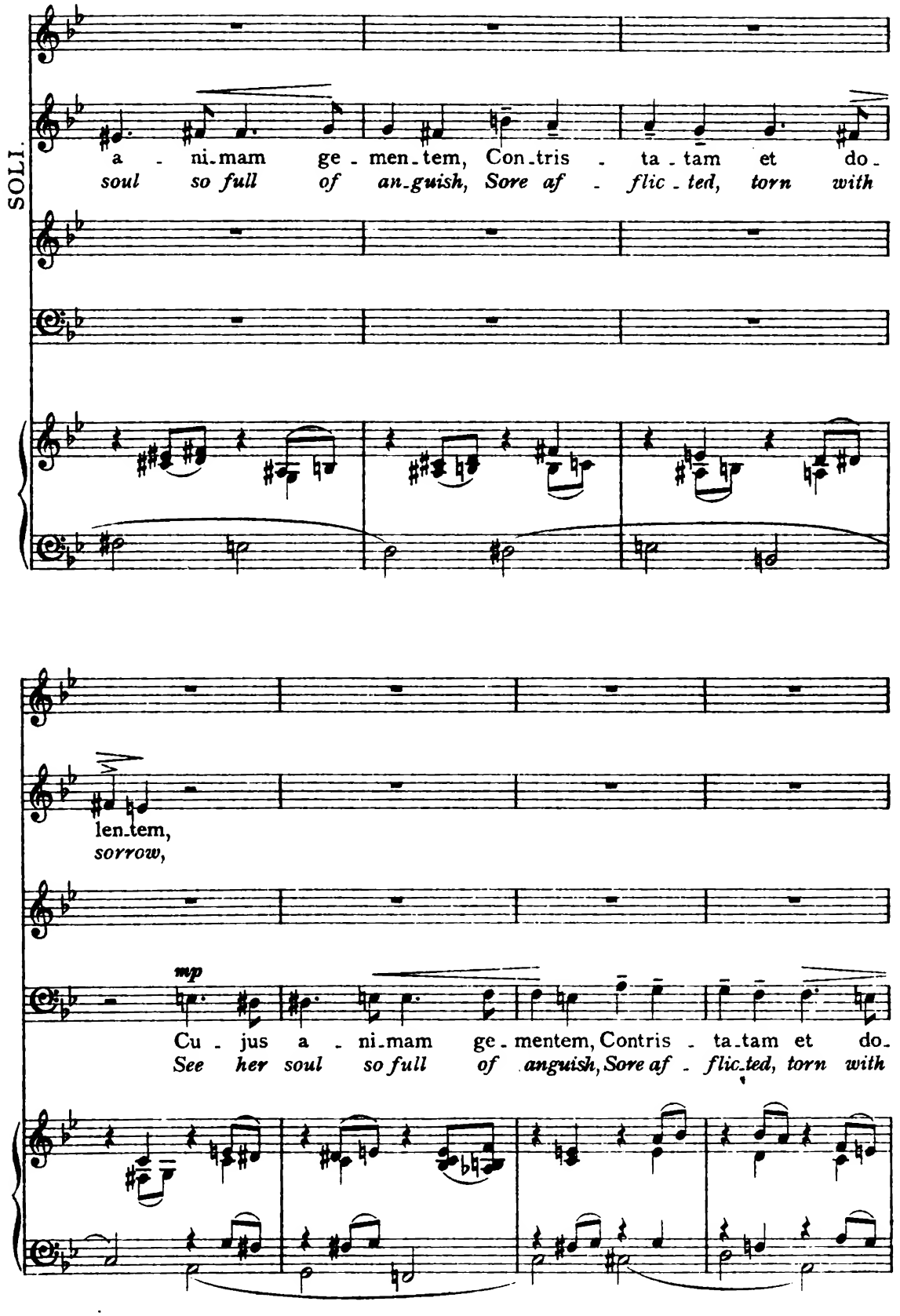

Fi - - li -
where___ he
Fi - - li -
where___ he
Fi - - li -
where___ he
pp
Dum pen - de - bat Fi - - li - us.
Where He___ hung___ her son,___ the Lord.
pp
Dum pen - de - bat Fi - - li - us.
Where He hung___ her son,___ the Lord.
pp
Dum pen - de - bat Fi - - li - us.
Where He hung___ her son,___ the Lord.
pp
Dum pen - de - bat Fi - - li - us.
Where He hung___ her son,___ the Lord.
CHORUS.
pp

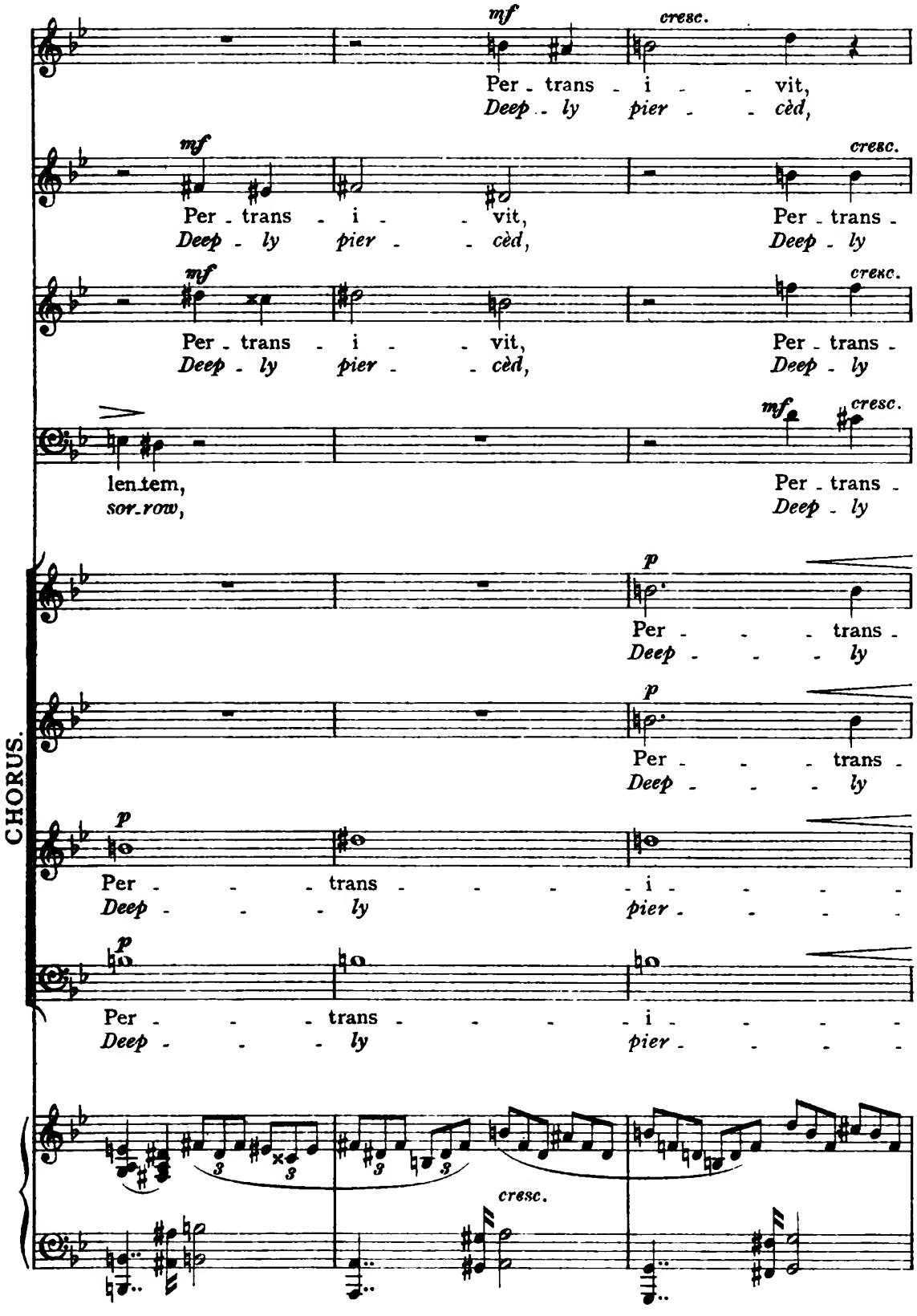

pp a piacere
Sta - bat ma - - ter do - - - lo - ro -
Stood the mo - ther sor - - row la -
us.
hung,
us.
hung,
us.
hung,
Fi - - li - us.
her son, the Lord.
Fi - - li - us.
her son, the Lord.

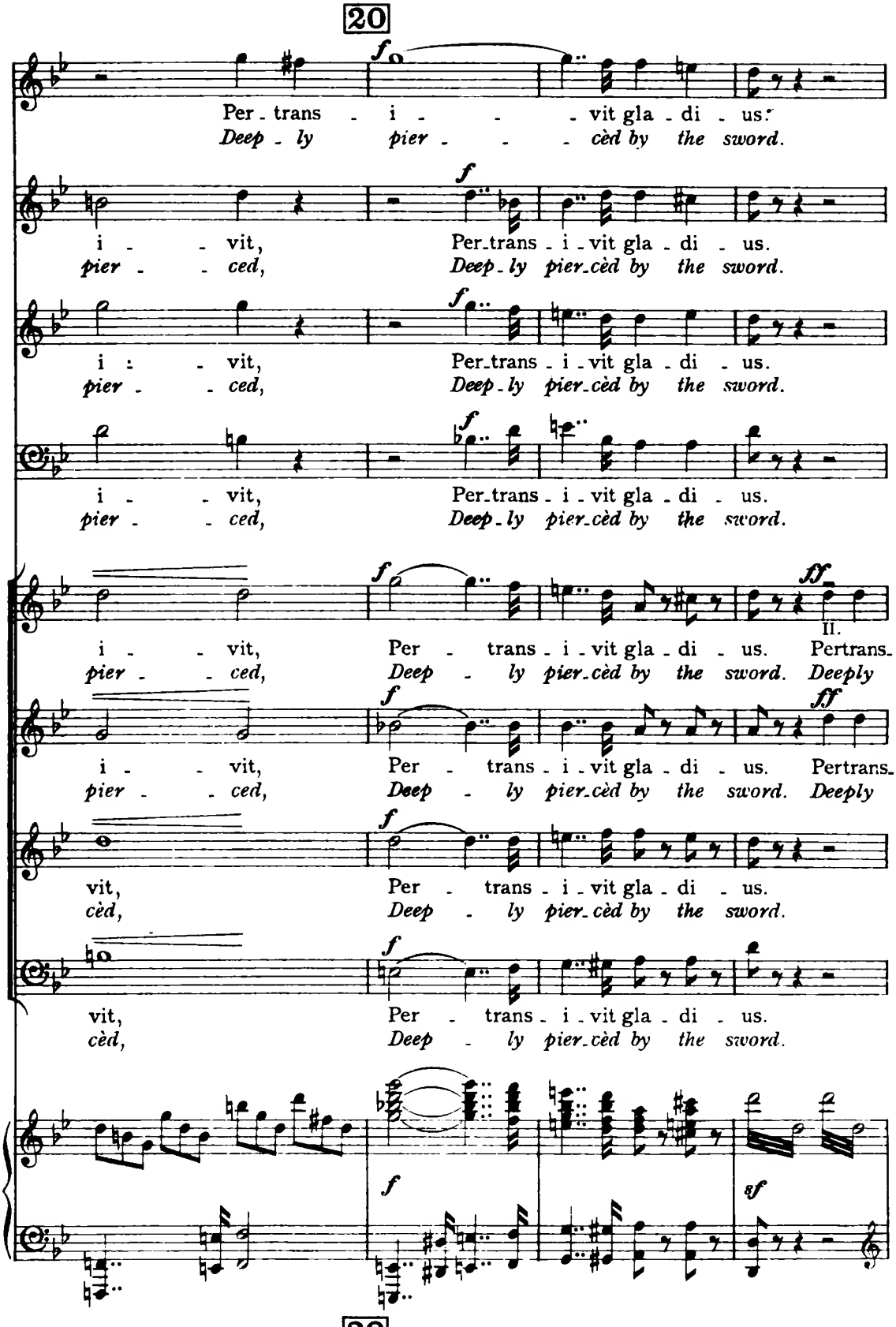

Allegretto.
18
p
- sa.
- den.
Cu - jus
See her
p
18
an - i-mam ge - men-tem, Con-tris - ta - tam et do-
soul so full of an-guish, Sore af - flic - ted, torn with
len-tem,
sor-row,
TENOR SOLO.
Cu - jus an - i-mam ge-men-tem, Contris - ta-tam et do-
See her soul so full of an-guish, Sore af - flic-ted, torn with


SOLI.
CHORUS.
mf
cresc.
Per - trans -
Deep - ly
Per - trans - i - - vit,
Deep - ly pier - - cèd,
len - tem,
sor - row,
p
Per - - - trans -
Deep - - - ly
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -

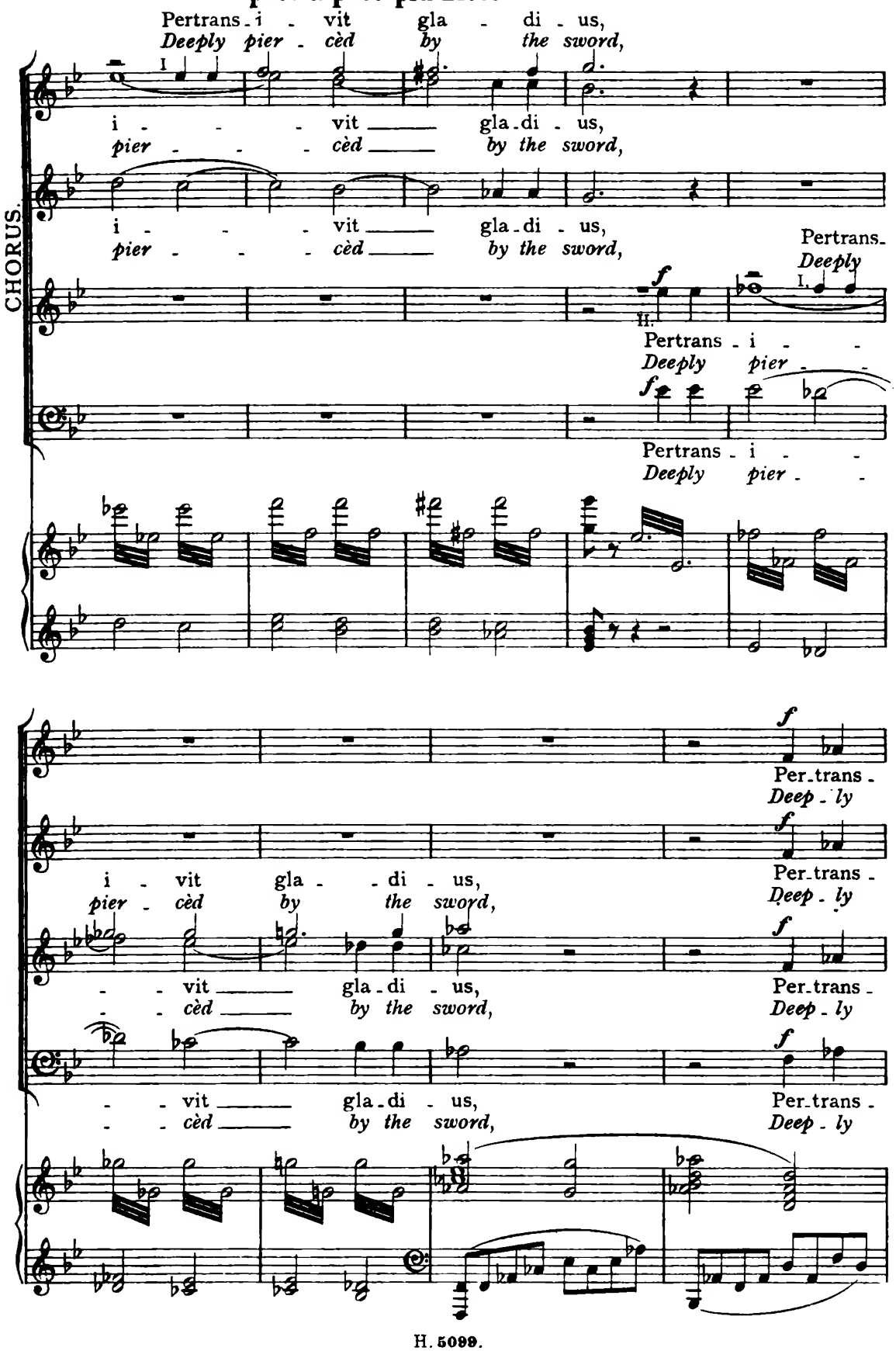

19
i - - vit gla-di-us.
pier - - cèd by the sword.
i - - vit gla-di-us. Cu - jus
pier - - cèd by the sword. See her
vit gla-di-us.
cèd by the sword.
i - - vit gla-di-us.
pier - - ced by the sword.
i - - vit, Per - trans-i-vit gla - di - us.
pier - - cèd, Deep - ly pier-cèd by the sword.
i - - vit, Per - trans-i-vit gla - di - us.
pier - - cèd, Deep - ly pier-cèd by the sword.
vit, Per - trans-i-vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
vit, Per - trans-i-vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
19

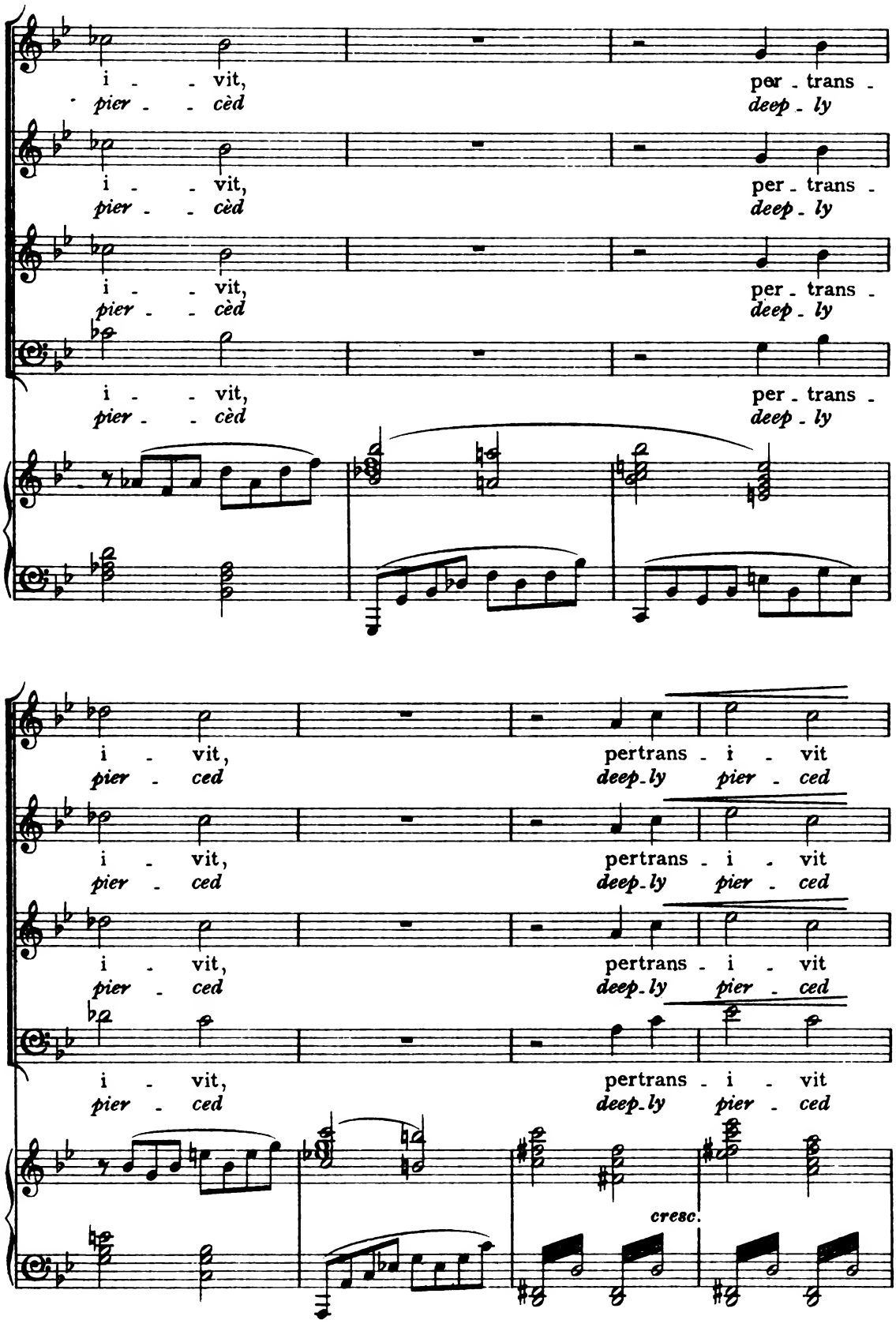

SOLI.
a - ni-mam ge - men-tem, Con-tris - ta - tam et do-
soul so full of an-guish, Sore af - flic - ted, torn with
len-tem,
sorrow,
mp
Cu - jus a - ni-mam ge-mentem, Contris - ta-tam et do-
See her soul so full of anguish, Sore af - flic-ted, torn with

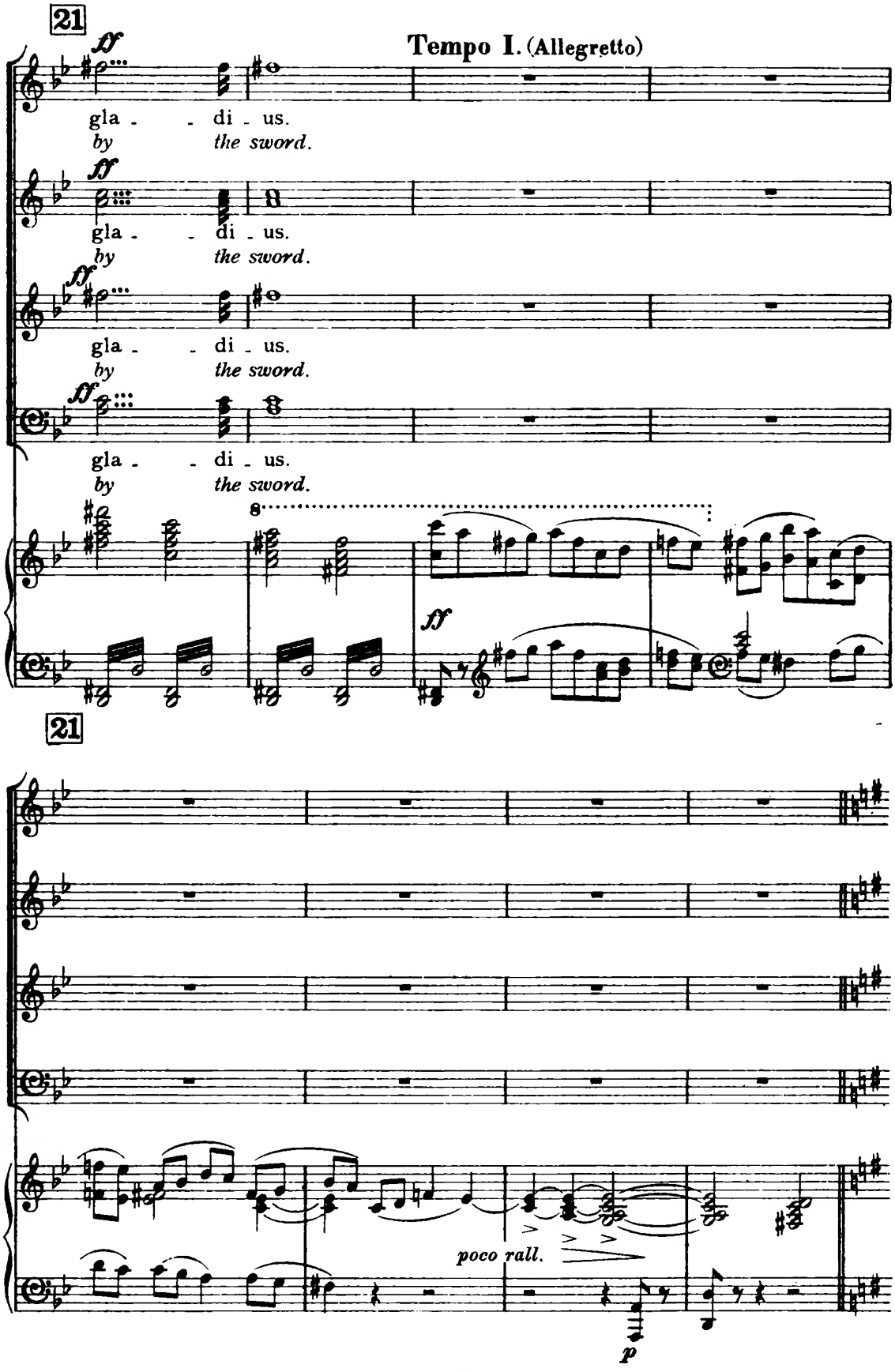

mf
cresc.
Per - trans - i - - vit,
Deep - ly pier - - cèd,
mf
cresc.
Per - trans - i - - vit,
Deep - ly pier - - cèd,
Per - trans -
Deep - ly
mf
cresc.
len-tem,
sor-row,
Per - trans -
Deep - ly
CHORUS.
p
Per - - - trans -
Deep - - - ly
p
Per - - - trans -
Deep - - - ly
p
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -
p
Per - - - trans - - - - i - - - -
Deep - - - ly pier - - - -
3
3
3
3
cresc.


20
Per - trans - i - - - vit gla - di - us.
Deep - ly pier - - - cèd by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep - ly pier-cèd by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep - ly pier-cèd by the sword.
i - - vit, Per-trans - i - vit gla - di - us.
pier - - ced, Deep - ly pier-cèd by the sword.
II.
i - - vit, Per - trans - i - vit gla - di - us. Pertrans-
pier - - ced, Deep - ly pier-cèd by the sword. Deeply
i - - vit, Per - trans - i - vit gla - di - us. Pertrans-
pier - - ced, Deep - ly pier-cèd by the sword. Deeply
vit, Per - trans - i - vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
vit, Per - trans - i - vit gla - di - us.
cèd, Deep - ly pier-cèd by the sword.
20

poco a poco più moto




i - vit,
pier - cèd
per - trans -
deep - ly
i - vit,
pier - cèd
per - trans -
deep - ly
i - vit,
pier - cèd
per - trans -
deep - ly
i - vit,
pier - cèd
per - trans -
deep - ly
i - vit,
pier - ced
pertrans - i - vit
deep-ly pier - ced
i - vit,
pier - ced
pertrans - i - vit
deep-ly pier - ced
i - vit,
pier - ced
pertrans - i - vit
deep-ly pier - ced
i - vit,
pier - ced
pertrans - i - vit
deep-ly pier - ced
cresc.


21
ff
Tempo I. (Allegretto)
gla - - di - us.
by the sword.
ff
gla - - di - us.
by the sword.
ff
gla - - di - us.
by the sword.
ff
gla - - di - us.
by the sword.
8
ff
21
poco rall.
p

Poco meno mosso.

Con tenerezza

p *poco*

O quam tris - tis et af - fli - cta, et af -

Oh how stri - cken and be - wail - ing and be -

pp

O quam tris - tis et af - fli - cta, et af -

Oh how stri - cken and be - wail - ing and be -

O quam tris - tis et af - fli - cta, et af -

Oh how stri - cken and be - wail - ing and be -

O quam tris - tis et af - fli - cta, et af -

Oh how stri - cken and be - wail - ing and be

p

pp

fli - - cta fu - - it il - la be - ne -

wail - - ing Was that mo - ther e - ver

fli - - cta fu - - it il - la be - ne -

wail - - ing Was that mo - ther e - ver

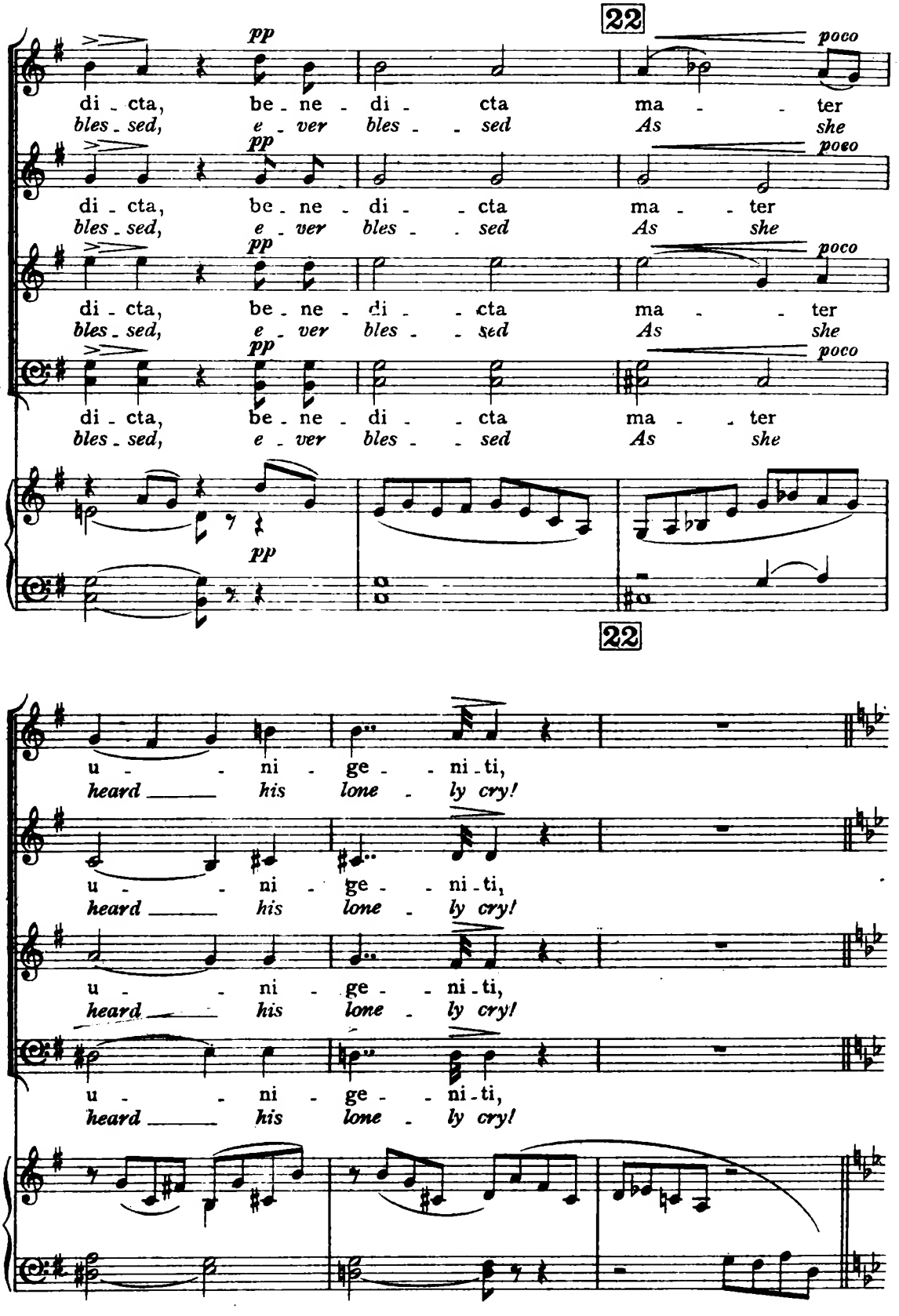
fli - - cta fu - - it il - la be - ne -

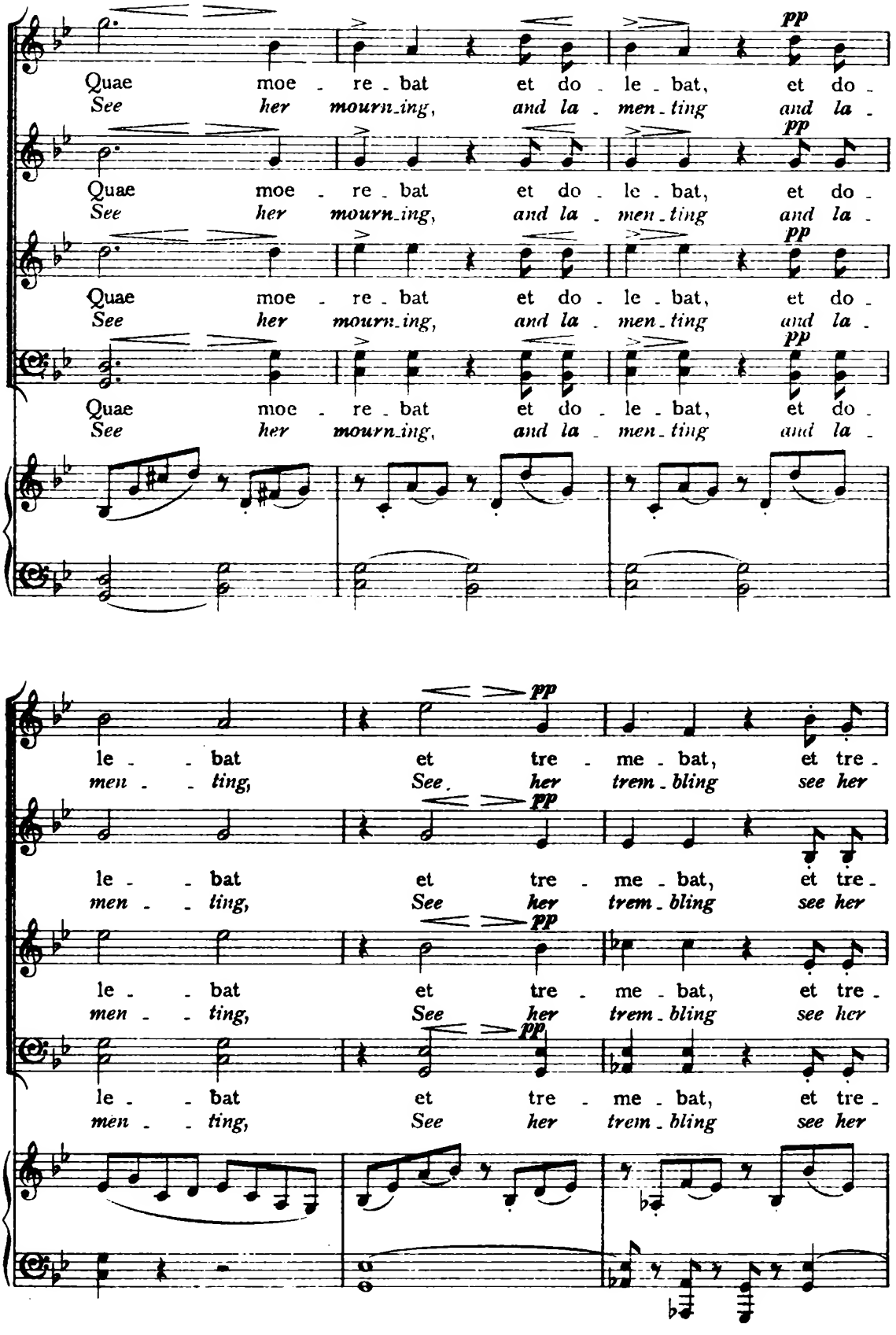
wail - - ing Was that mo - ther e - ver

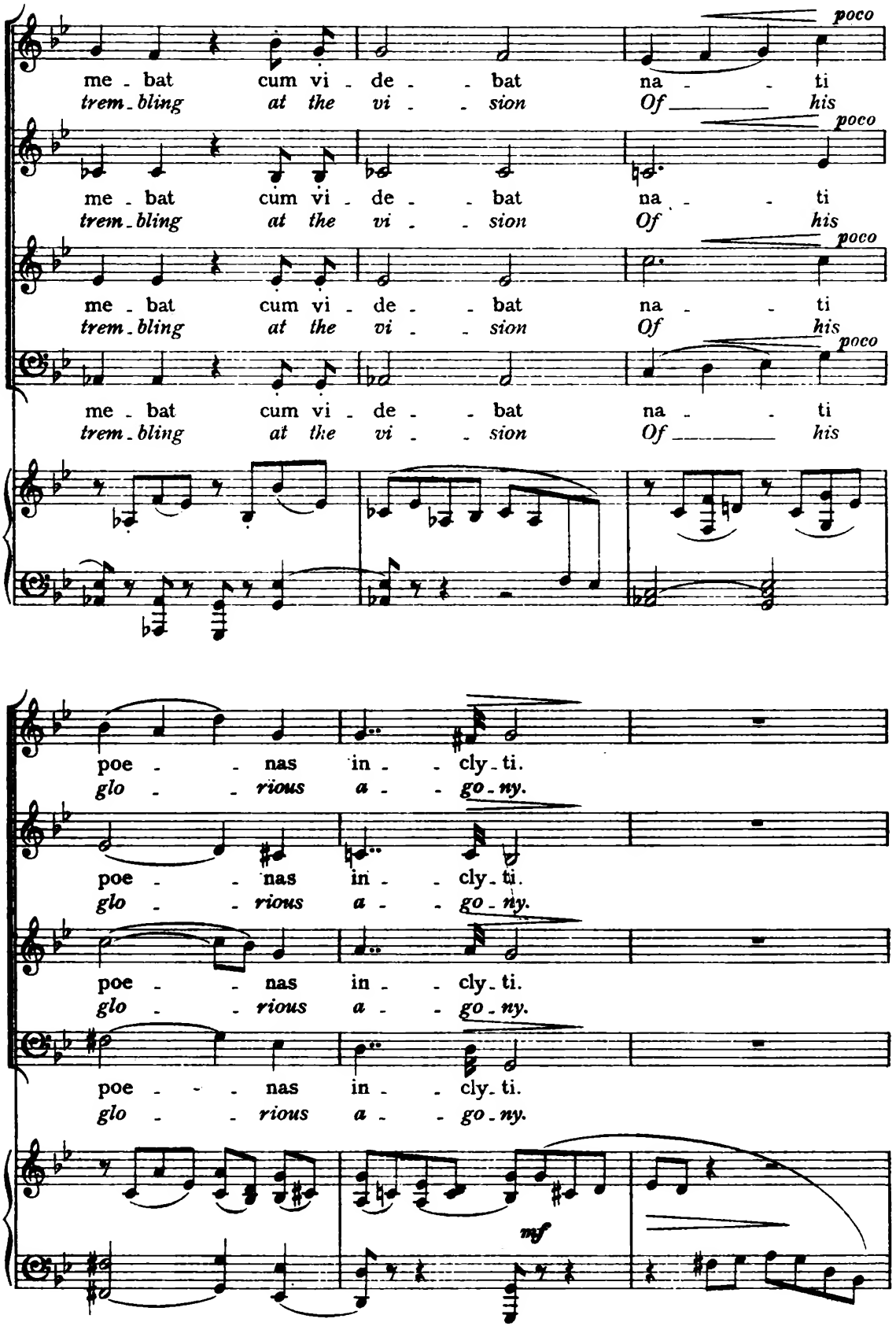
fli - - cta fu - - it il - la be - ne -

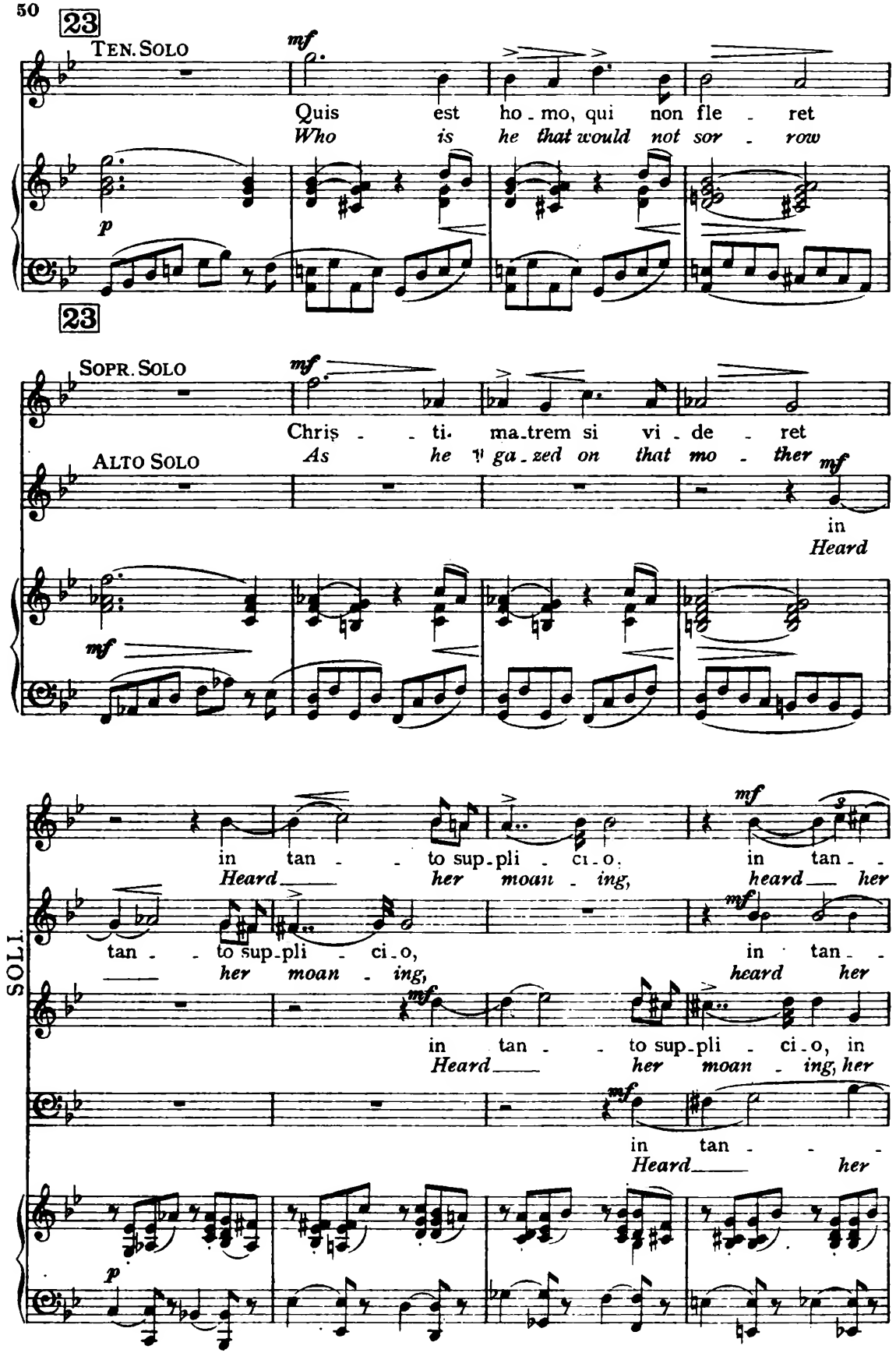
wail - - ing Was that mo - ther e - ver

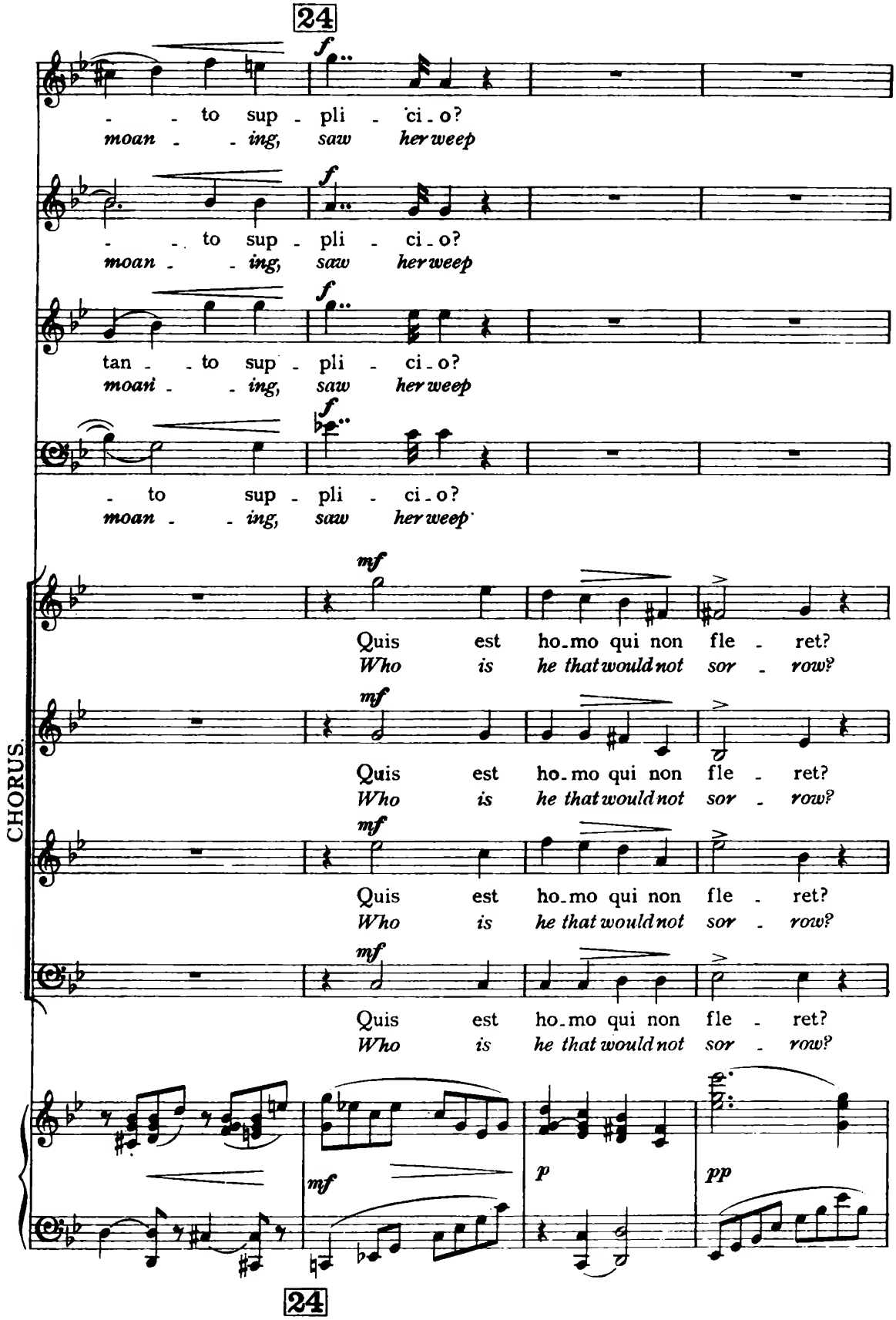
p

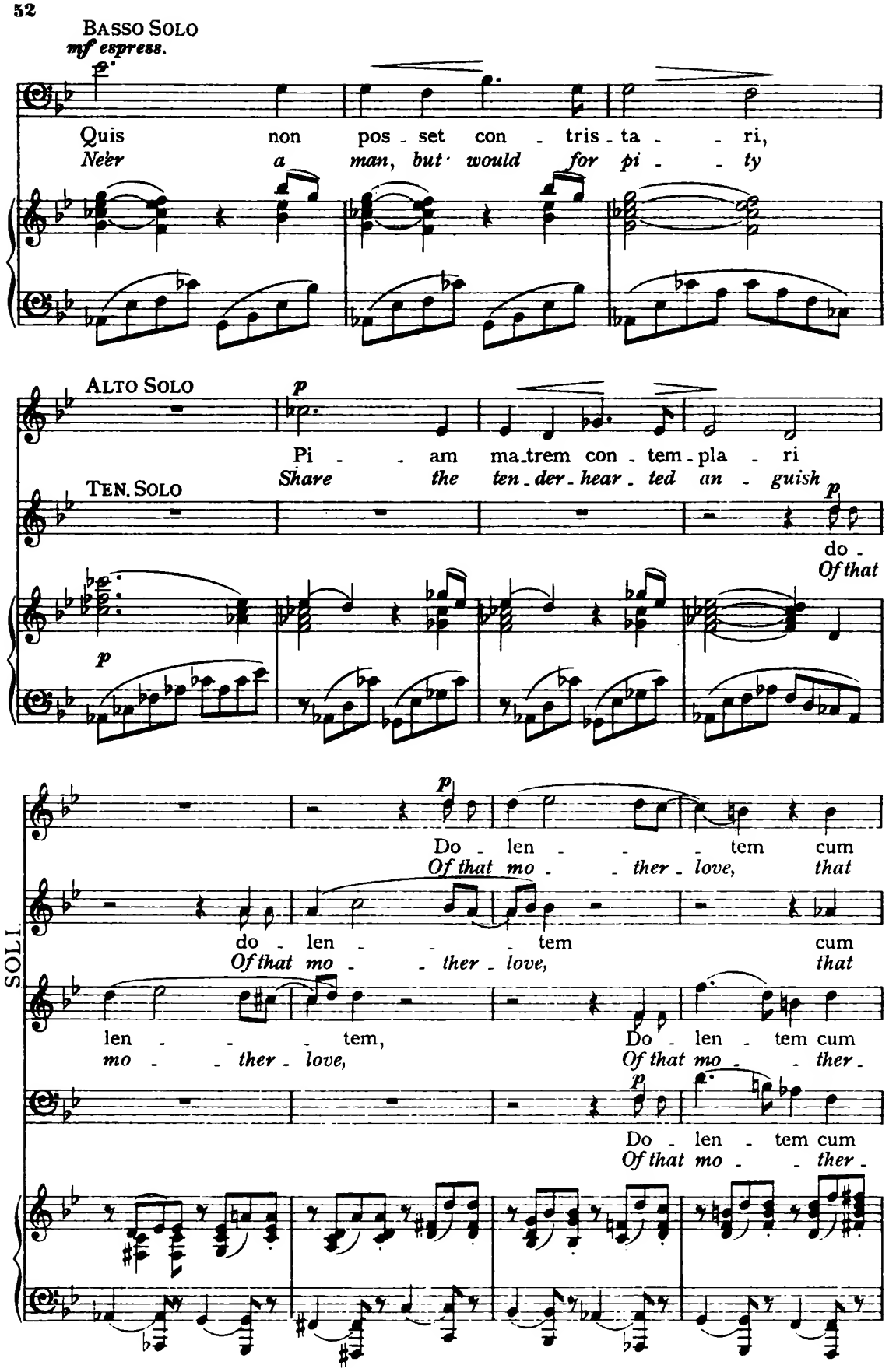

22
pp
poco
di - cta, be - ne - di - cta ma - ter
bles - sed, e - ver bles - sed As she
22
u - ni - ge - ni - ti,
heard his lone - ly cry!

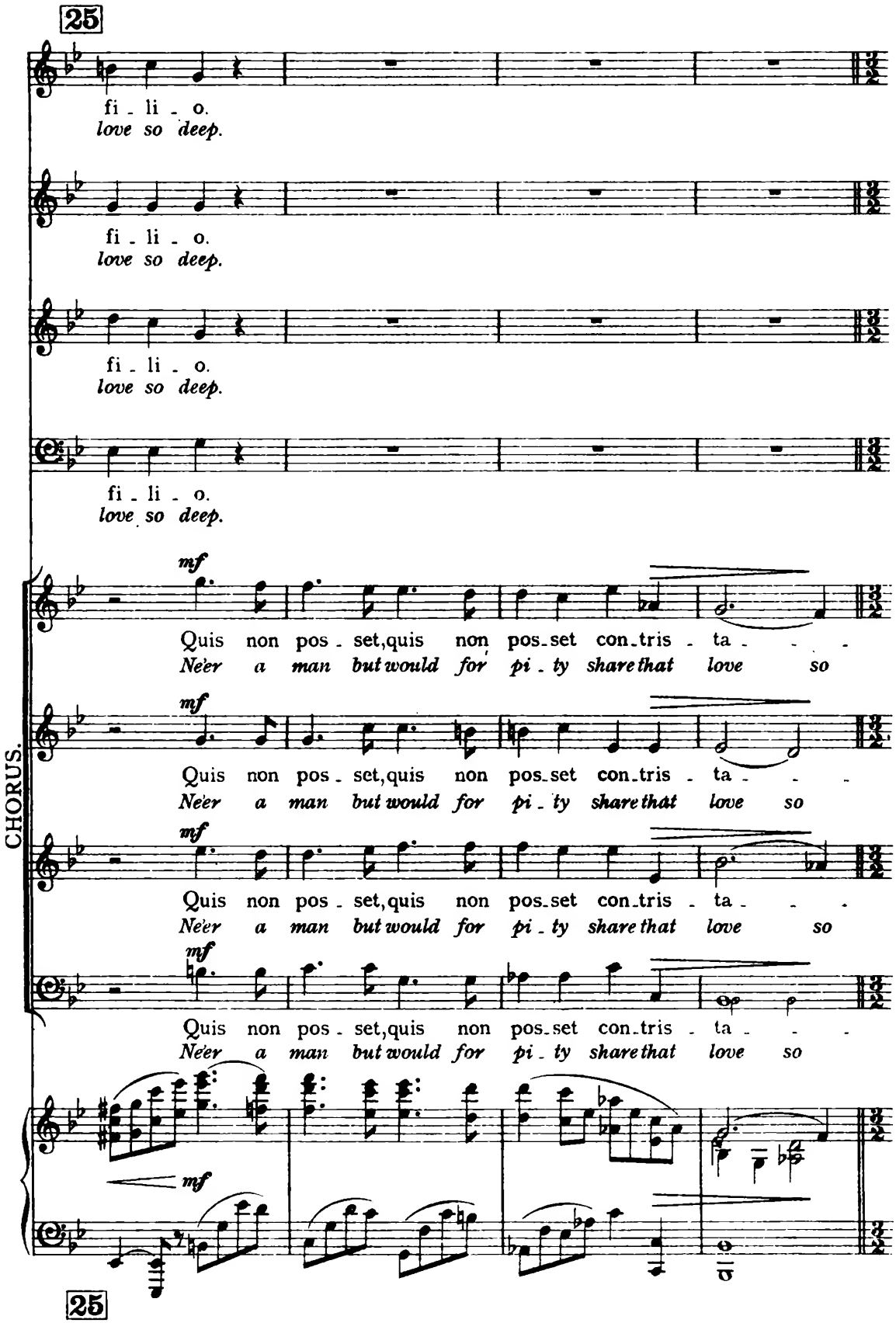

pp
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men-ting and la -
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men-ting and la -
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men-ting and la -
Quae moe - re - bat et do - le - bat, et do -
See her mourn-ing, and la - men-ting and la -
pp
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem-bling see her
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem-bling see her
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem-bling see her
le - - bat et tre - me - bat, et tre -
men - - ting, See her trem-bling see her

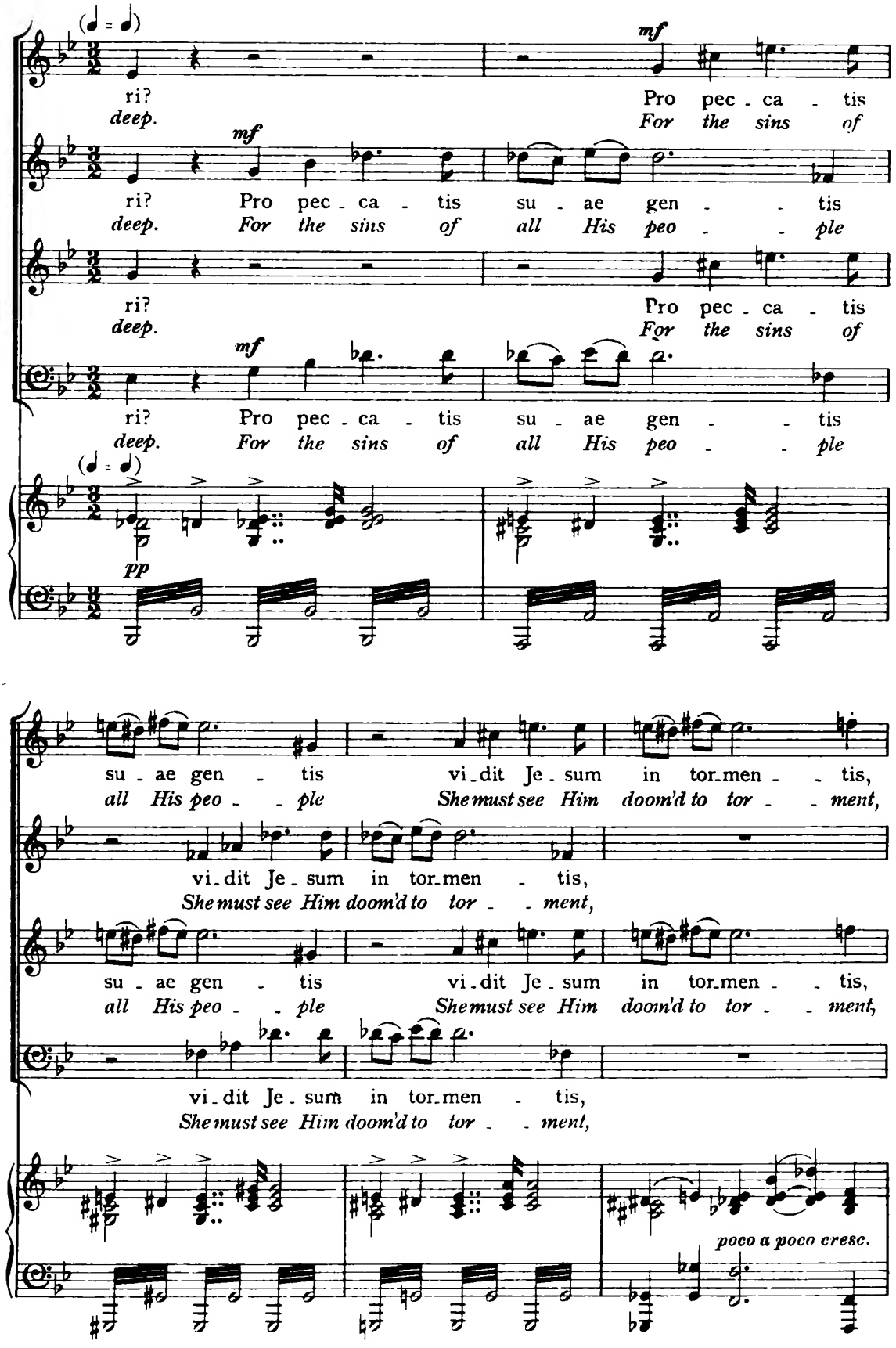

poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poco
me - bat cum vi - de - - bat na - - ti
trem - bling at the vi - - sion Of his
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
poe - - nas in - - cly - ti.
glo - - rious a - - go - ny.
mf

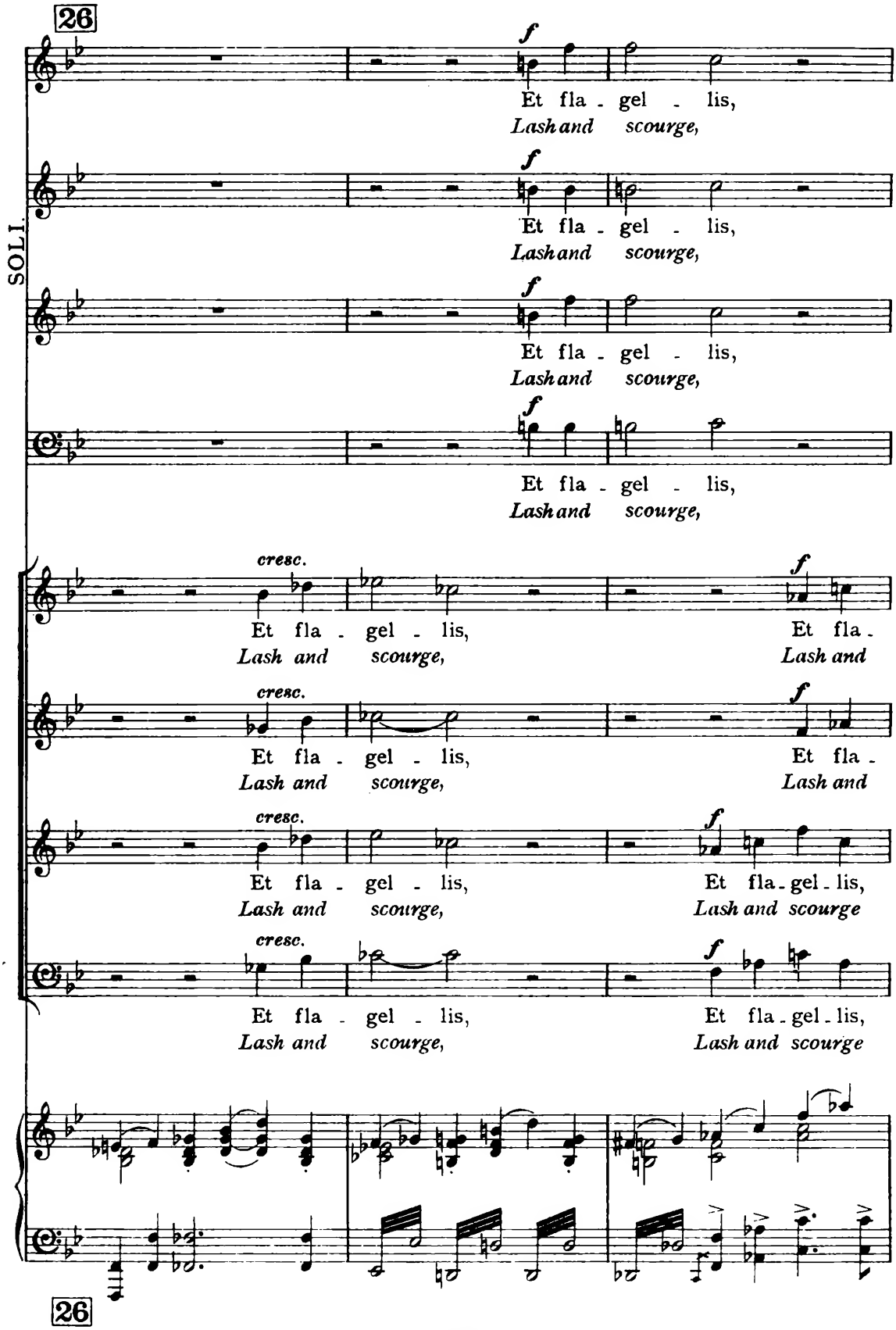

23
TEN. SOLO
mf
Quis est ho-mo, qui non fle-ret
Who is he that would not sor-row
p
23
SOPR. SOLO
mf
Chris-ti ma-trem si vi-de-ret
ALTO SOLO
As he gaz-ed on that mo-ther
mf
in
Heard
mf
SOLI.
in tan-to sup-pli-ci-o, in tan-
Heard her moan-ing, heard her
tan-to sup-pli-ci-o, in tan-
her moan-ing, heard her
in tan-to sup-pli-ci-o, in
Heard her moan-ing, her
in tan-
Heard her
p

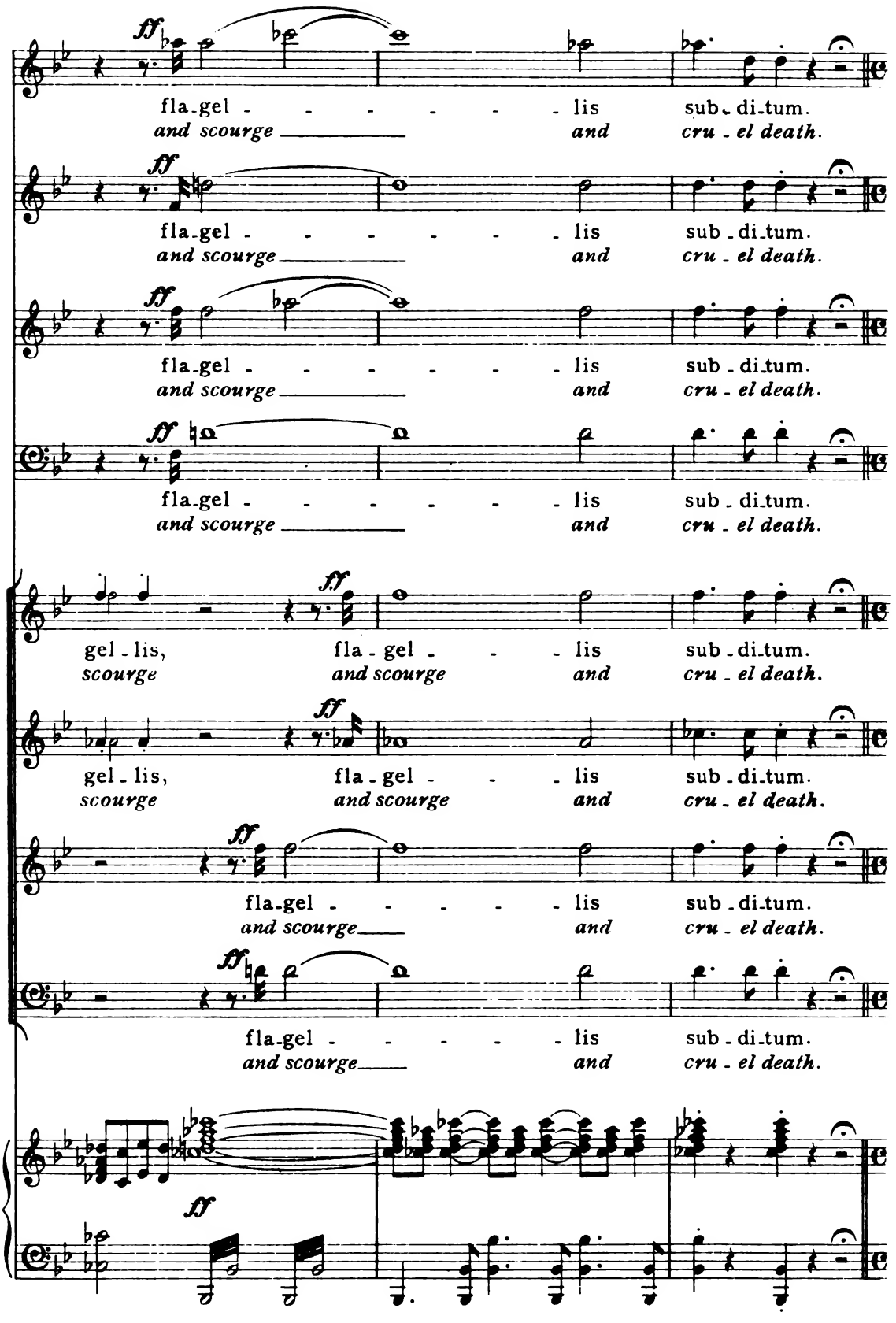

24
- - to sup - pli - ci - o?
moan - - ing, saw her weep
- - to sup - pli - ci - o?
moan - - ing, saw her weep
tan - - to sup - pli - ci - o?
moan - - ing, saw her weep
- to sup - pli - ci - o?
moan - - ing, saw her weep
CHORUS.
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
Quis est ho-mo qui non fle - ret?
Who is he that would not sor - row?
mf
p
pp
24


BASSO SOLO
mf espress.
Quis non pos - set con - tris - ta - - ri,
Ne'er a man, but would for pi - - ty
ALTO SOLO
p
Pi - - am ma.trem con - tem - pla - ri
Share the ten - der - hear - ted an - guish
TEN. SOLO
p
do -
Of that
p
Do - len - - - tem cum
Of that mo - - ther - love, that
do - len - - - tem cum
Of that mo - - ther - love, that
len - - - tem, Do - len - tem cum
mo - - ther - love, Of that mo - - ther -
p
Do - len - tem cum
Of that mo - - ther -
SOLI.


25
fi - li - o.
love so deep.
fi - li - o.
love so deep.
fi - li - o.
love so deep.
fi - li - o.
love so deep.
CHORUS.
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
Quis non pos - set, quis non pos - set con - tris - ta - - -
Ne'er a man but would for pi - ty share that love so
mf
25


ri? Pro pec - ca - tis
deep. For the sins of
mf
ri? Pro pec - ca - tis su - ae gen - - tis
deep. For the sins of all His peo - - ple
ri? Pro pec - ca - tis
deep. For the sins of
mf
ri? Pro pec - ca - tis su - ae gen - - tis
deep. For the sins of all His peo - - ple
pp
su - ae gen - tis vi - dit Je - sum in tor - men - - tis,
all His peo - - ple She must see Him doom'd to tor - - ment,
vi - dit Je - sum in tor - men - tis,
She must see Him doom'd to tor - - ment,
su - ae gen - tis vi - dit Je - sum in tor - men - - tis,
all His peo - - ple She must see Him doom'd to tor - - ment,
vi - dit Je - sum in tor - men - tis,
She must see Him doom'd to tor - - ment,
poco a poco cresc.


26
SOLI.
f
Et fla - gel - lis,
Lash and scourge,
cresc.
Et fla - gel - lis, Et fla -
Lash and scourge, Lash and
Et fla - gel - lis, Et fla - gel - lis,
Lash and scourge, Lash and scourge
26


ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
ff
fla-gel - - - - - - lis sub-di-tum.
and scourge and cru-el death.
gel-lis, fla-gel - - lis sub-di-tum.
scourge and scourge and cru-el death.
gel-lis, fla-gel - - lis sub-di-tum.
scourge and scourge and cru-el death.
fla-gel - - - - - lis sub-di-tum.
and scourge and cru-el death.
fla-gel - - - - - lis sub-di-tum.
and scourge and cru-el death.

Tempo I. (Andante espressivo.)

SOPR. SOLO.

mp

Vi - dit su - um dul - cem na - tum
She must see her best - be - lo - ved

p

ALTO SOLO.

p

mo - ri - en - tem de - so - la - tum,
Slow - ly dy - ing, quite for - sa - ken,

più p

27

CHORUS.

pp

mo - ri - en - tem de - so - la - tum,
Slow - ly dy - ing quite for - sa - ken,

pp

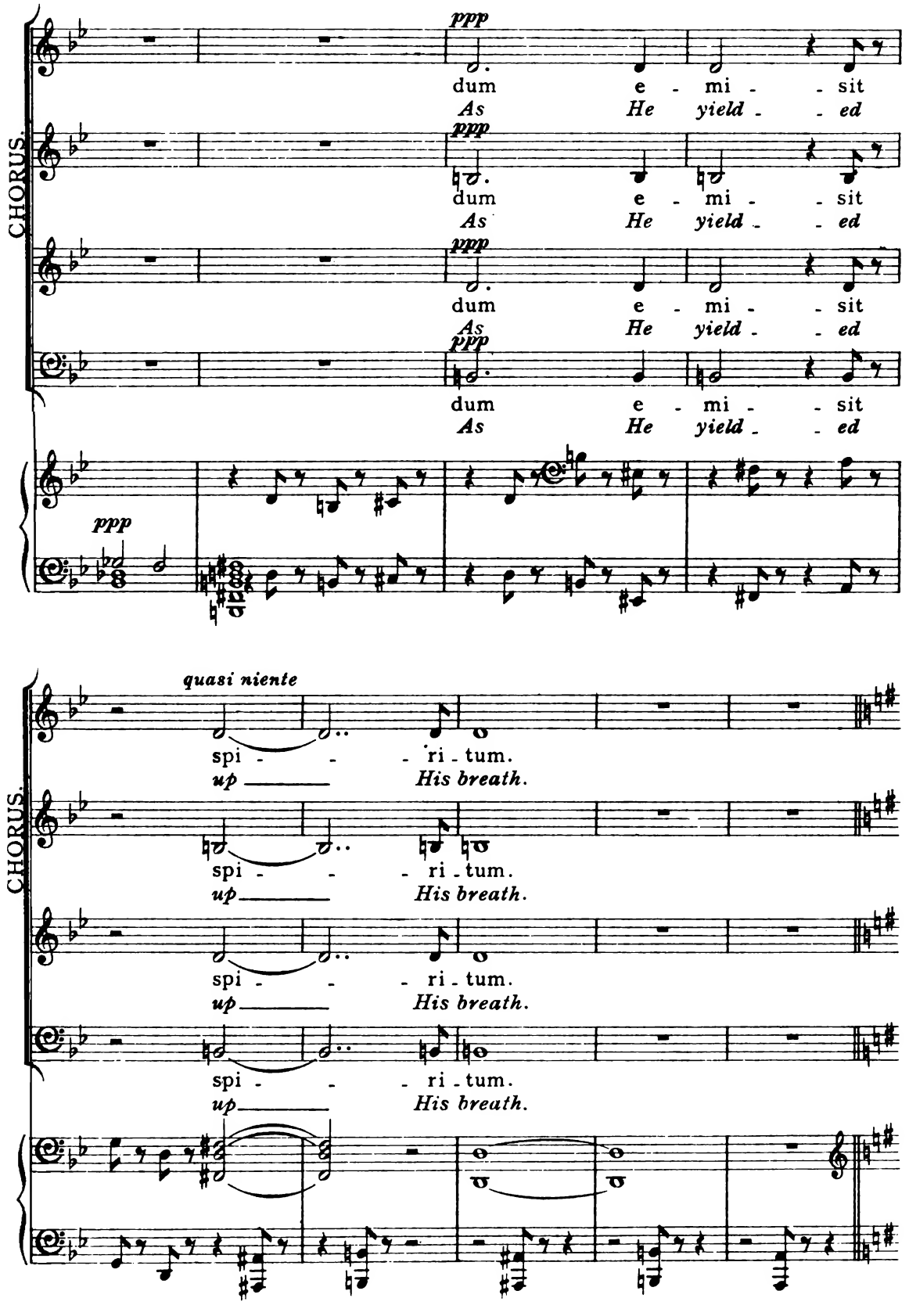
mo - ri - en - tem de - so - la - tum,
Slow - ly dy - ing quite for - sa - ken,

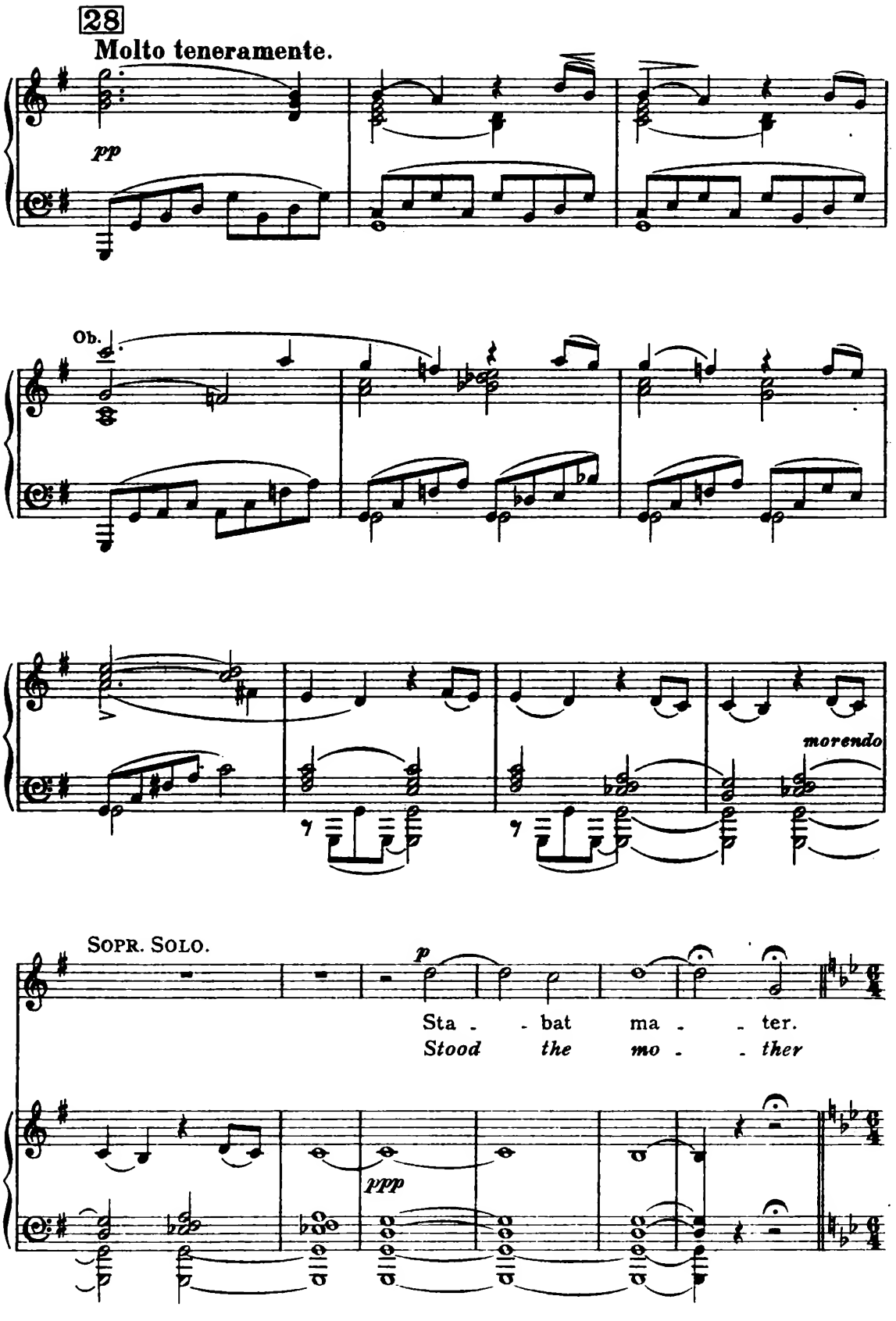
pp

mo - ri - en - tem de - so - la - tum,
Slow - ly dy - ing quite for - sa - ken,

pp

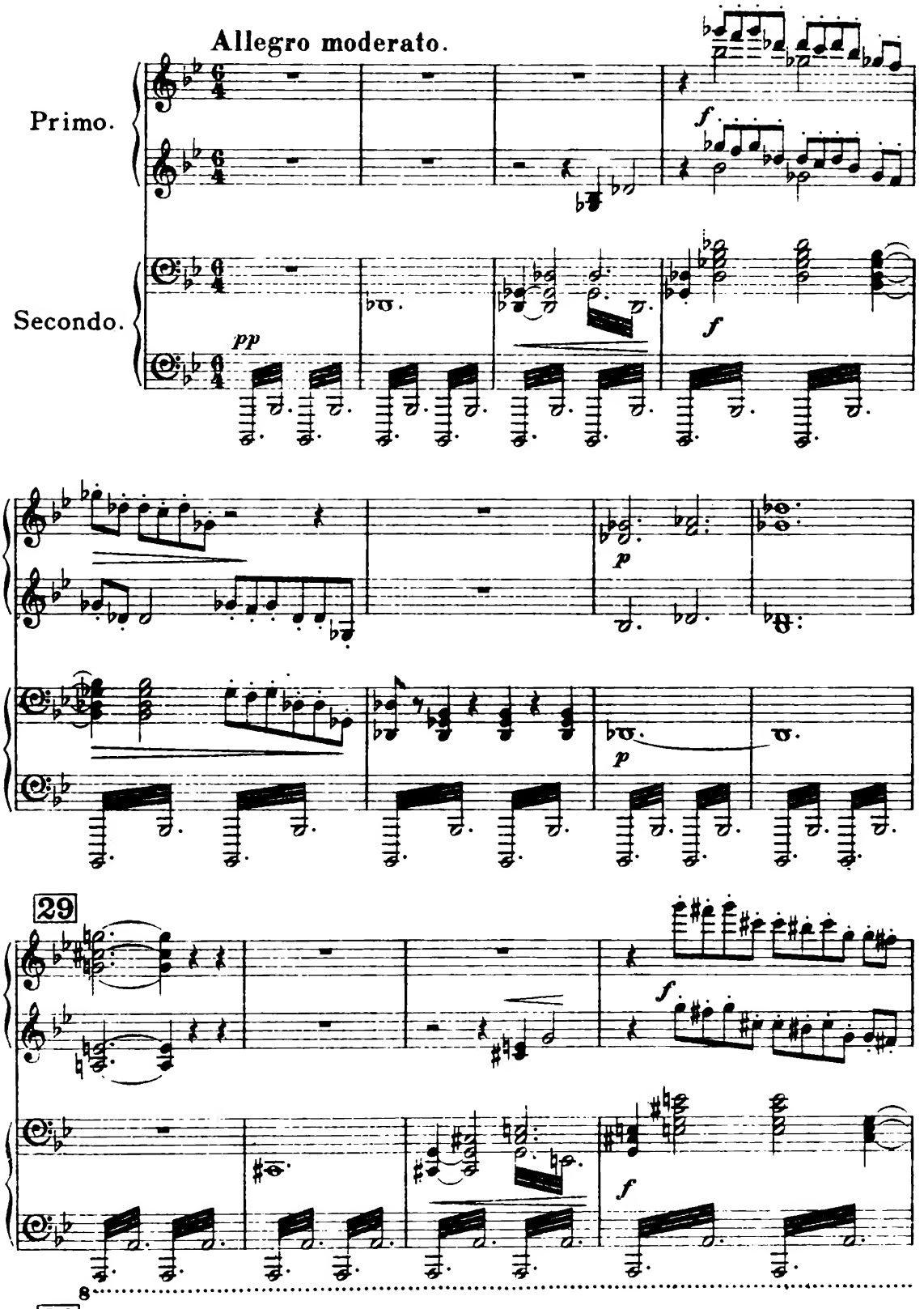
27

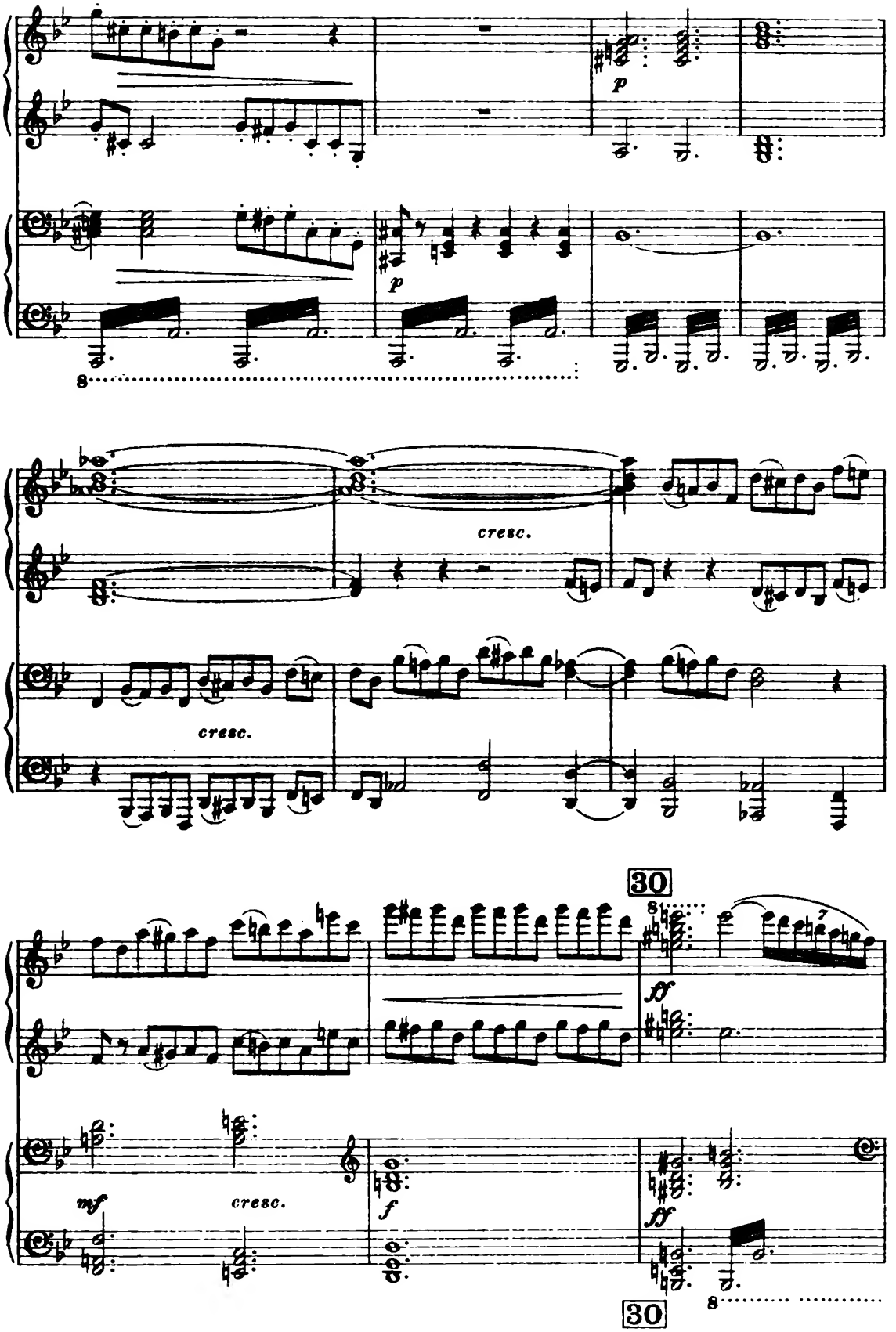

CHORUS.
ppp
dum e - mi - - sit
As He yield - - ed
ppp
dum e - mi - - sit
As He yield - - ed
ppp
dum e - mi - - sit
As He yield - - ed
ppp
dum e - mi - - sit
As He yield - - ed
ppp
quasi niente
spi - - - ri - tum.
up His breath.
spi - - - ri - tum.
up His breath.
spi - - - ri - tum.
up His breath.
spi - - - ri - tum.
up His breath.

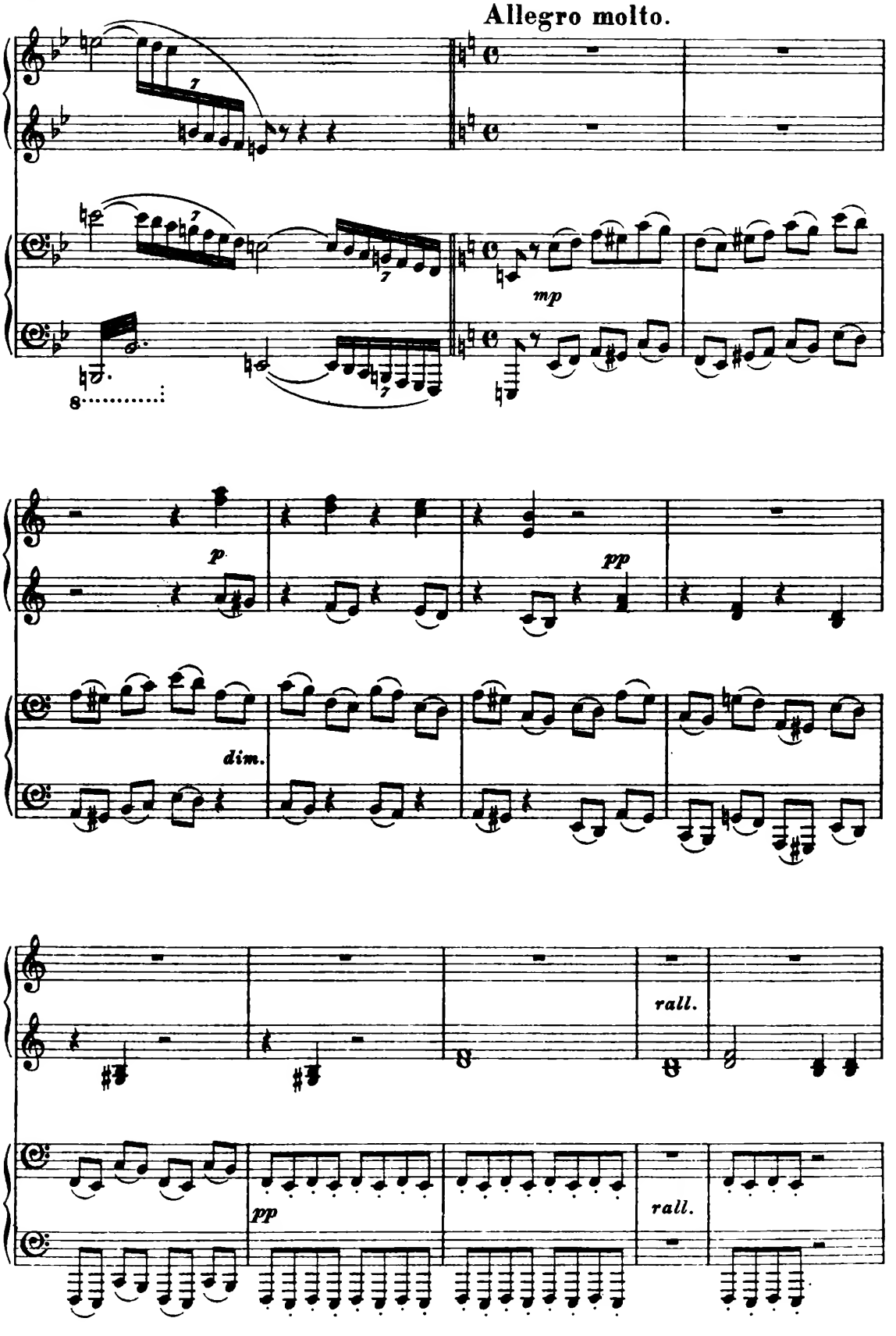

28
Molto teneramente.
pp
Ob.
morendo
SOPR. SOLO.
p
Sta - - bat ma - - ter.
Stood the mo - - ther
ppp

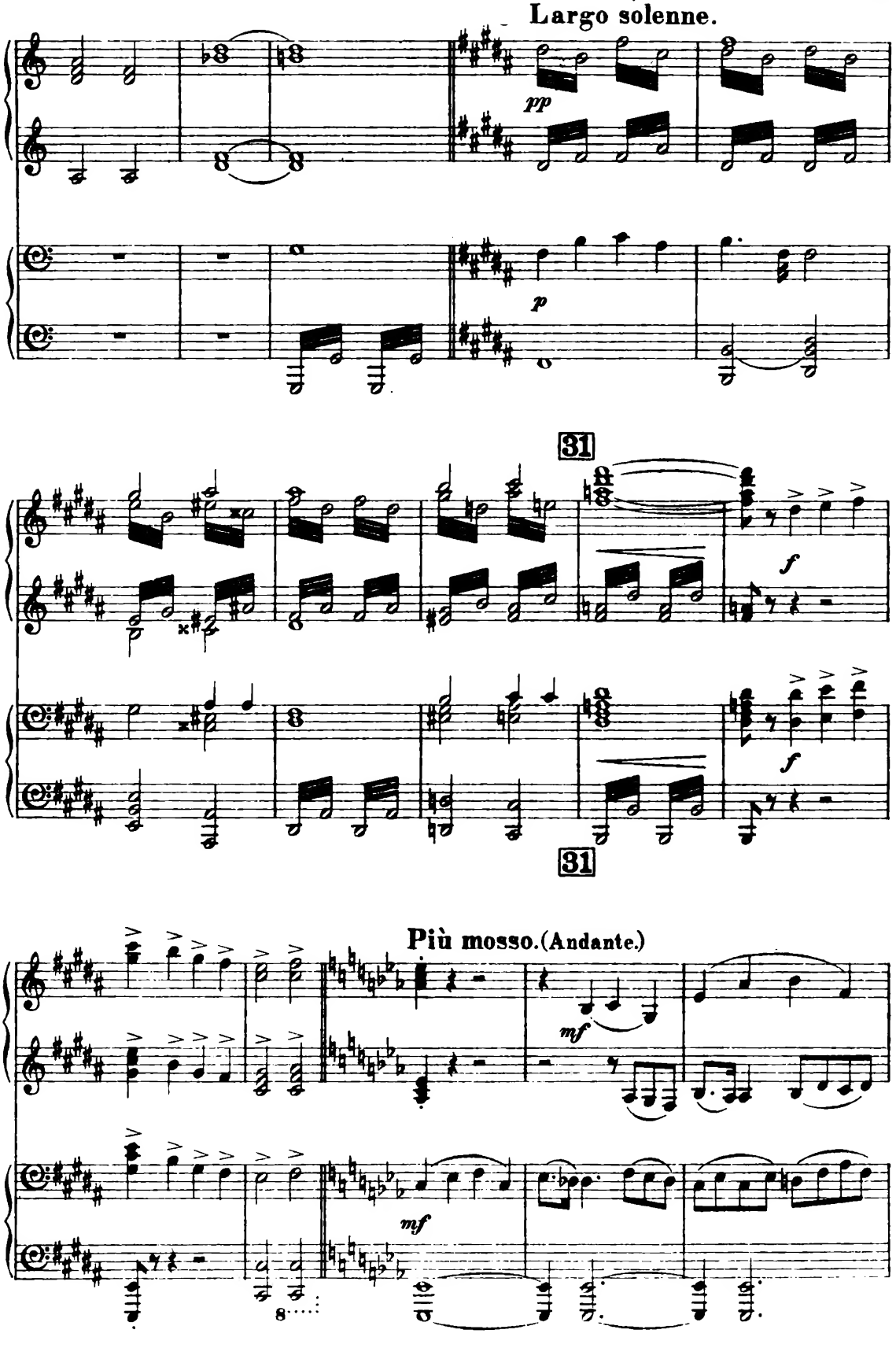
III.

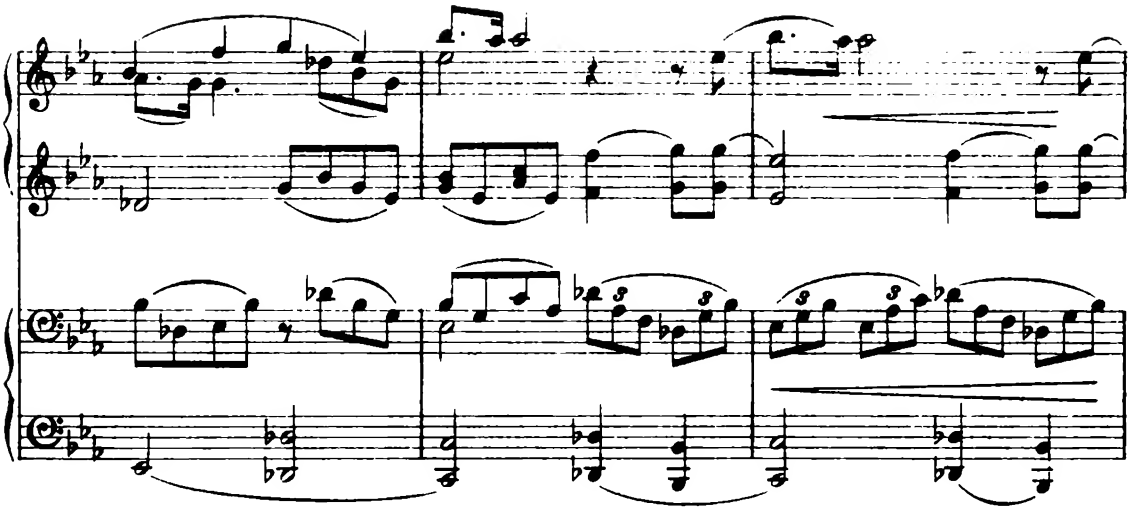
Intermezzo.



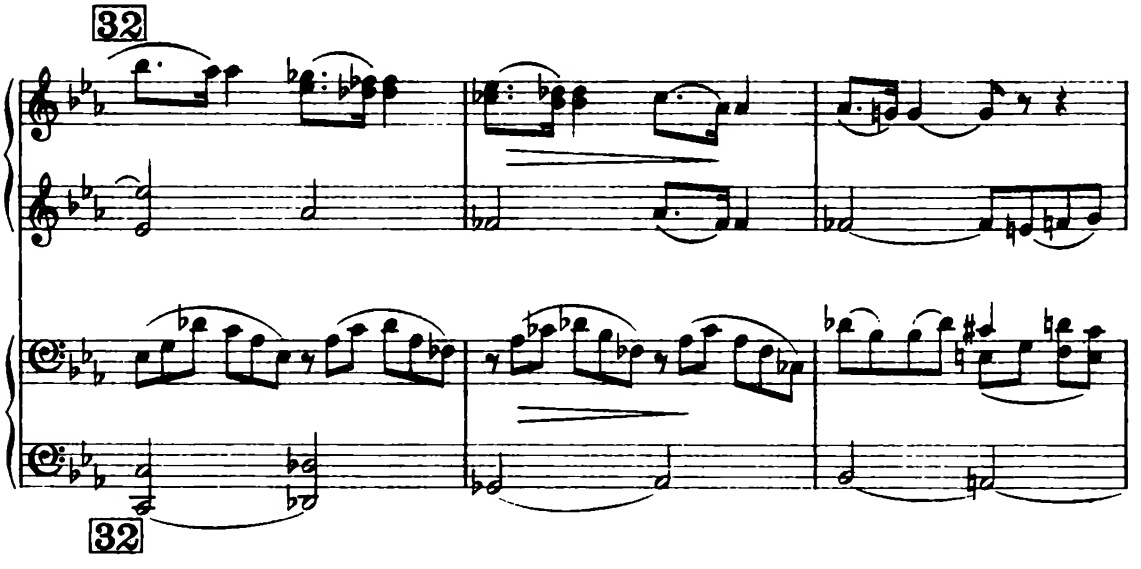

p
p
8
cresc.
cresc.
30
8
ff
mf
cresc.
f
ff
30
8


Allegro molto.
mp
p
pp
dim.
rall.
pp
rall.

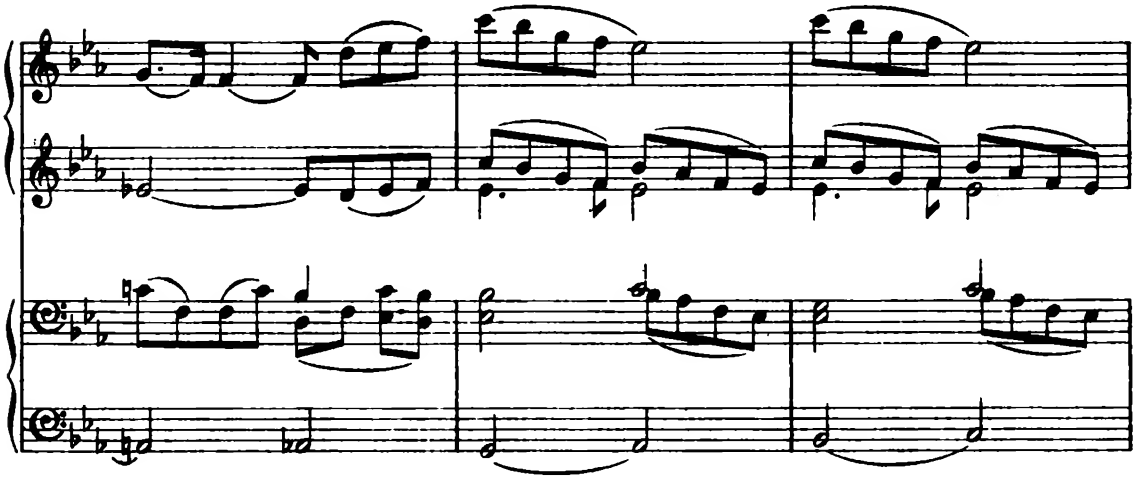

Largo solenne.
pp
p
31
f
f
31
Più mosso. (Andante.)
mf
mf
8

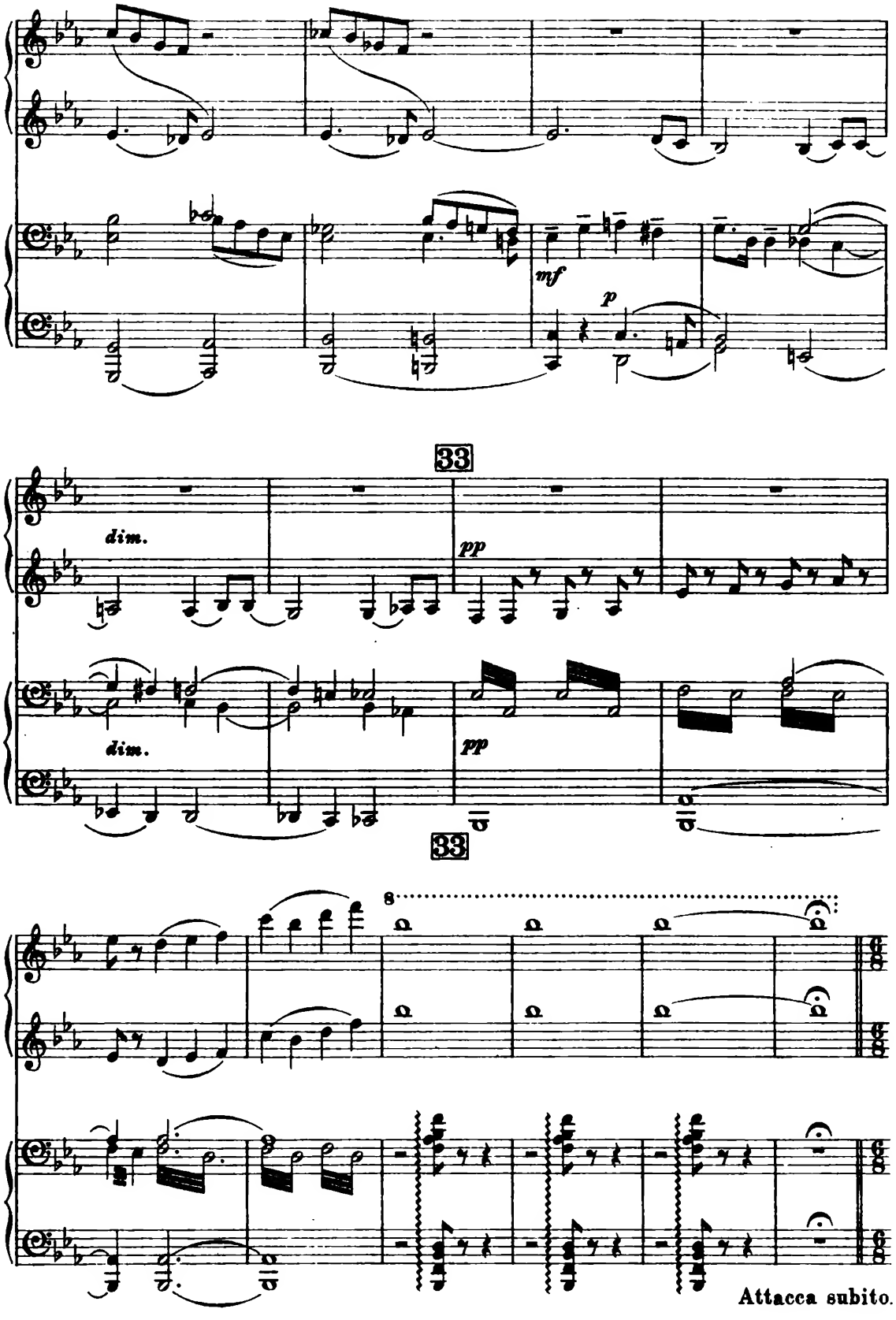


32

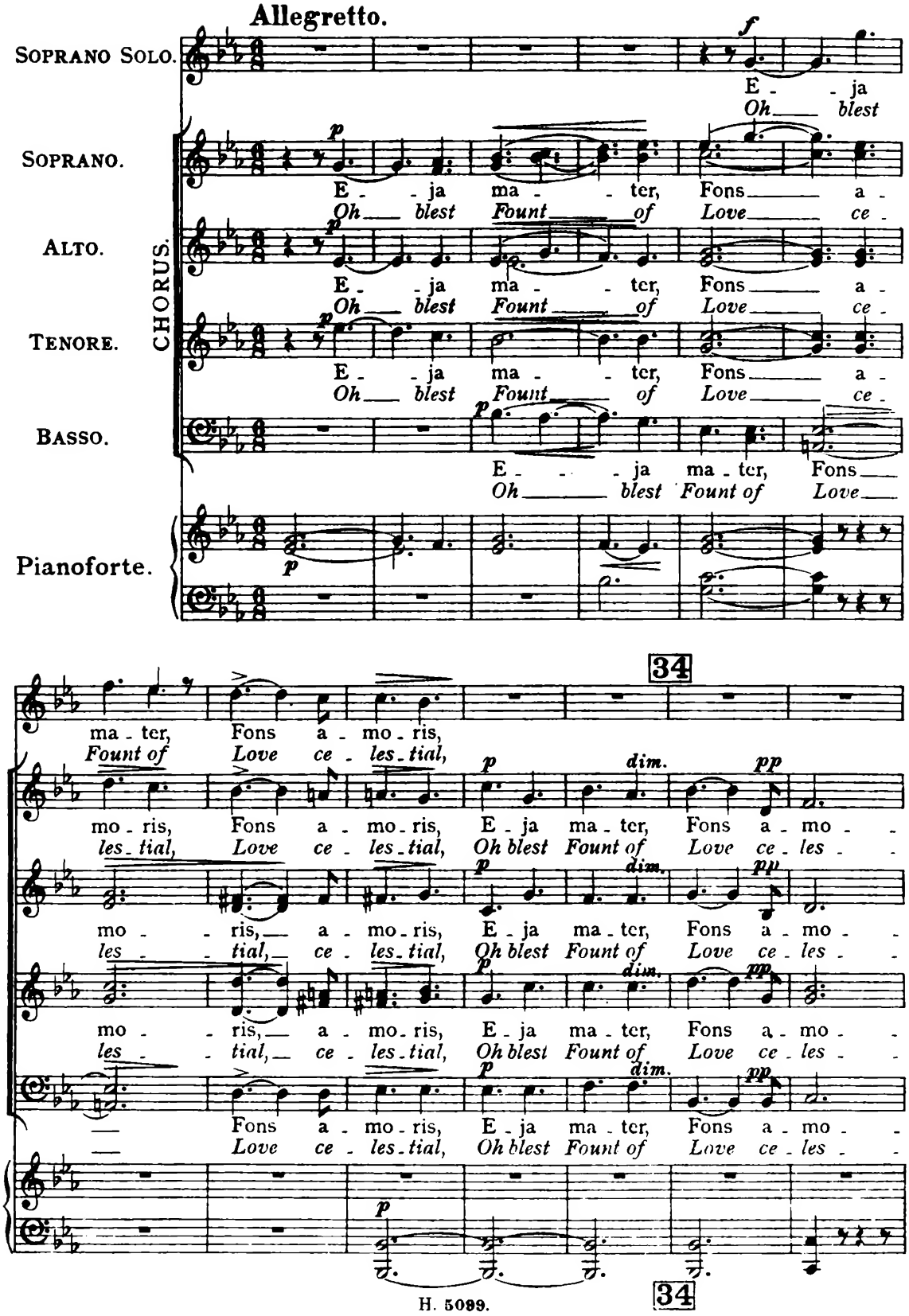


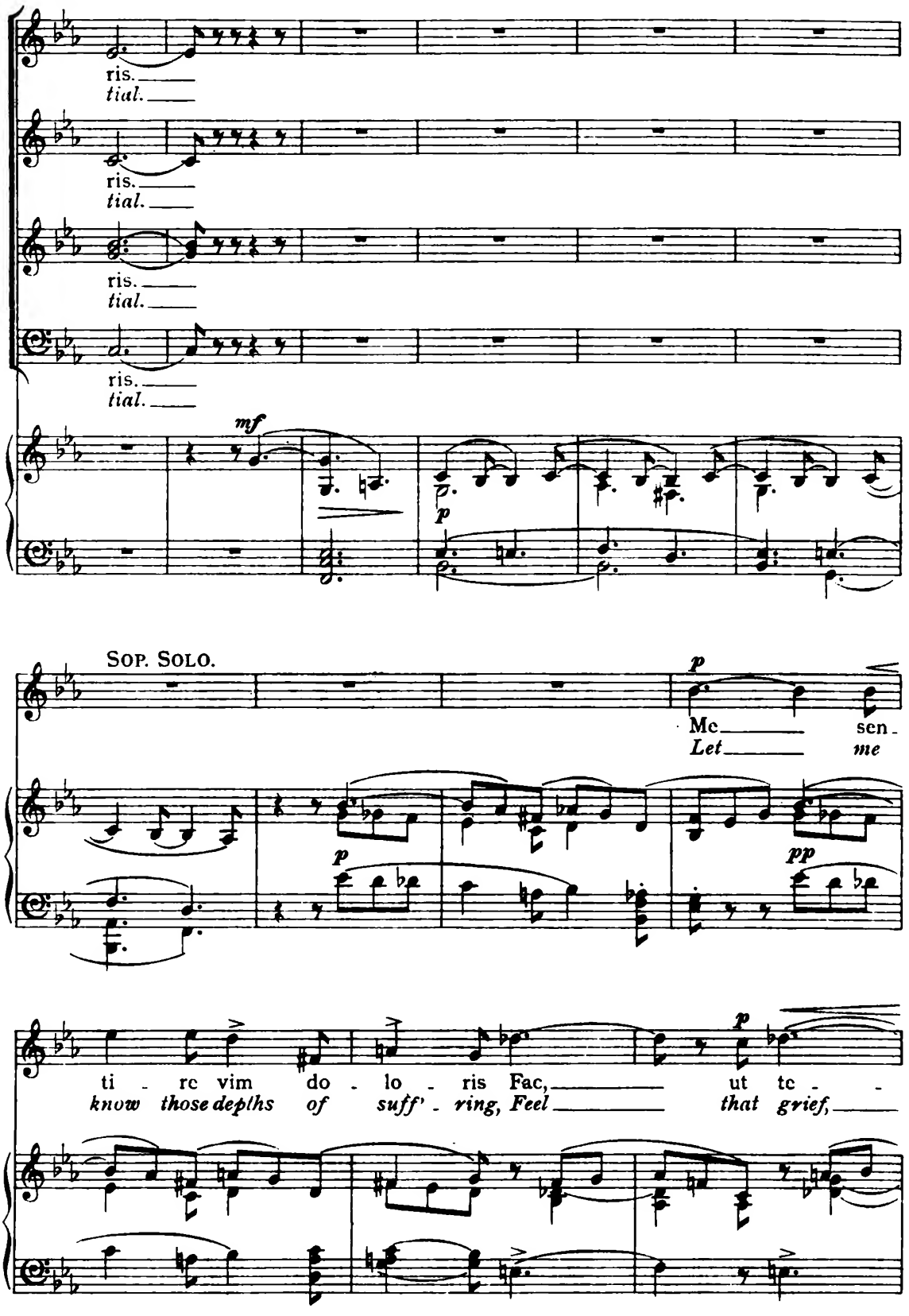
32

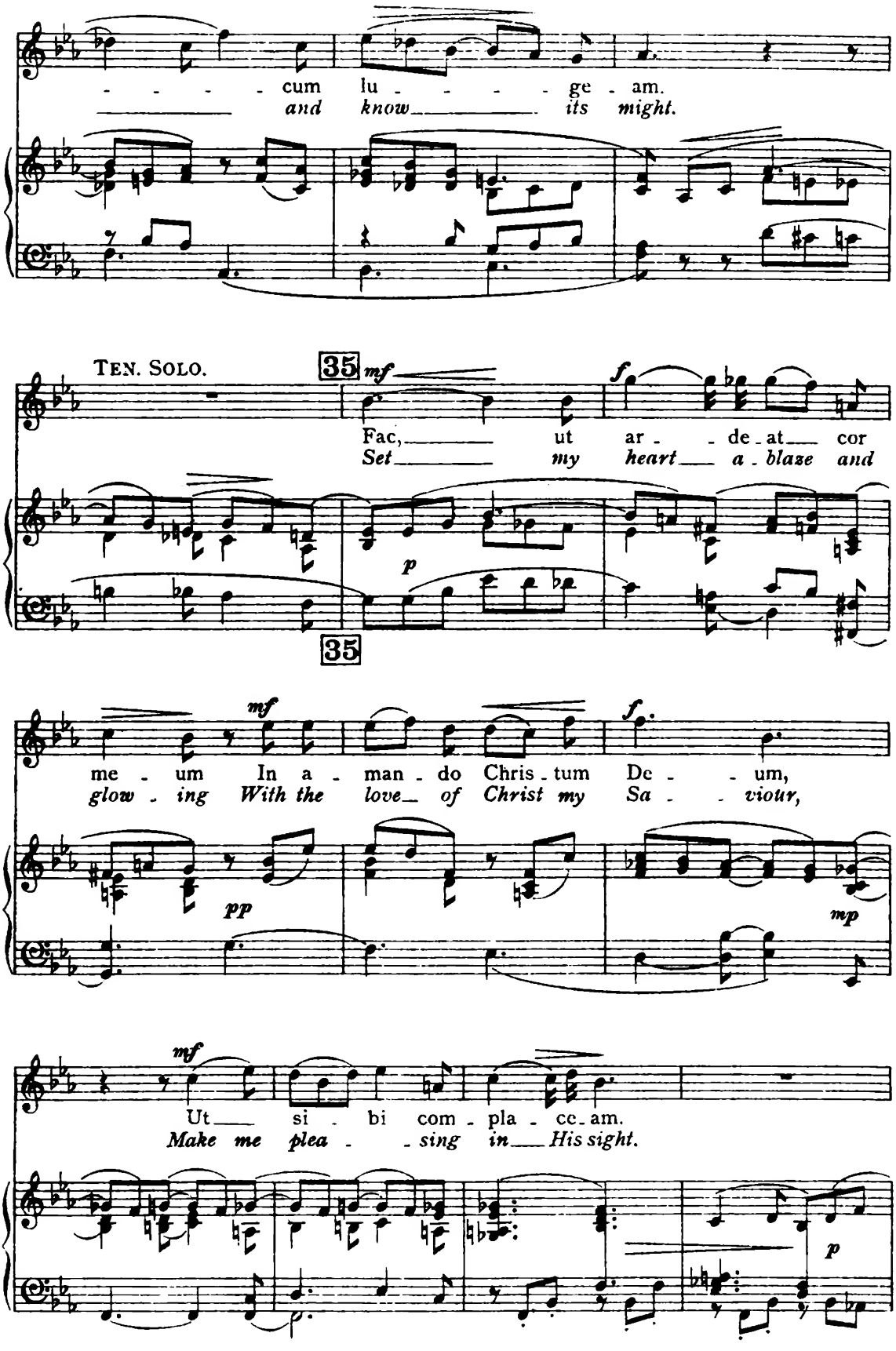


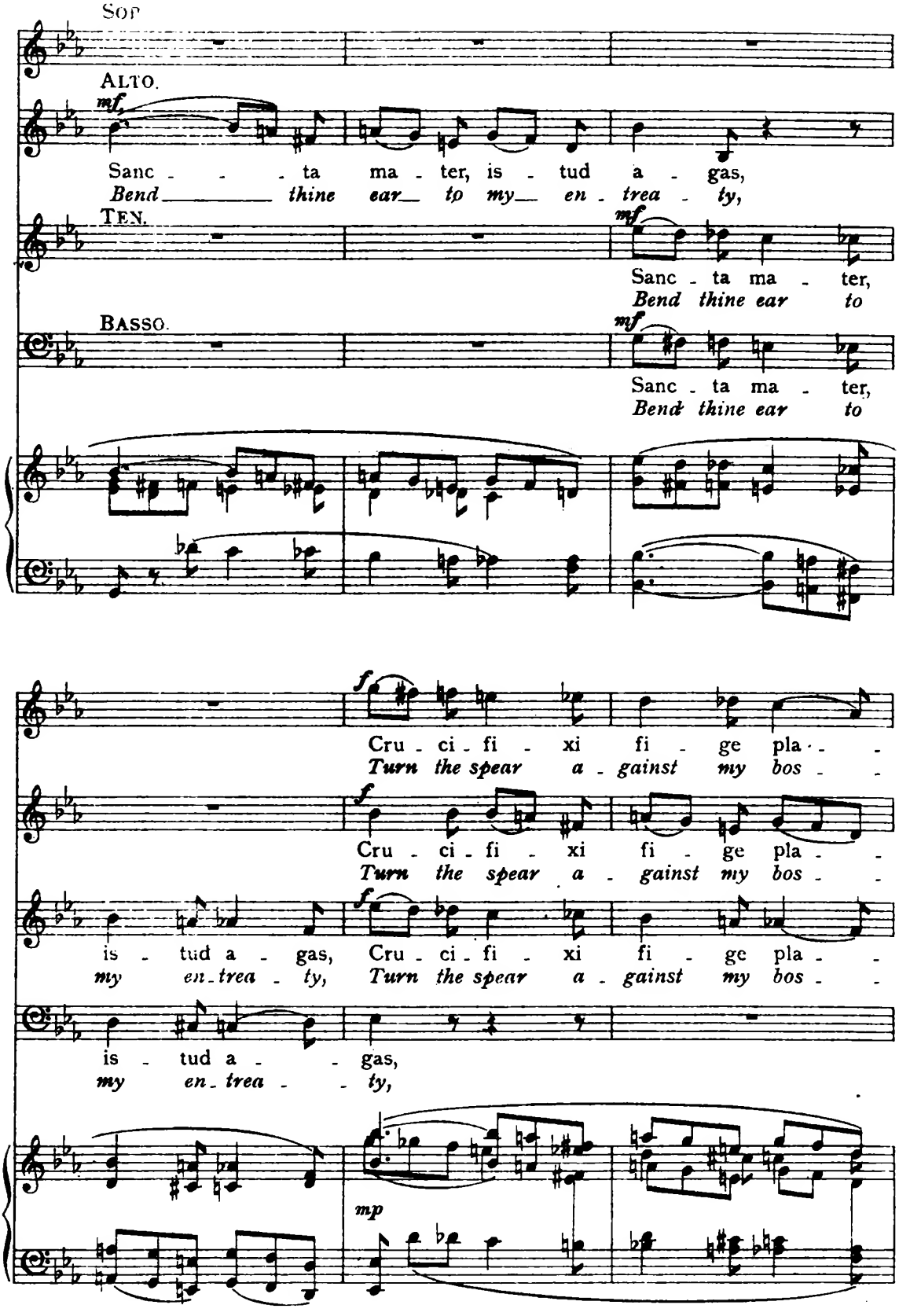

mf
p
33
dim.
pp
dim.
pp
33
8
Attacca subito.

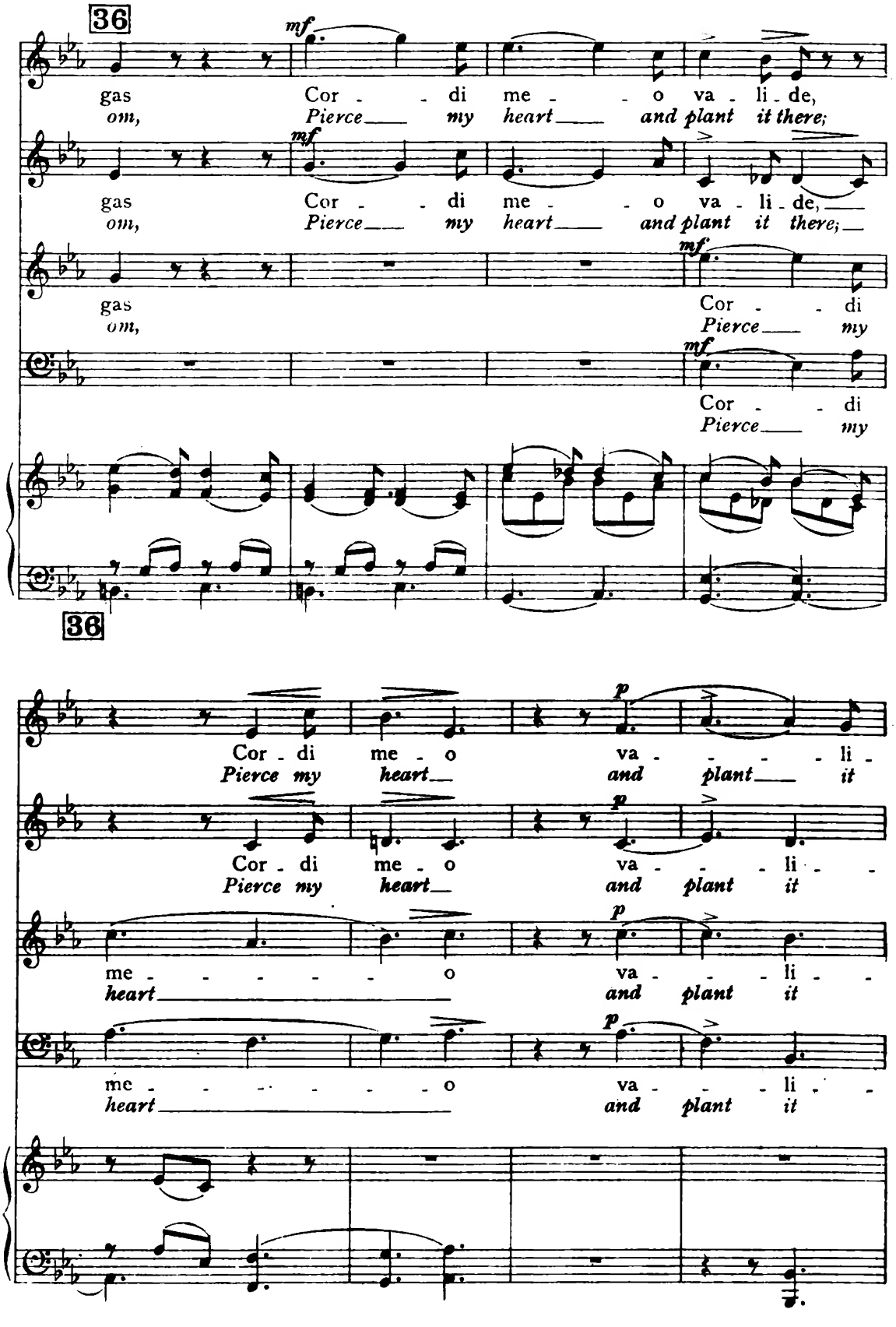
IV.
Quartet and Chorus.

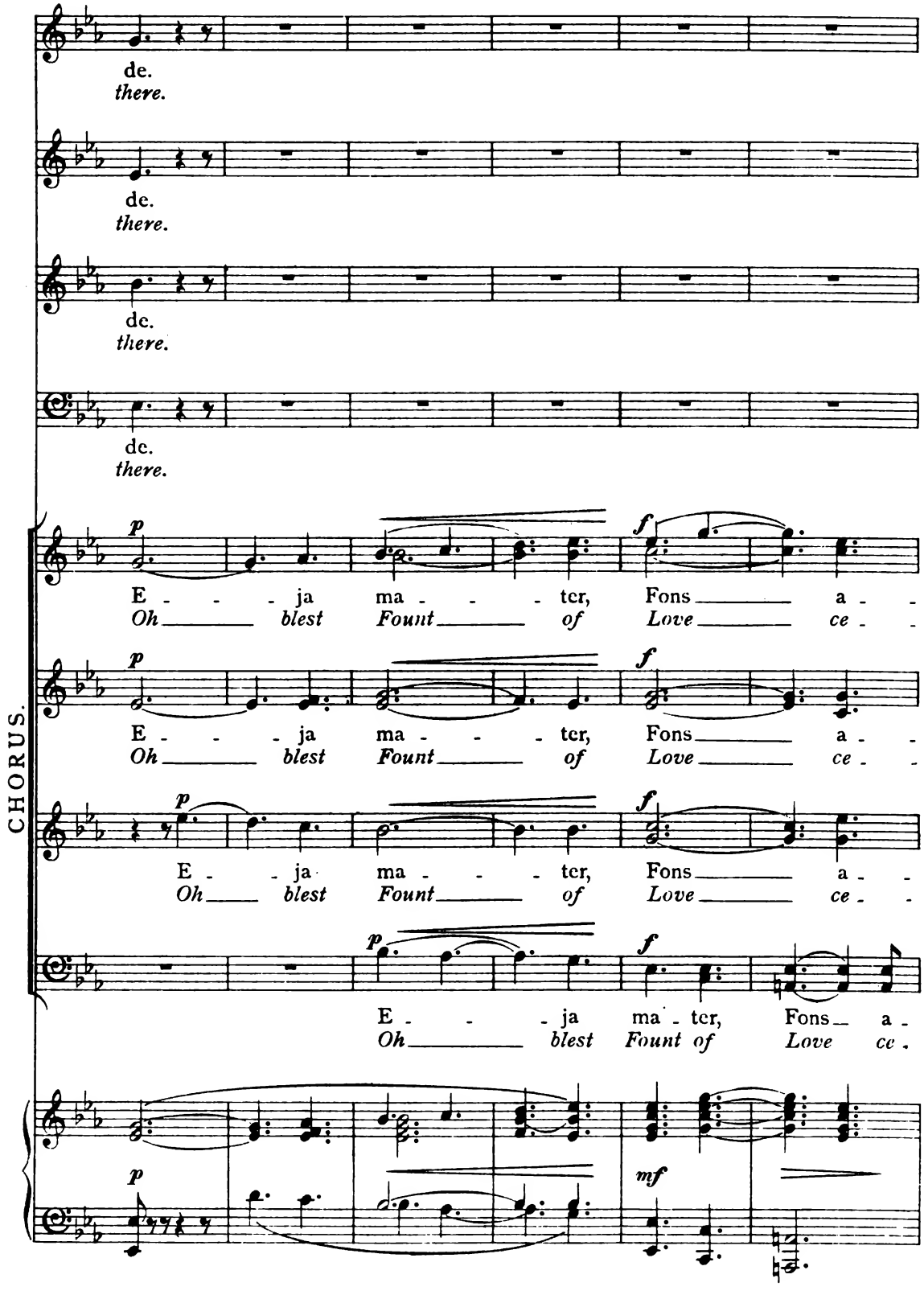


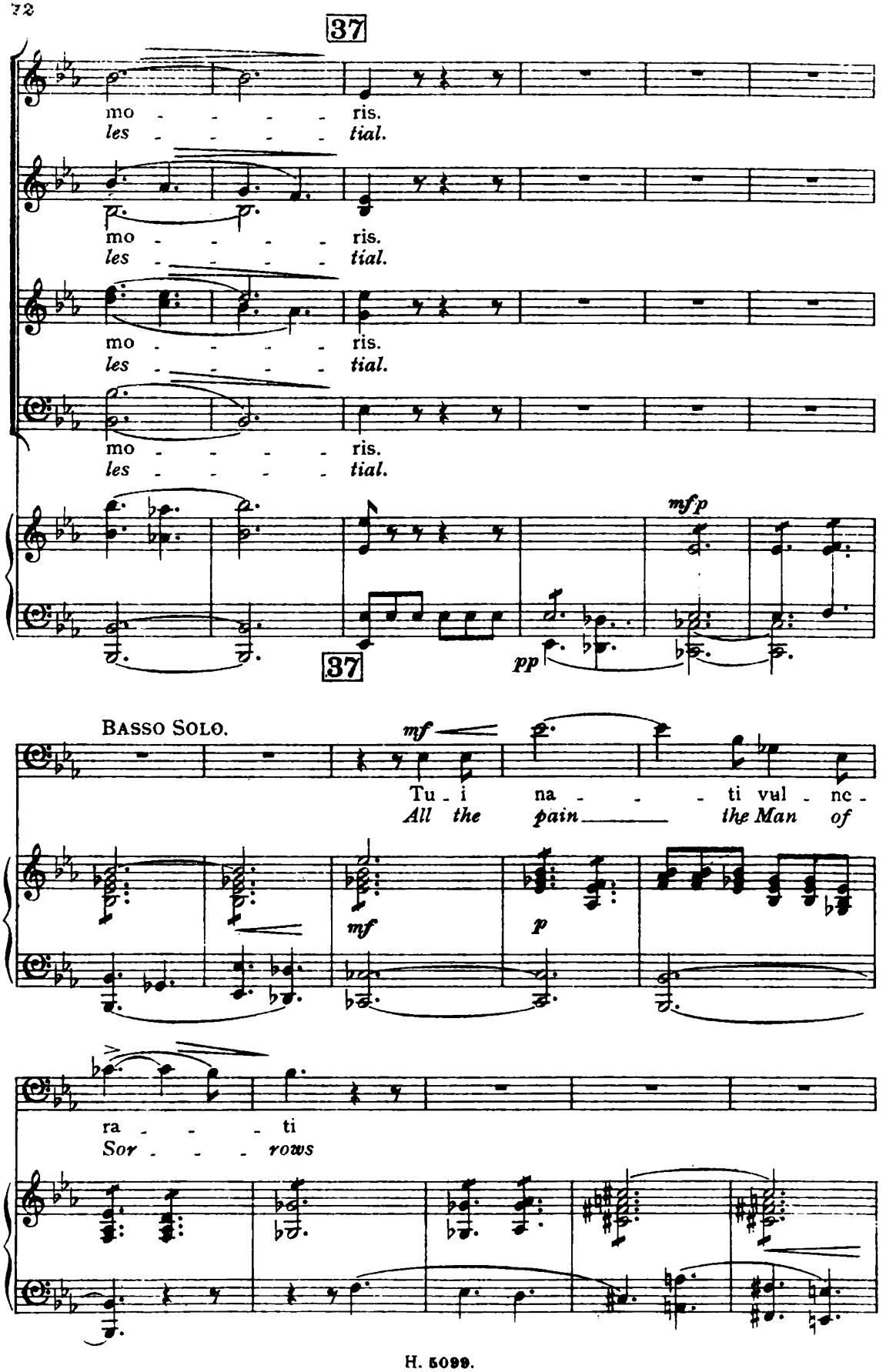

ris.
tial.
ris.
tial.
ris.
tial.
ris.
tial.
mf
p
Sop. Solo.
p
Me sen-
Let me
p
pp
ti - re vim do - lo - ris Fac, ut te -
know those depths of suff' - ring, Feel that grief,
p

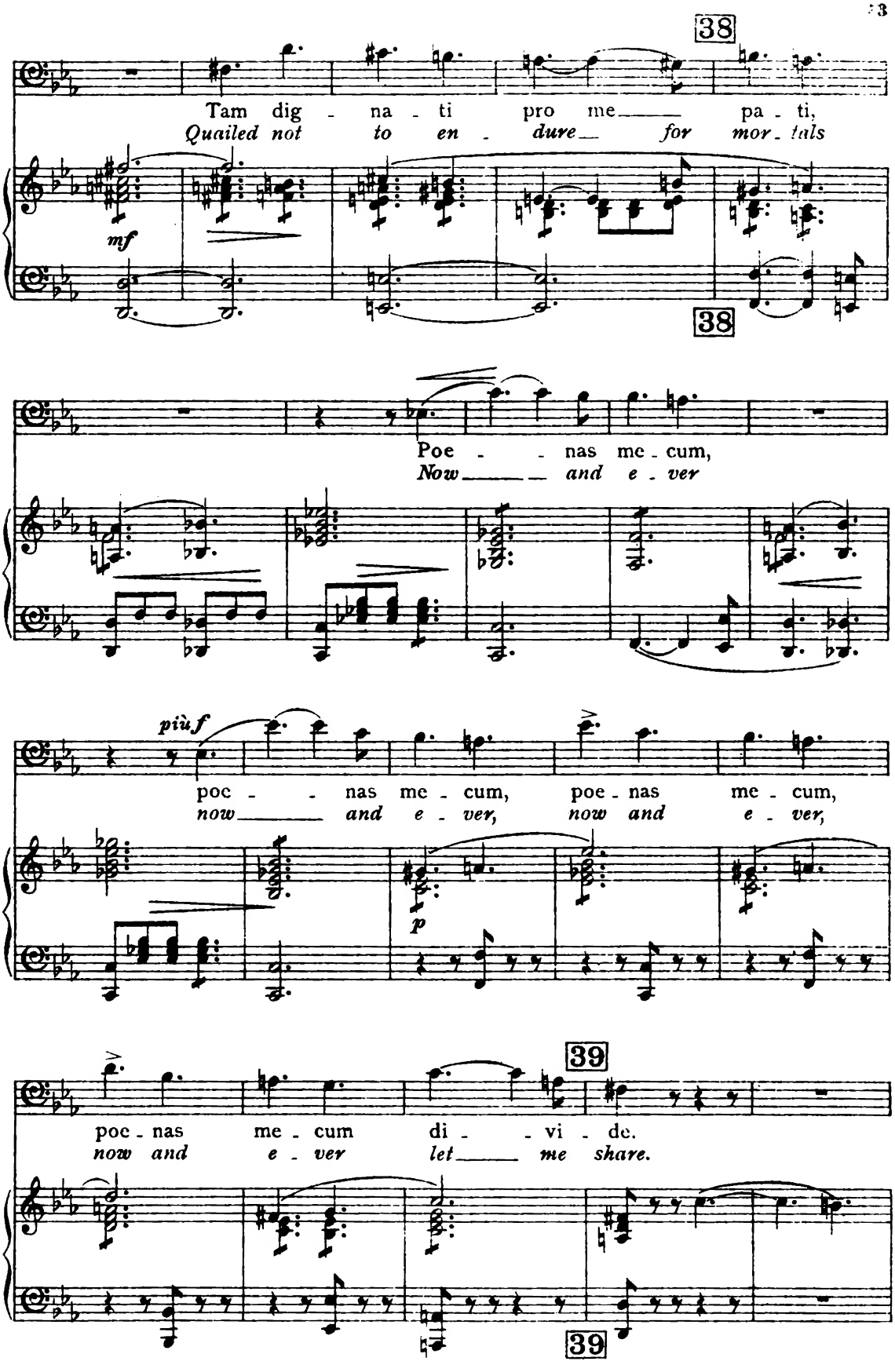

cum lu - - - - ge - am.
and know its might.
TEN. SOLO.
35
mf
f
Fac, ut ar - de - at cor
Set my heart a - blaze and
p
35
mf
f
me - um In a - man - do Chris - tum De - - um,
glow - ing With the love of Christ my Sa - viour,
pp
mp
mf
Ut si - bi com - pla - cc - am.
Make me plea - - sing in His sight.
p

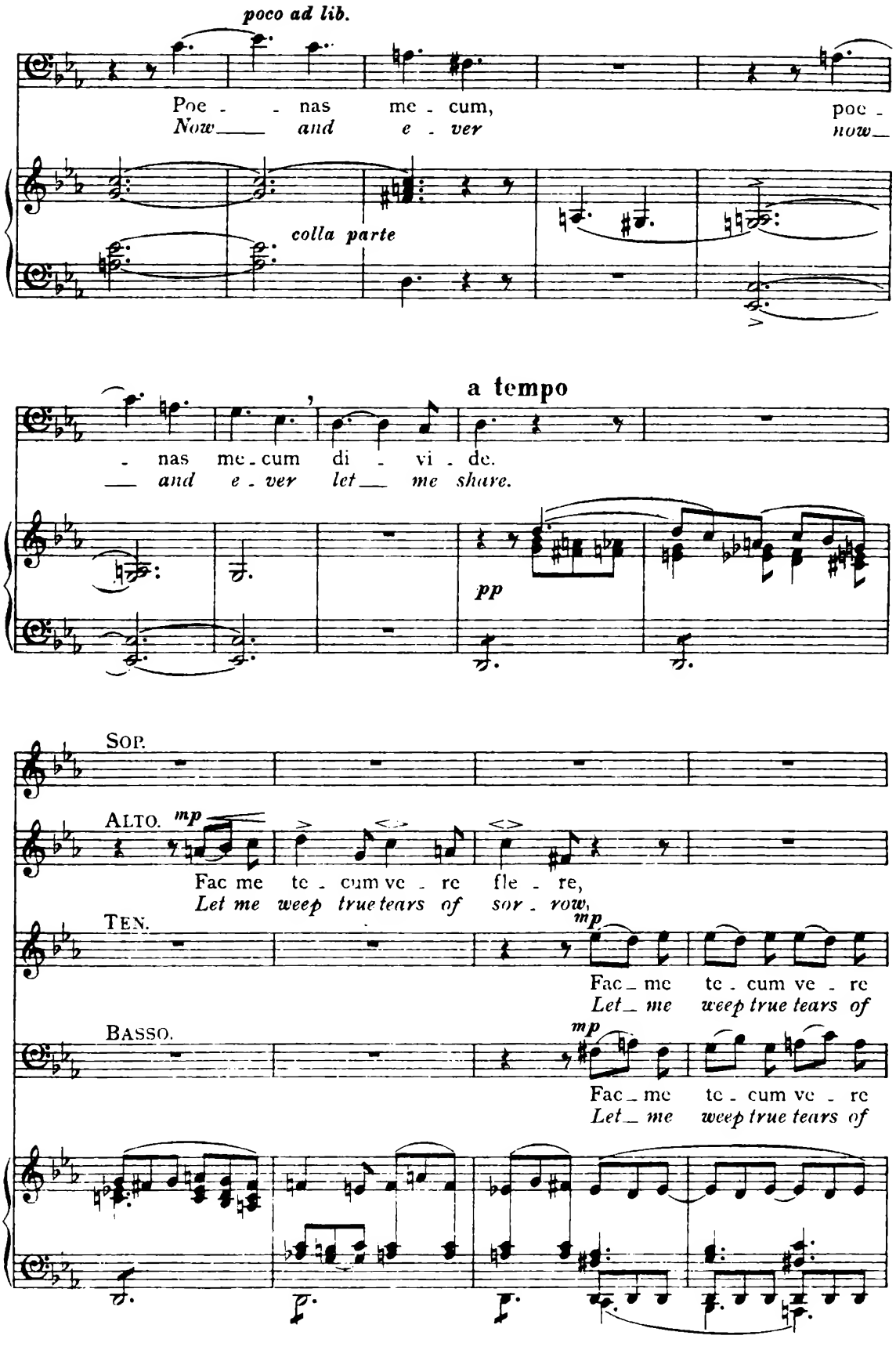

Sop
Alto.
mf
Sanc - - - ta ma - ter, is - tud a - gas,
Bend thine ear to my en - trea - ty,
Ten.
mf
Sanc - ta ma - ter,
Bend thine ear to
Basso.
mf
Sanc - ta ma - ter,
Bend thine ear to
f
Cru - ci - fi - xi fi - ge pla - -
Turn the spear a - gainst my bos - -
f
Cru - ci - fi - xi fi - ge pla - -
Turn the spear a - gainst my bos - -
is - tud a - gas, Cru - ci - fi - xi fi - ge pla - -
my en - trea - ty, Turn the spear a - gainst my bos - -
is - tud a - - gas,
my en - trea - - ty,
mp

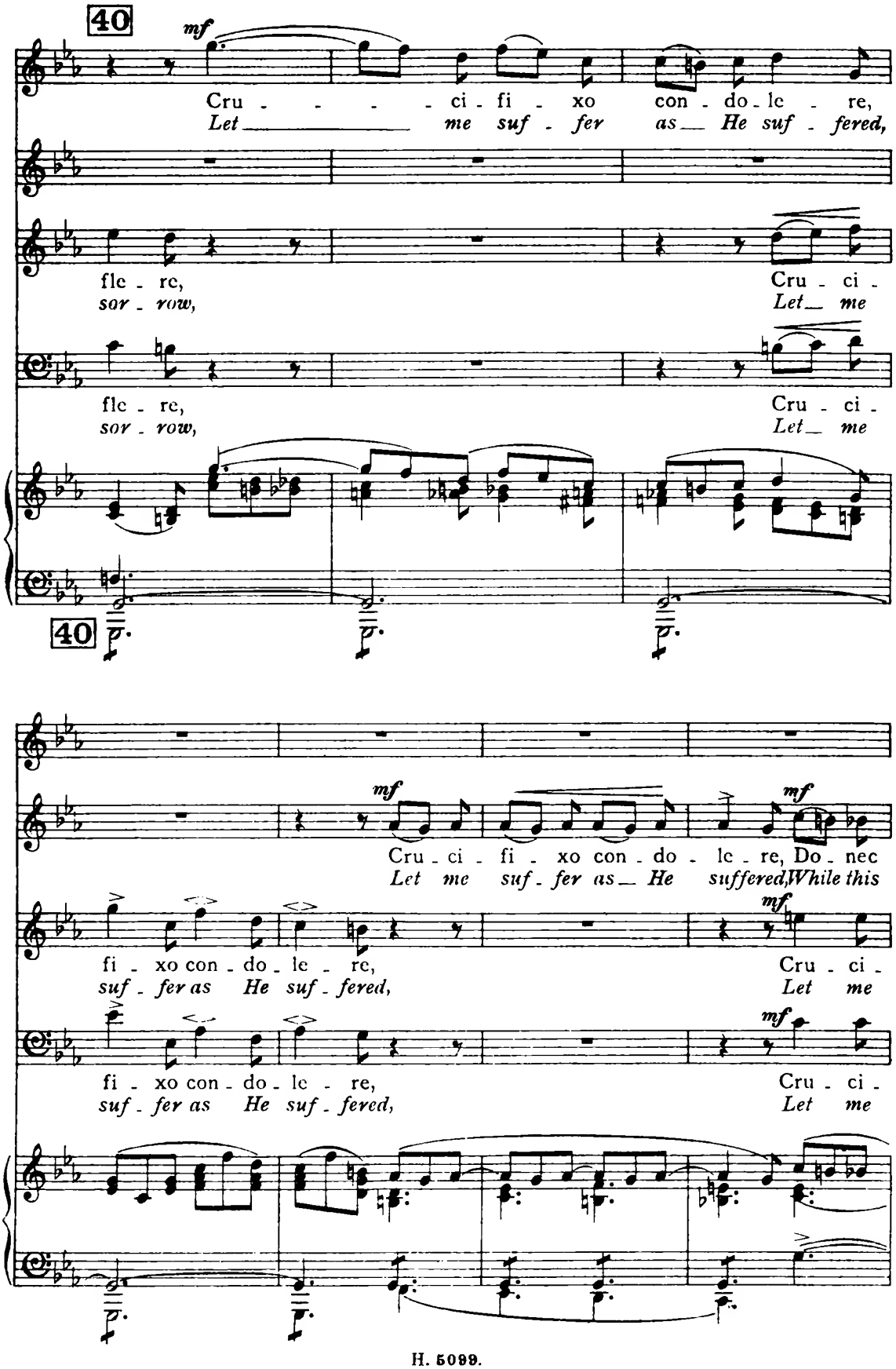

36
mf
gas Cor - - di me - - o va - li - de,
om, Pierce my heart and plant it there;
gas Cor - - di me - - o va - li - de,
om, Pierce my heart and plant it there;
gas Cor - - di
om, Pierce my
Cor - - di
Pierce my
36
p
Cor - di me - o va - - - - li -
Pierce my heart and plant it
Cor - di me - o va - - - li - -
Pierce my heart and plant it
me - - - - - - o va - - - li - -
heart and plant it
me - - - - - - o va - - - li - -
heart and plant it

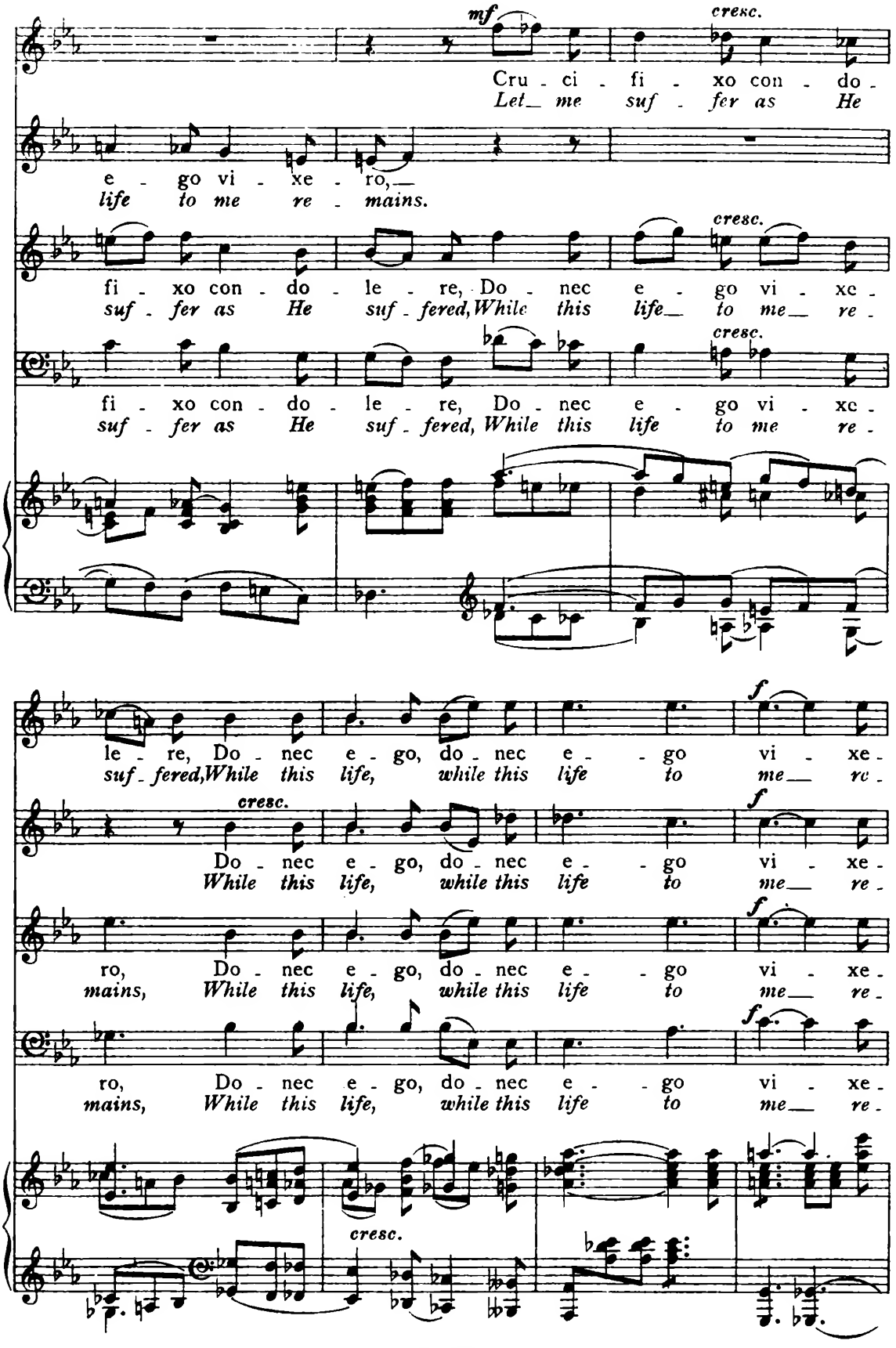

de.
there.
de.
there.
de.
there.
de.
there.
CHORUS.
p
f
E - - - ja ma - - - ter, Fons a -
Oh blest Fount of Love ce -
p
f
E - - - ja ma - - - ter, Fons a -
Oh blest Fount of Love ce -
p
f
E - - ja ma - - - ter, Fons a -
Oh blest Fount of Love ce -
p
f
E - - - ja ma - ter, Fons a -
Oh blest Fount of Love ce.
p
mf

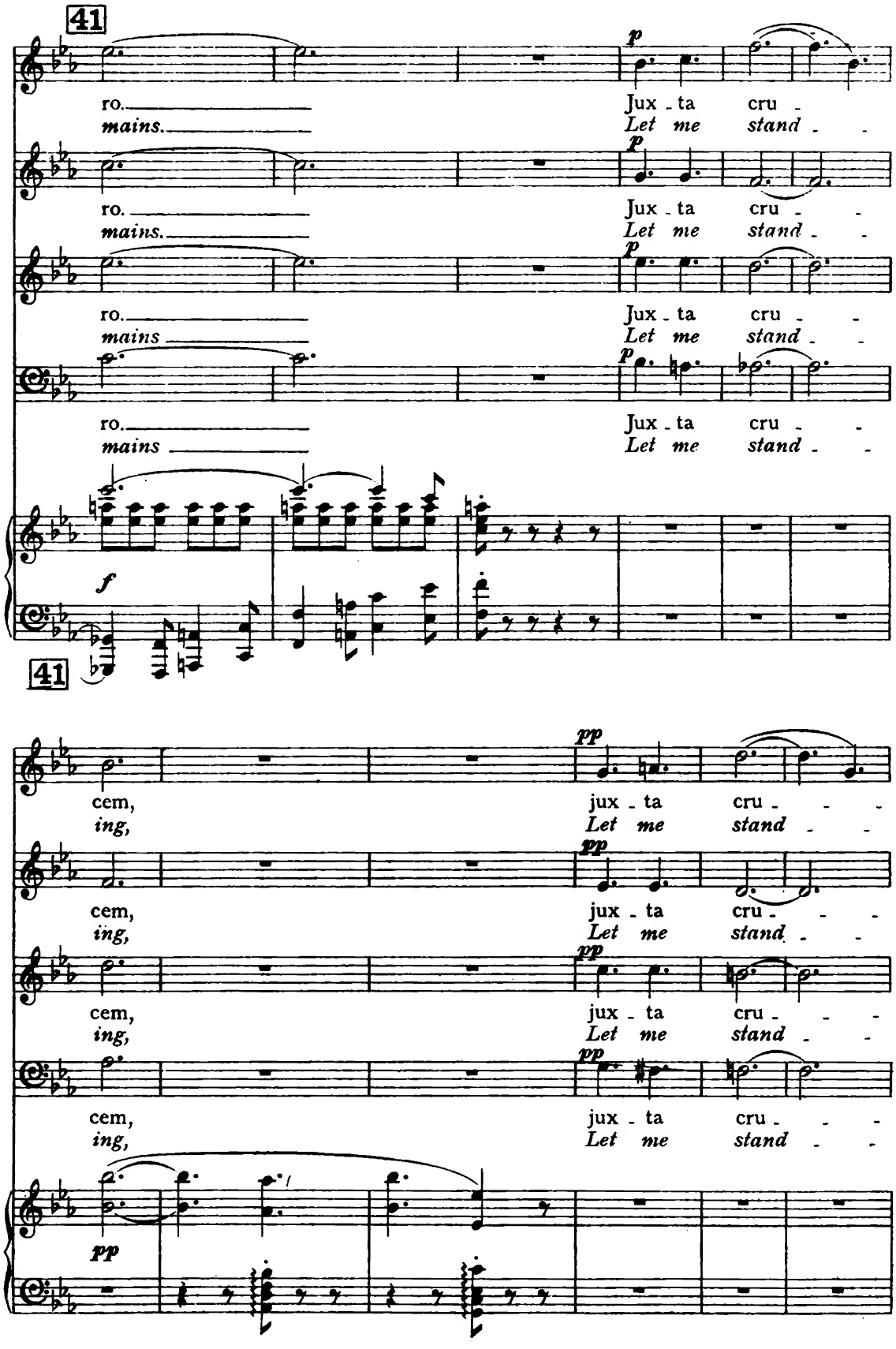

37
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mo - - - - - ris.
les - - - - - tial.
mf p
37
pp
Basso Solo.
mf
Tu - i na - - - - ti vul - nc -
All the pain the Man of
mf
p
ra - - - - ti
Sor - - - rows

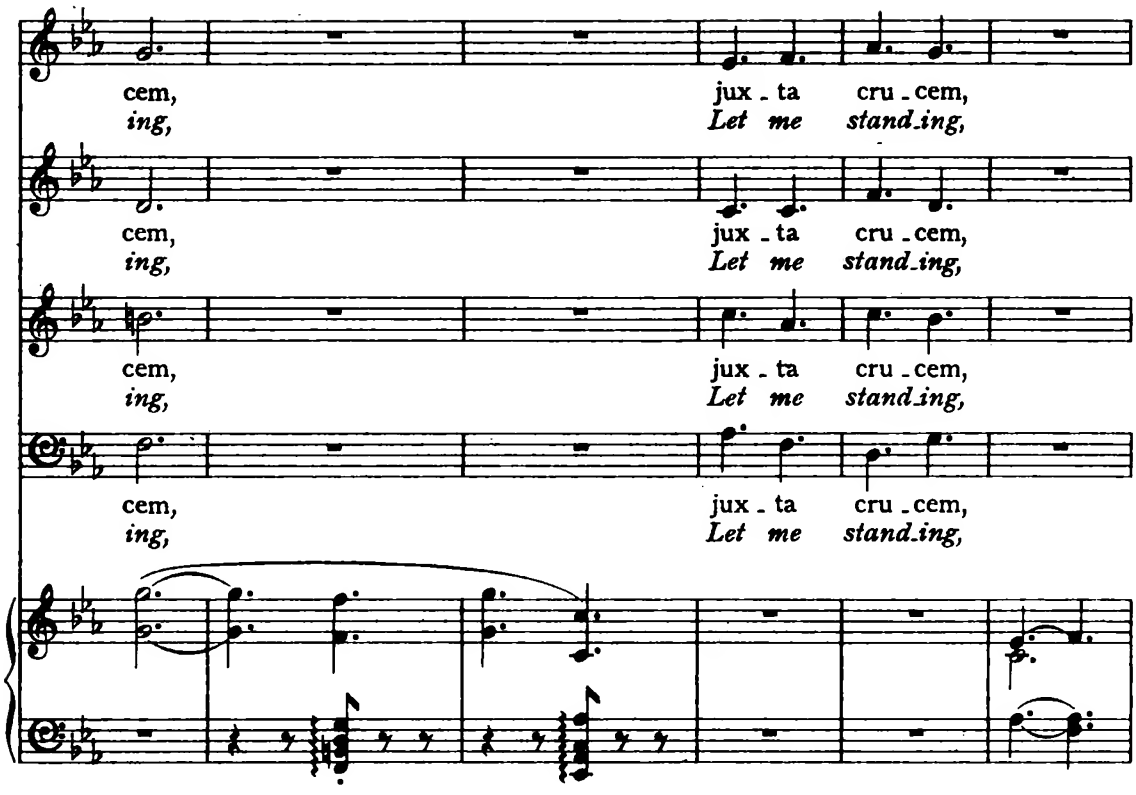

38
Tam dig - na - ti pro me pa - ti,
Quailed not to en - dure for mor - tals
mf
38
Poe - - nas me - cum,
Now and e - ver
più f
poc - - nas me - cum, poe - nas me - cum,
now and e - ver, now and e - ver,
p
39
poe - nas me - cum di - - vi - de.
now and e - ver let me share.
39

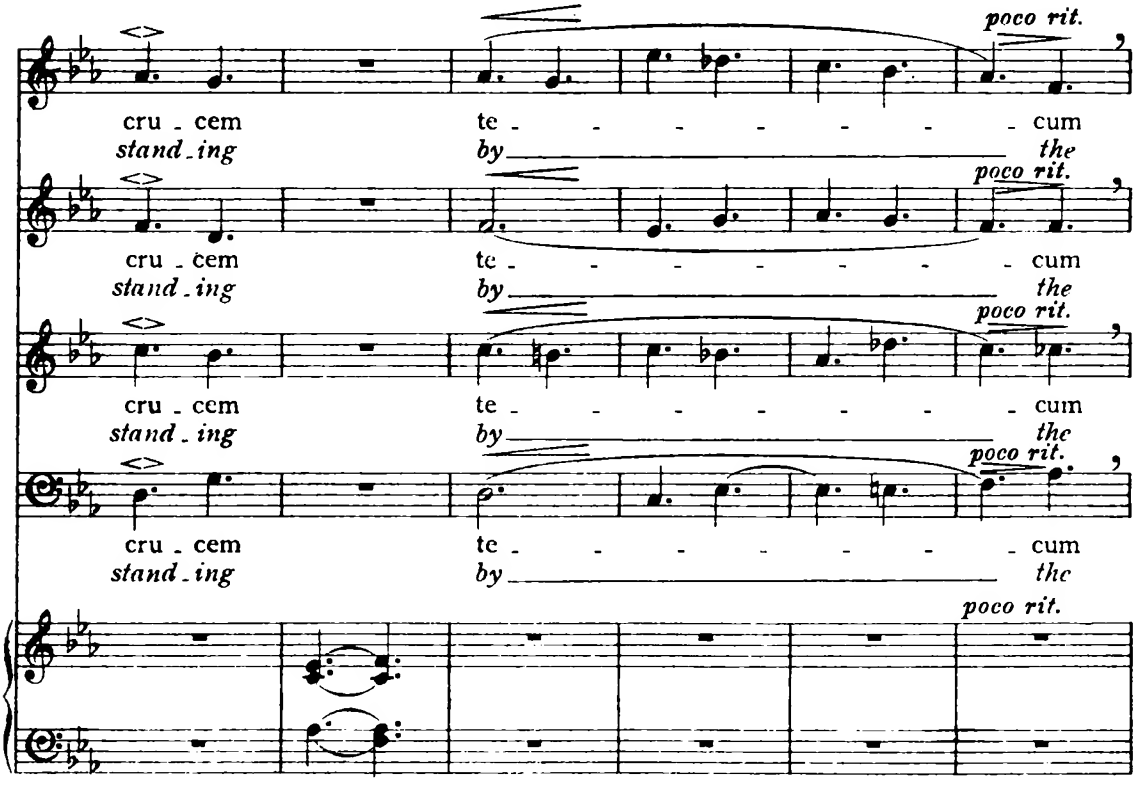

poco ad lib.
Poe - - nas me - cum, poc -
Now___ and e - ver now_
colla parte
a tempo
- nas me - cum di - vi - de.
___ and e - ver let___ me share.
pp
SOP.
ALTO.
mp
Fac me te - cum ve - re fle - re,
Let me weep true tears of sor - row,
TEN.
mp
Fac_ me te - cum ve - re
Let_ me weep true tears of
BASSO.
mp
Fac_ me te - cum ve - re
Let_ me weep true tears of

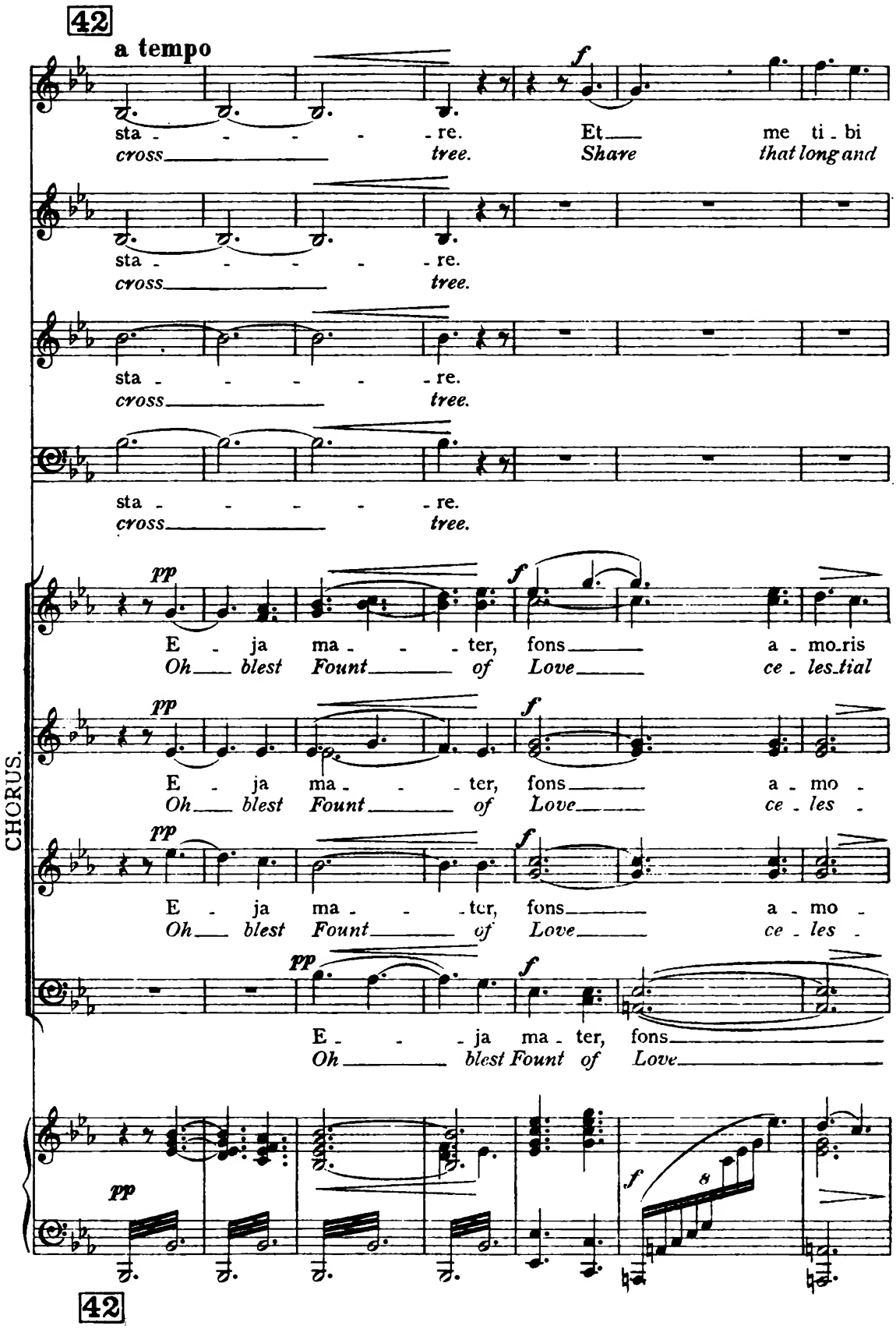

40
mf
Cru - - - - ci - fi - xo con - do - le - re,
Let me suf - fer as He suf - fered,
fle - re,
sor - row,
Cru - ci -
Let me
fle - re,
sor - row,
Cru - ci -
Let me
40
p
mf
Cru - ci - fi - xo con - do - le - re, Do - nec
Let me suf - fer as He suffered, While this
fi - xo con - do - le - re,
suf - fer as He suf - fered,
Cru - ci -
Let me
fi - xo con - do - le - re,
suf - fer as He suf - fered,
Cru - ci -
Let me

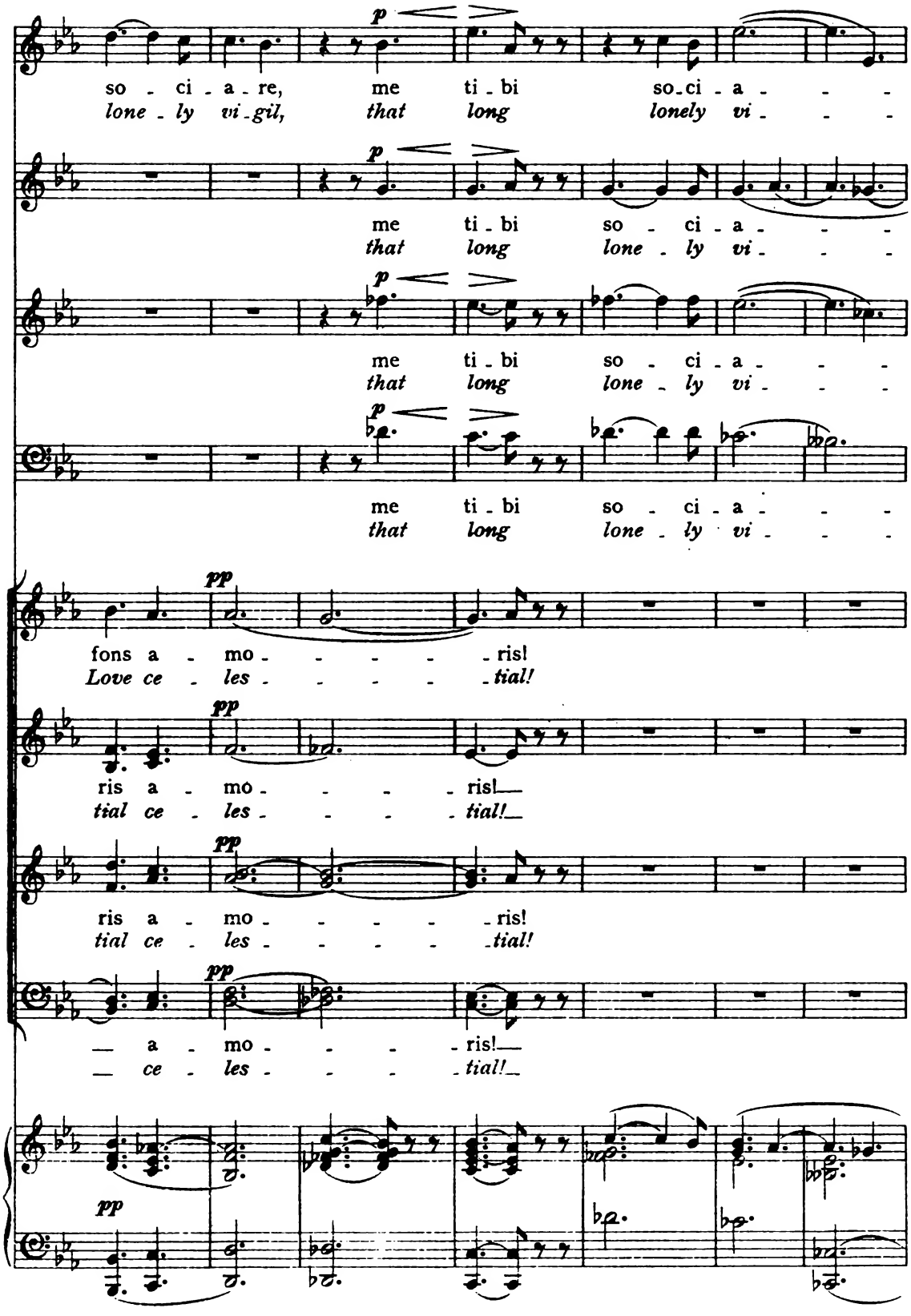

mf
cresc.
Cru - ci - fi - xo con - do -
Let me suf - fer as He
e - go vi - xe - ro,
life to me re - mains.
cresc.
fi - xo con - do - le - re, Do - nec e - go vi - xe -
suf - fer as He suf - fered, While this life to me re -
cresc.
fi - xo con - do - le - re, Do - nec e - go vi - xe -
suf - fer as He suf - fered, While this life to me re -
f
le - re, Do - nec e - go, do - nec e - go vi - xe -
suf - fered, While this life, while this life to me re -
cresc.
f
Do - nec e - go, do - nec e - go vi - xe -
While this life, while this life to me re -
f
ro, Do - nec e - go, do - nec e - go vi - xe -
mains, While this life, while this life to me re -
f
ro, Do - nec e - go, do - nec e - go vi - xe -
mains, While this life, while this life to me re -
cresc.

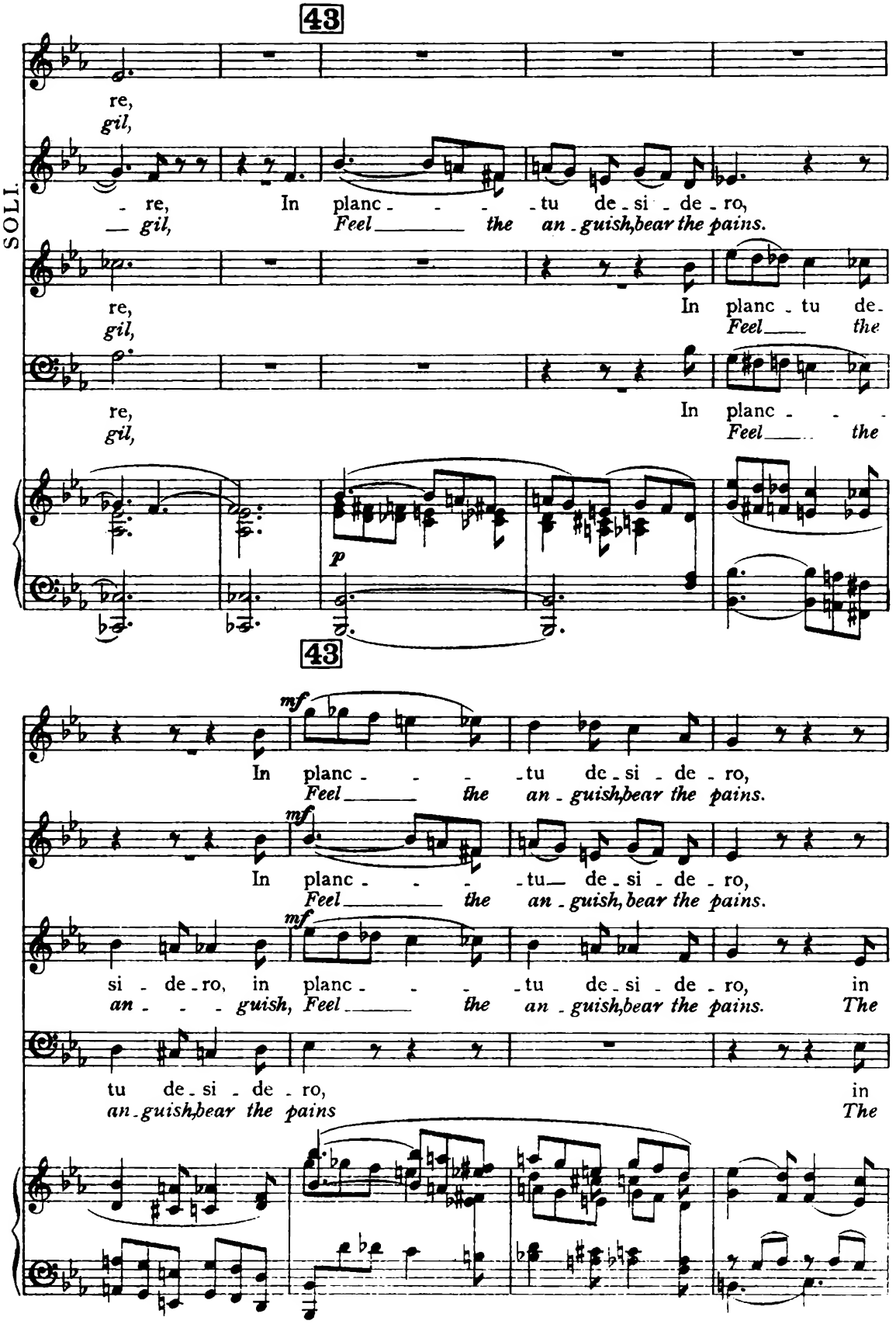

41
p
ro.
mains.
Jux - ta cru -
Let me stand -
p
ro.
mains.
Jux - ta cru -
Let me stand -
p
ro.
mains
Jux - ta cru -
Let me stand -
p
ro.
mains
Jux - ta cru -
Let me stand -
f
41
pp
cem,
ing,
jux - ta cru -
Let me stand -
pp
cem,
ing,
jux - ta cru -
Let me stand -
pp
cem,
ing,
jux - ta cru -
Let me stand -
pp
cem,
ing,
jux - ta cru -
Let me stand -
pp

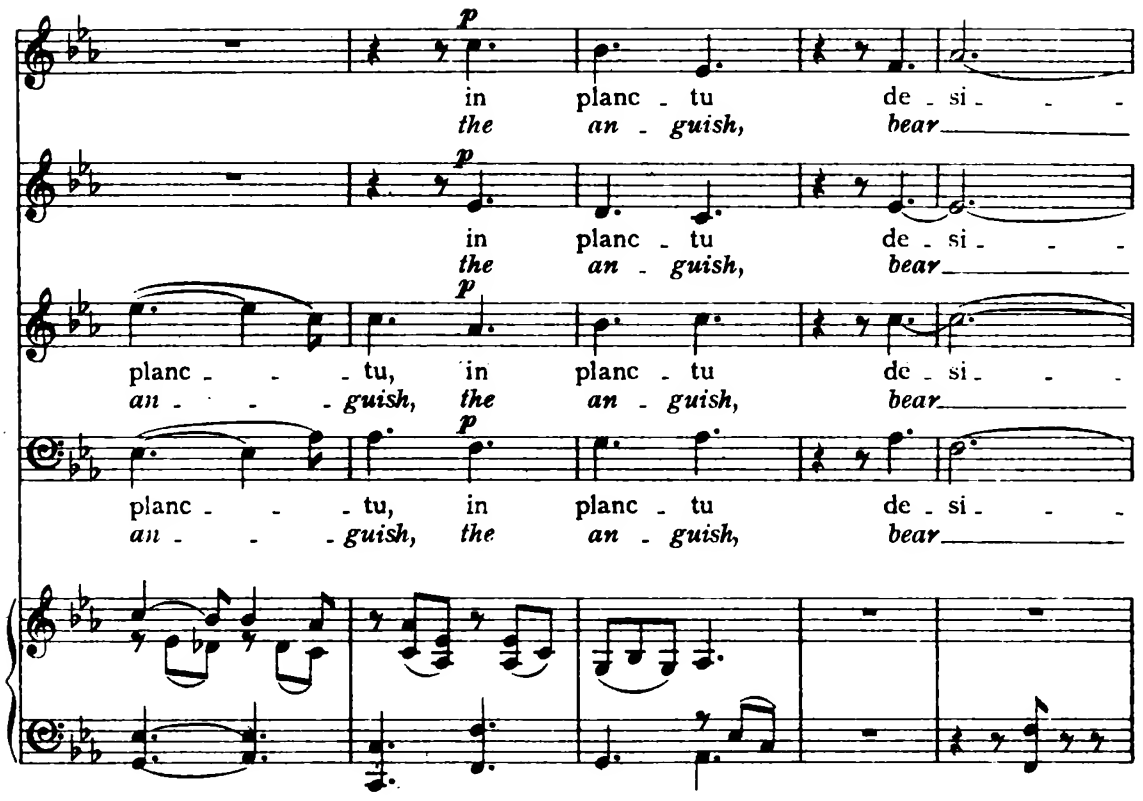

cem, jux - ta cru - cem,
ing, Let me stand - ing,
cem, jux - ta cru - cem,
ing, Let me stand - ing,
cem, jux - ta cru - cem,
ing, Let me stand - ing,
cem, jux - ta cru - cem,
ing, Let me stand - ing,

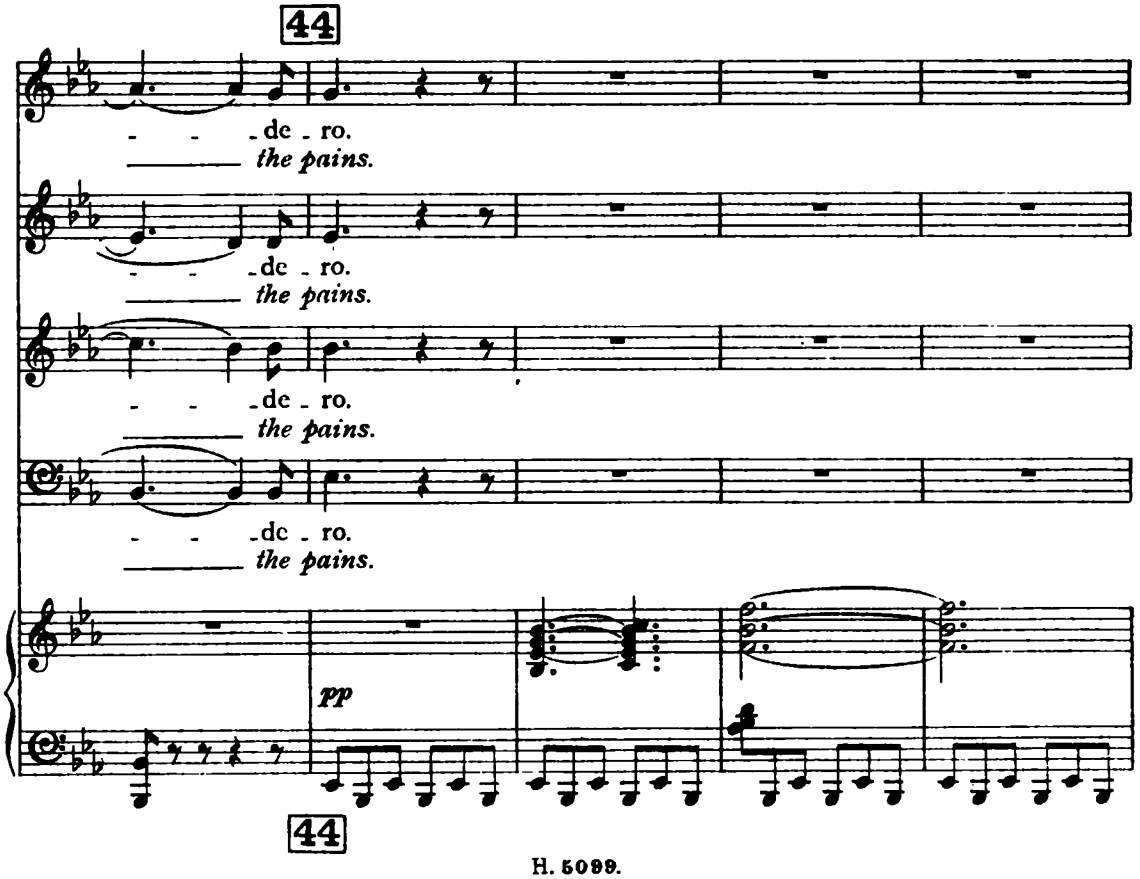

poco rit.
cru - cem te - - - - - - - cum
stand - ing by the
poco rit.
cru - cem te - - - - - - - cum
stand - ing by the
poco rit.
cru - cem te - - - - - - - cum
stand - ing by the
poco rit.
cru - cem te - - - - - - - cum
stand - ing by the
poco rit.

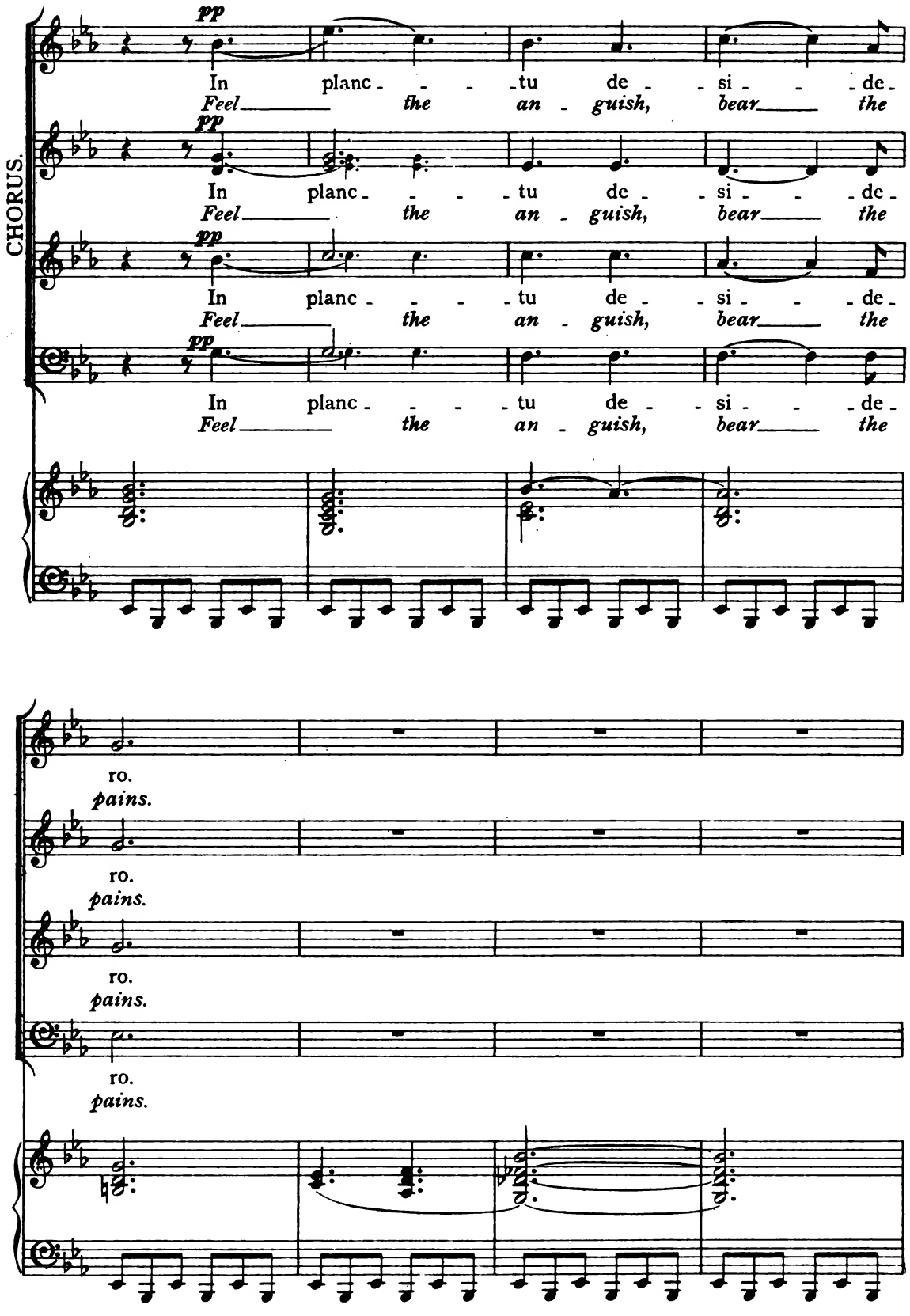

42
a tempo
f
sta - - - - - re.
cross tree.
Et me ti - bi
Share that long and
sta - - - - - re.
cross tree.
sta - - - - - re.
cross tree.
sta - - - - - re.
cross tree.
pp
f
E - ja ma - - - ter, fons a - mo-ris
Oh blest Fount of Love ce - les-tial
pp
f
E - ja ma - - - ter, fons a - mo -
Oh blest Fount of Love ce - les -
pp
f
E - ja ma - - - ter, fons a - mo -
Oh blest Fount of Love ce - les -
pp
f
E - - - ja ma - ter, fons
Oh blest Fount of Love
CHORUS.
pp
f
8
42

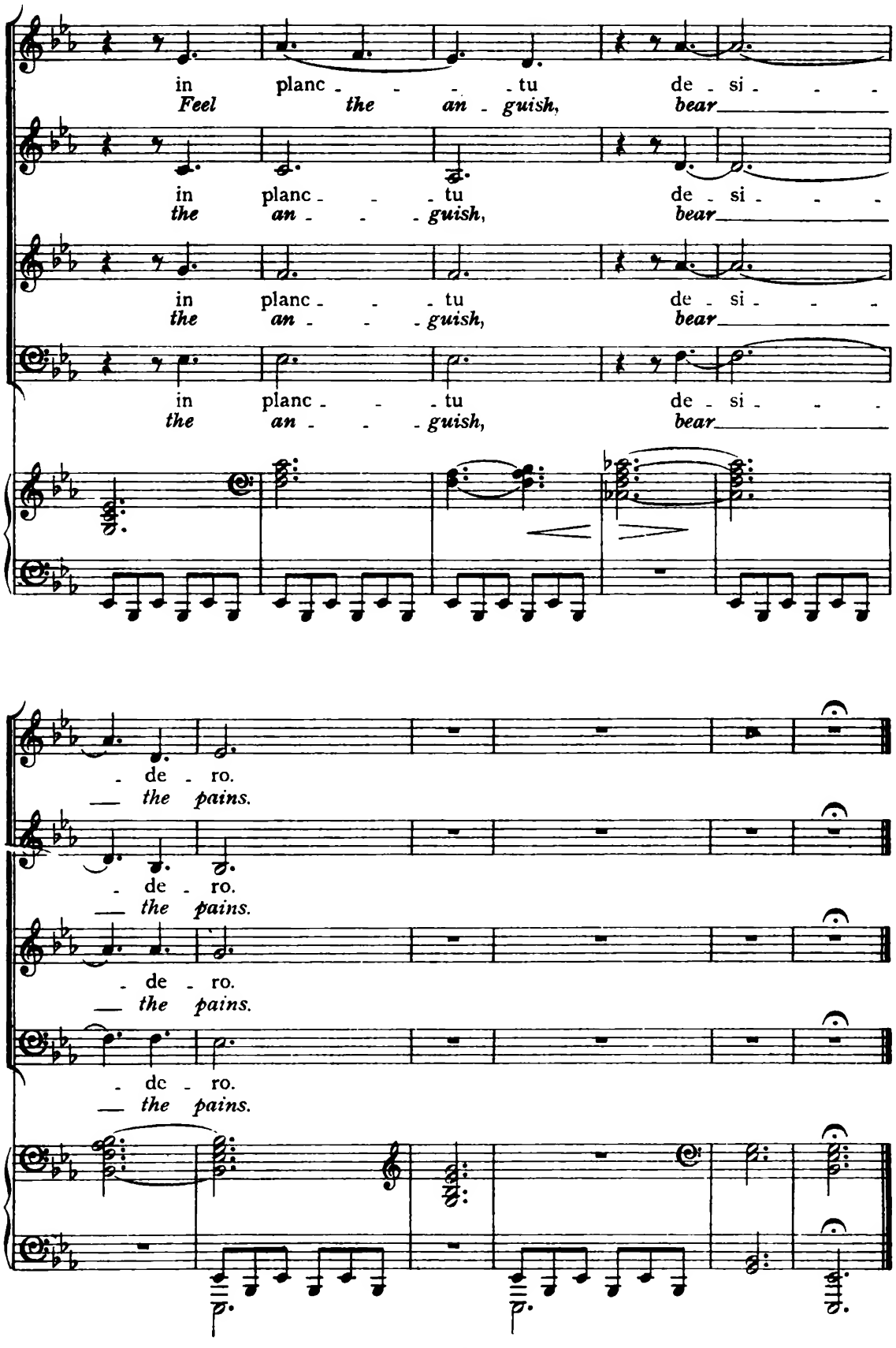

so - ci - a - re, me ti - bi so - ci - a - - -
lone - ly vi - gil, that long lonely vi - - -
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
me ti - bi so - ci - a - - -
that long lone - ly vi - - -
fons a - mo - - - - - ris!
Love ce - les - - - - - tial!
ris a - mo - - - - ris!
tial ce - les - - - - tial!
ris a - mo - - - - - ris!
tial ce - les - - - - - tial!
— a - mo - - - - ris!
— ce - les - - - - tial!


43
SOLI.
re,
gil,
re, In planc - - - - tu de - si - de - ro,
gil, Feel the an - guish, bear the pains.
re, In planc - tu de -
gil, Feel the
re, In planc - - -
gil, Feel the
p
43
mf
In planc - - - - tu de - si - de - ro,
Feel the an - guish, bear the pains.
mf
In planc - - - - tu de - si - de - ro,
Feel the an - guish, bear the pains.
mf
si - de - ro, in planc - - - - tu de - si - de - ro, in
an - - - - guish, Feel the an - guish, bear the pains. The
tu de - si - de - ro, in
an - guish, bear the pains The

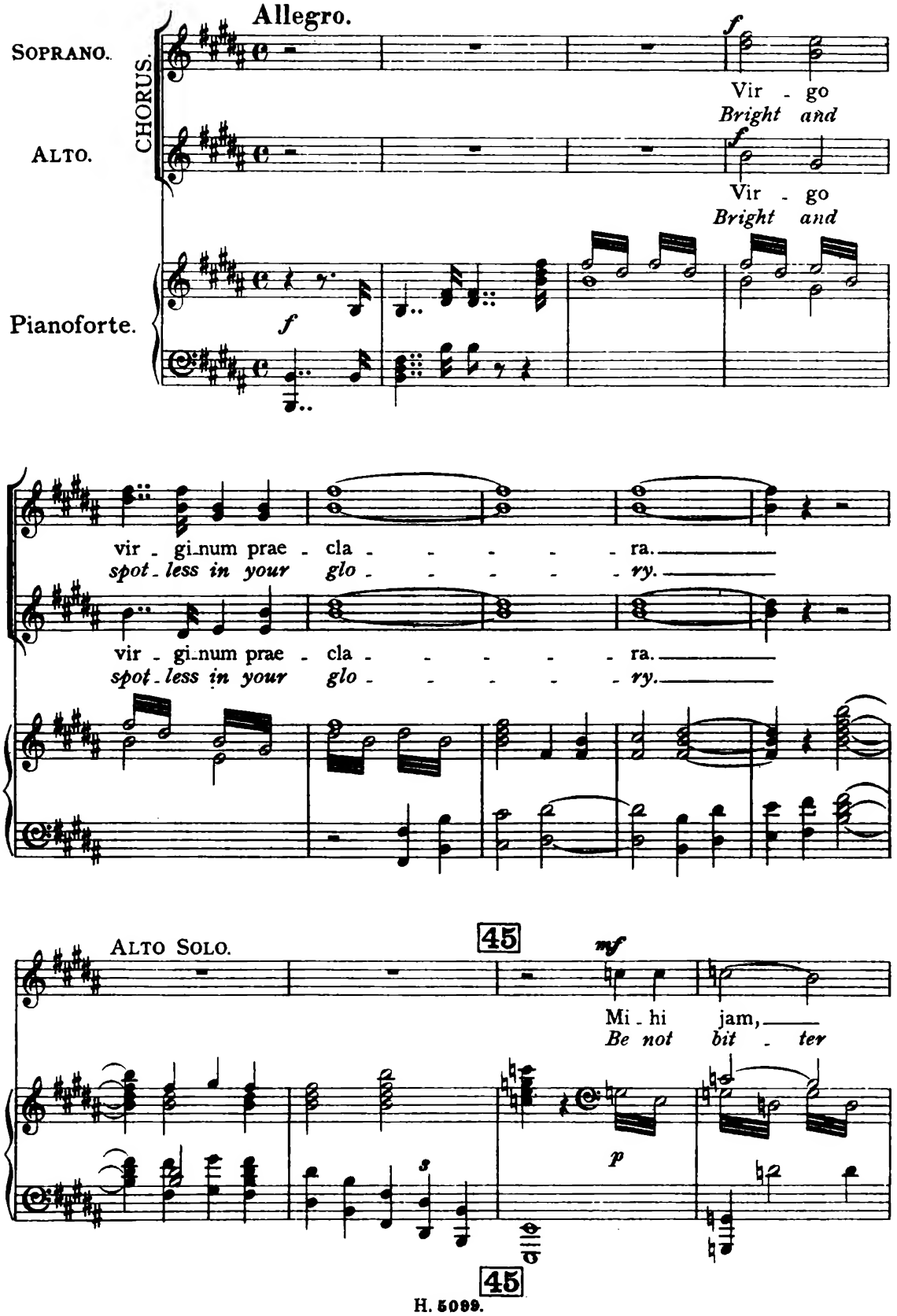

p
in planc - tu de - si - - -
the an - guish, bear
p
in planc - tu de - si - - -
the an - guish, bear
p
planc - - - tu, in planc - tu de - si - - -
an - - - guish, the an - guish, bear
p
planc - - - tu, in planc - tu de - si - - -
an - - - guish, the an - guish, bear

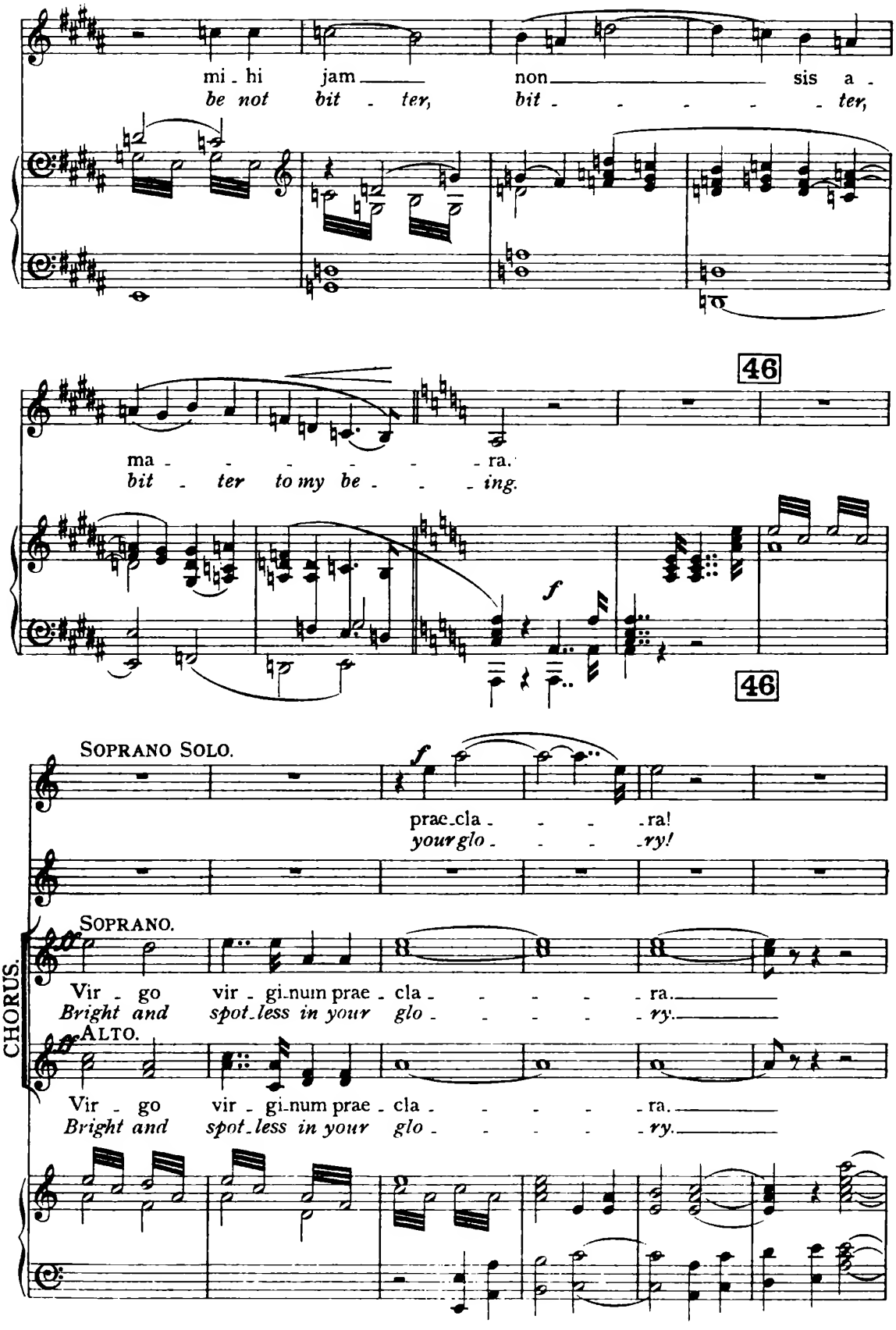

44
- - - de - ro.
the pains.
- - - de - ro.
the pains.
- - - de - ro.
the pains.
- - - de - ro.
the pains.
pp
44

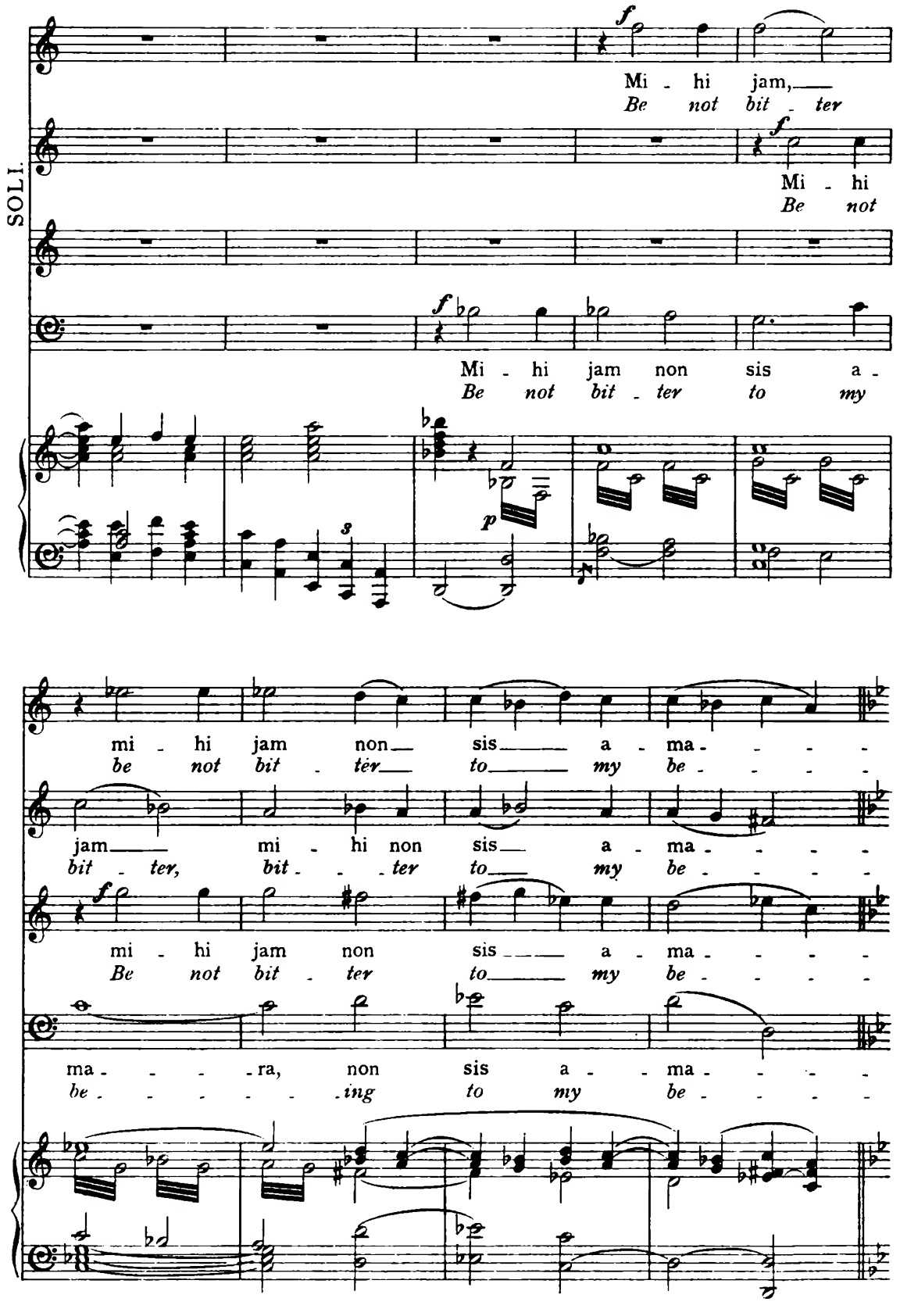

CHORUS.
pp
In planc - - - - tu de - si - - - de -
Feel the an - guish, bear the
pp
In planc - - - - tu de - si - - - de -
Feel the an - guish, bear the
pp
In planc - - - - tu de - si - - - de -
Feel the an - guish, bear the
pp
In planc - - - - tu de - si - - - de -
Feel the an - guish, bear the
ro.
pains.
ro.
pains.
ro.
pains.
ro.
pains.

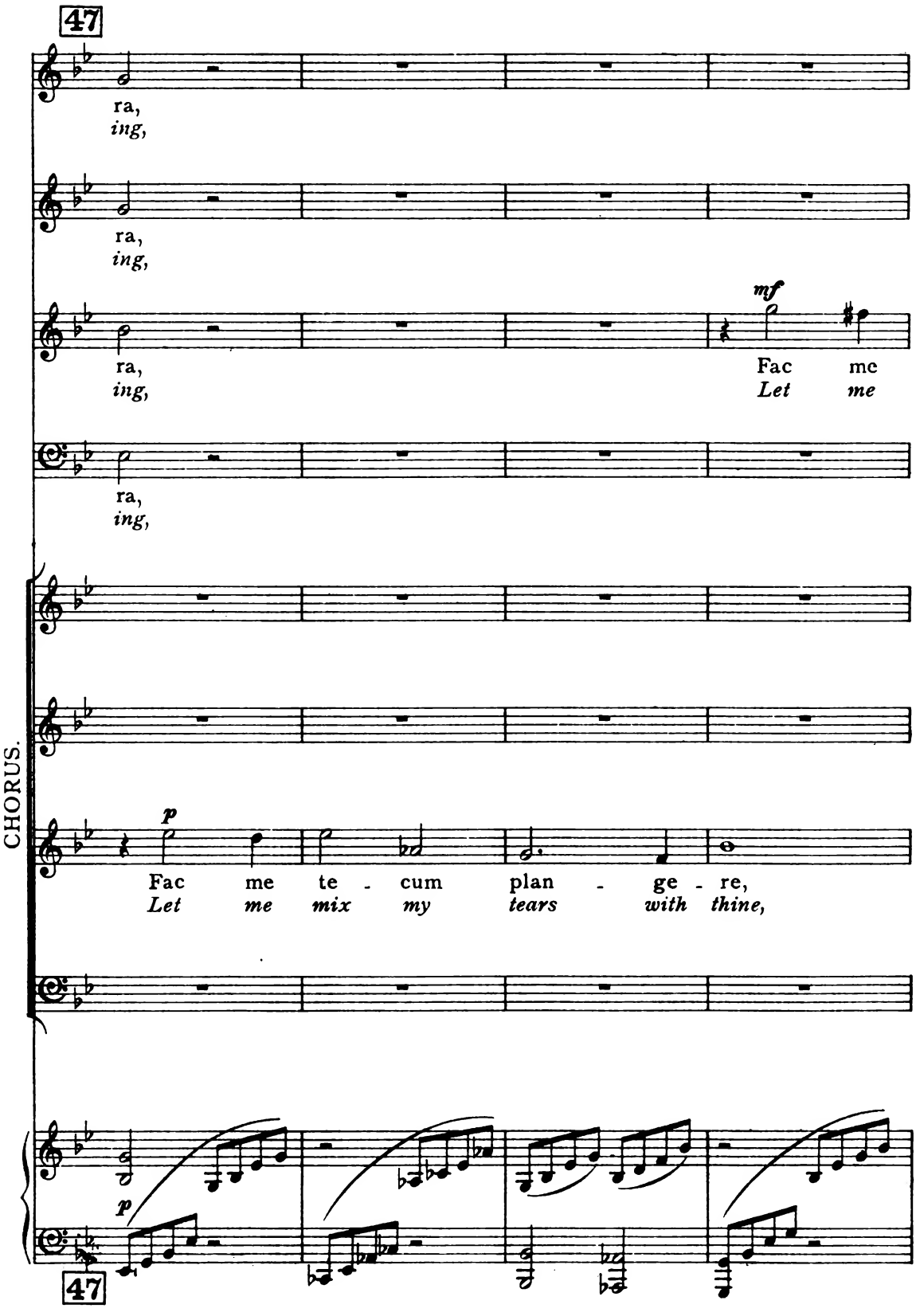

in planc - - - - tu de - si - - -
Feel the an - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
in planc - - - tu de - si - - -
the an - - - guish, bear
- de - ro.
— the pains.
- de - ro.
— the pains.
- de - ro.
— the pains.
- de - ro.
— the pains.

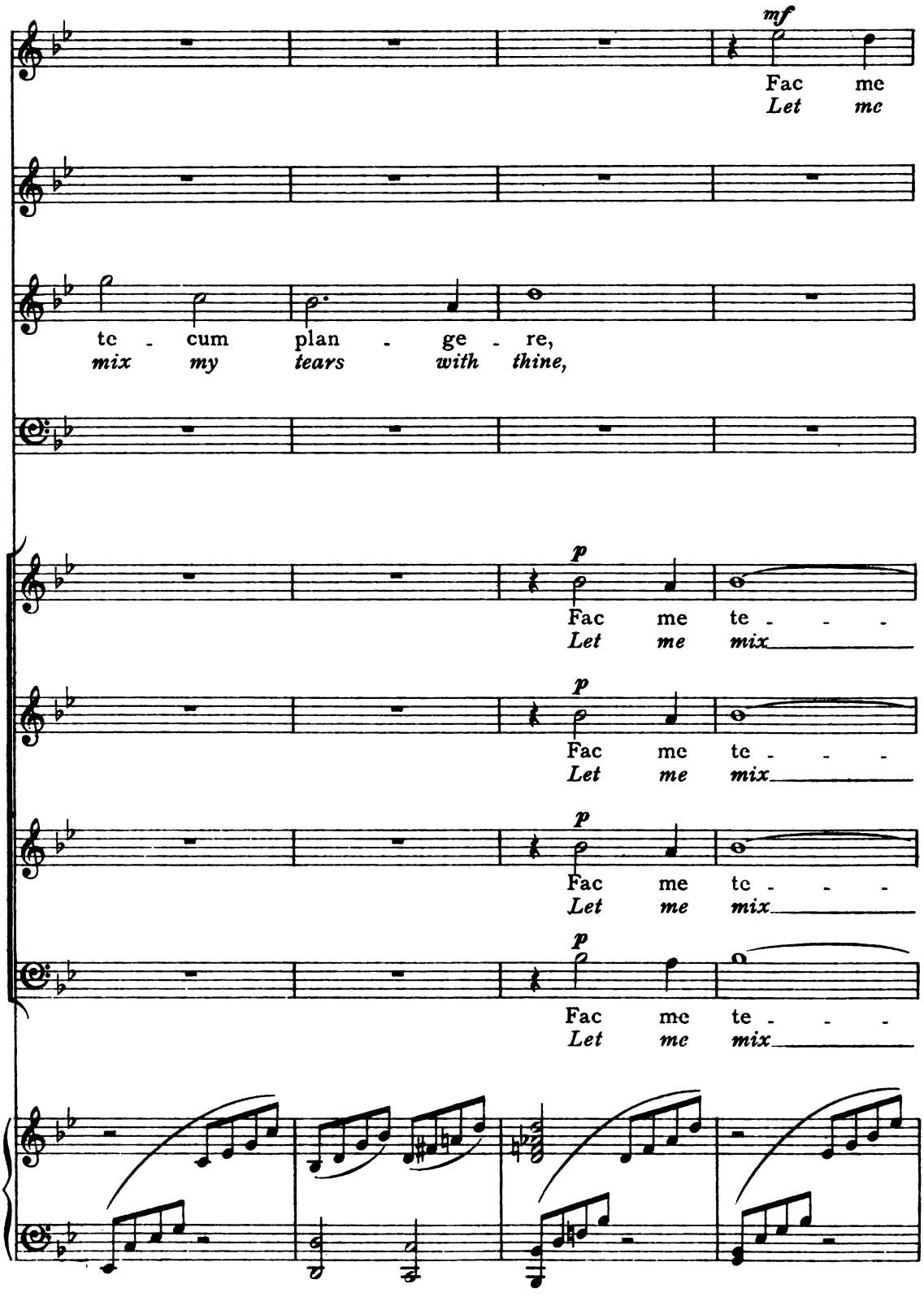
V.
Finale.

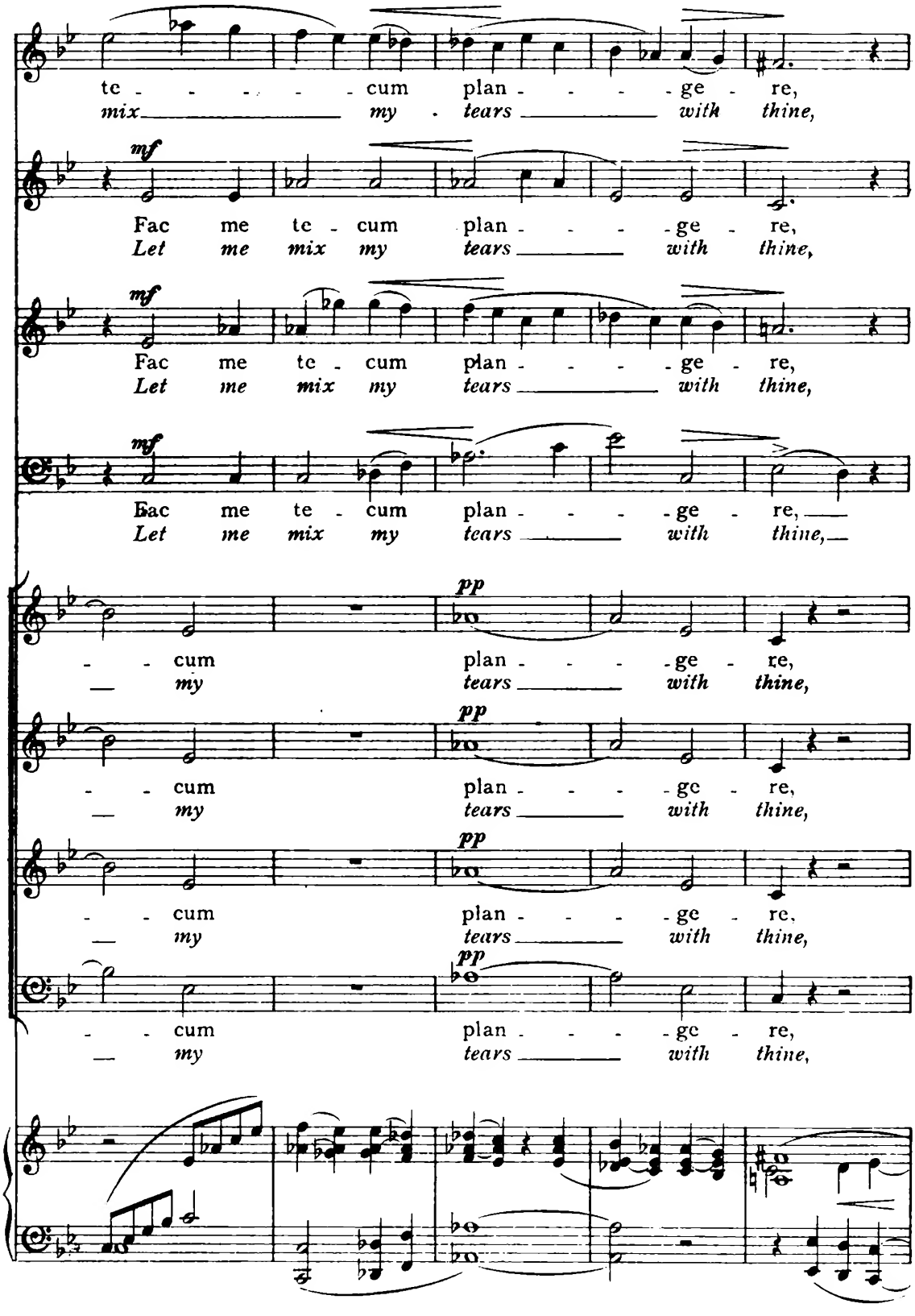

Allegro.
CHORUS.
Soprano.
Alto.
Pianoforte.
f
Vir - go
Bright and
vir - gi-num prae - cla - - - - - ra.
spot-less in your glo - - - - - ry.
Alto Solo.
45
mf
Mi - hi jam,
Be not bit - ter
p
45

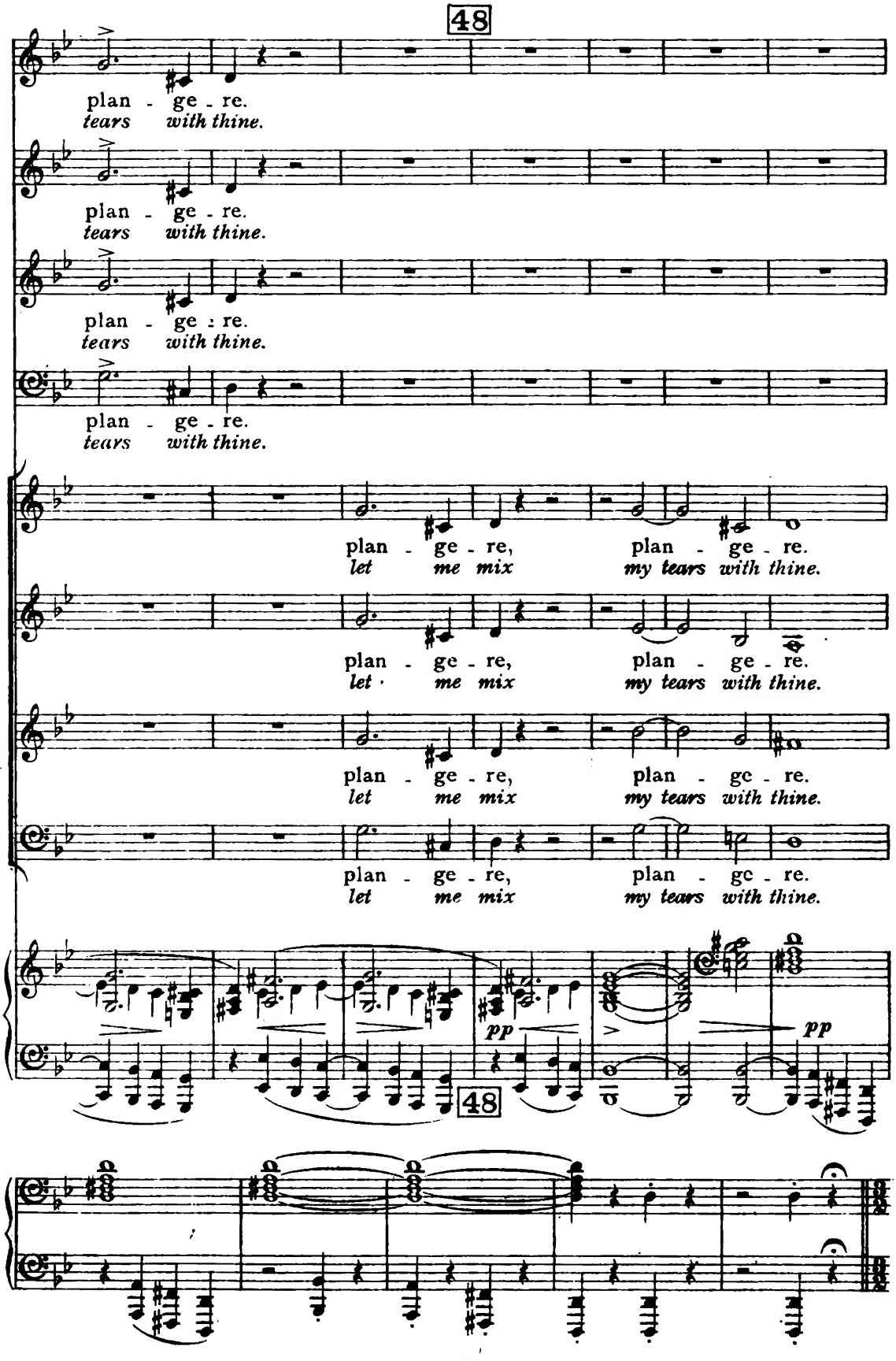

mi - hi jam non sis a -
be not bit - ter, bit - - - - - ter,
46
ma - - - - - ra.
bit - ter to my be - - - ing.
f
46
SOPRANO SOLO.
f
prae-cla - - - - ra!
your glo - - - - ry!
CHORUS.
SOPRANO.
Vir - go vir - gi-num prae - cla - - - - - ra.
Bright and spot-less in your glo - - - - - ry.
ALTO.
Vir - go vir - gi-num prae - cla - - - - - ra.
Bright and spot-less in your glo - - - - - ry.

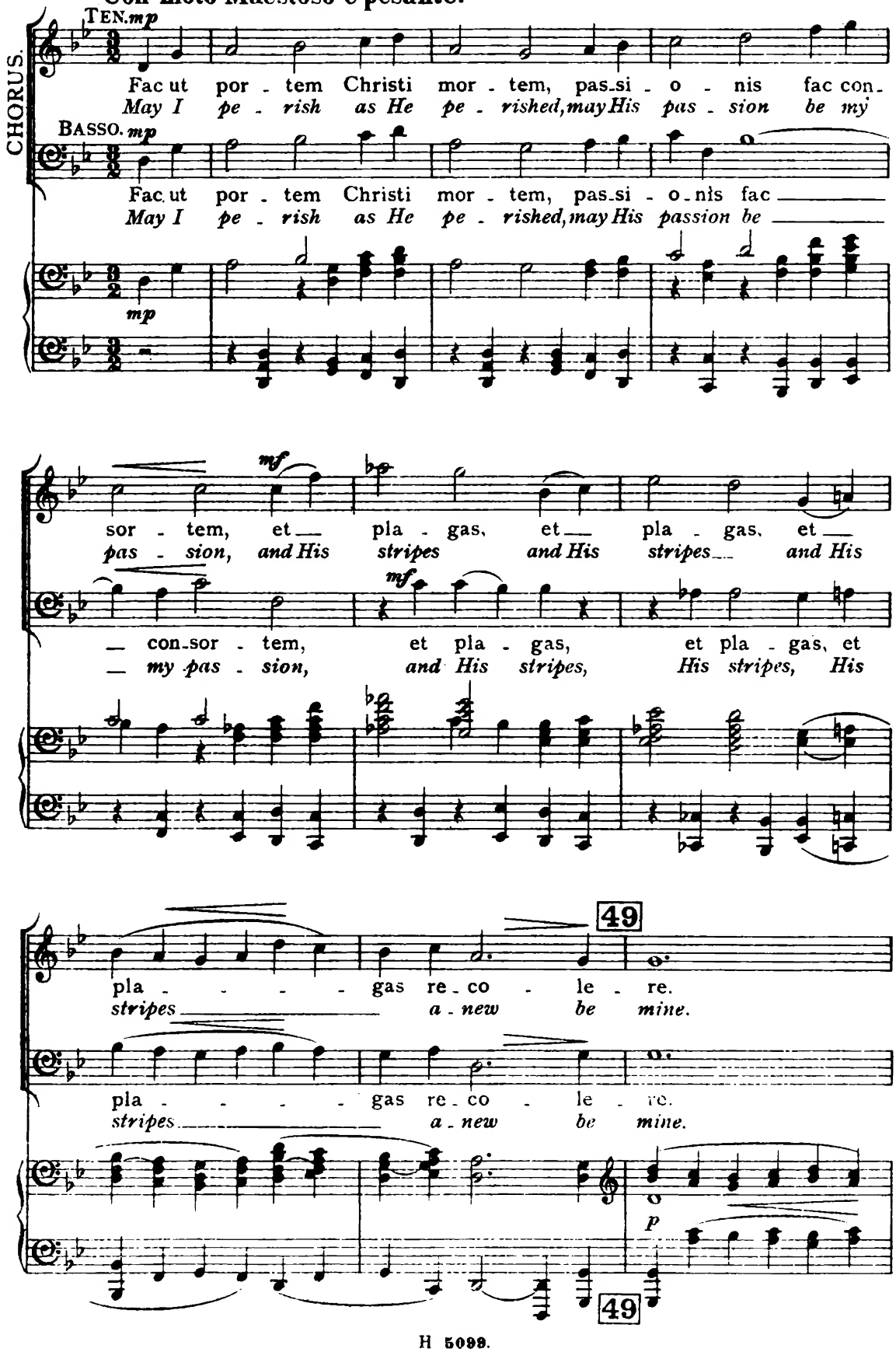

SOLI.
Mi - hi jam,
Be not bit - ter
Mi - hi
Be not
Mi - hi jam non sis a -
Be not bit - ter to my
mi - hi jam non sis a - ma - - - -
be not bit - ter to my be - - - -
jam mi - hi non sis a - ma - - - -
bit - ter, bit - - ter to my be - - - -
mi - hi jam non sis a - ma - - - -
Be not bit - ter to my be - - - -
ma - - - - ra, non sis a - - ma - - - -
be - - - - - - ing to my be - - - -

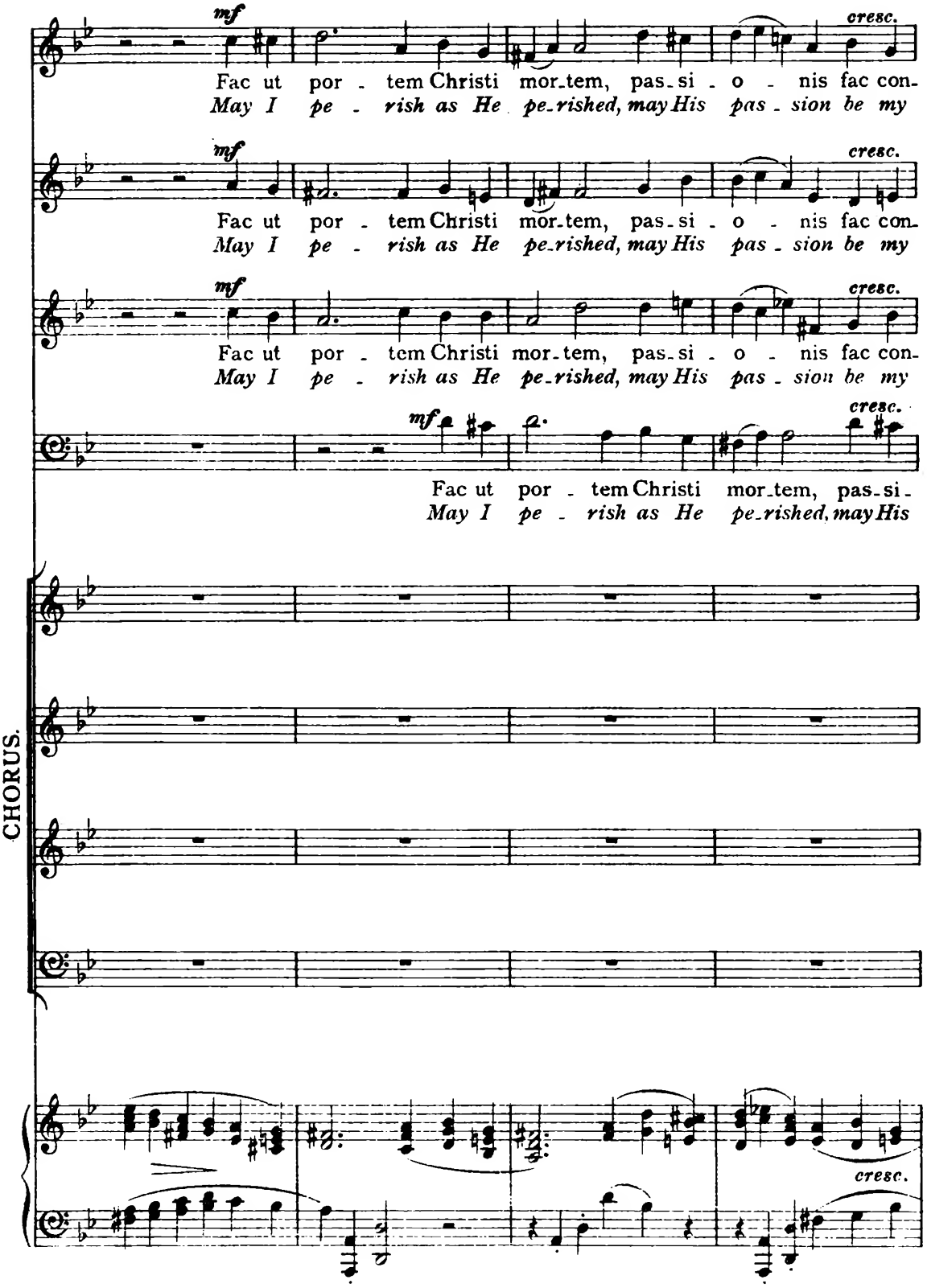

47
ra,
ing,
ra,
ing,
mf
ra,
ing,
Fac me
Let me
ra,
ing,
CHORUS.
p
Fac me te - cum plan - ge - re,
Let me mix my tears with thine,
p
47

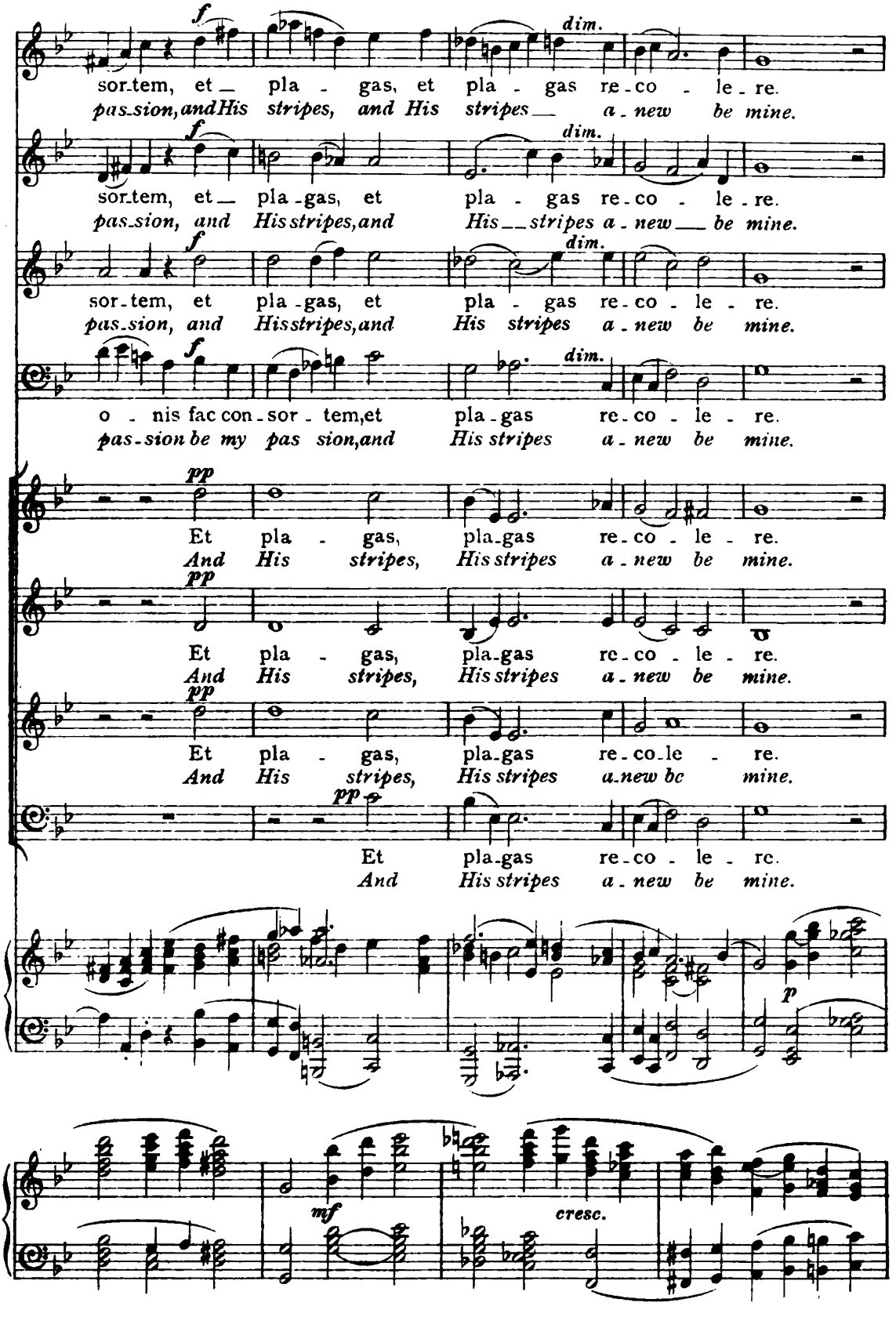

mf
Fac me
Let me
te cum plan ge re,
mix my tears with thine,
p
Fac me te
Let me mix
p
Fac me te
Let me mix
p
Fac me te
Let me mix
p
Fac me te
Let me mix

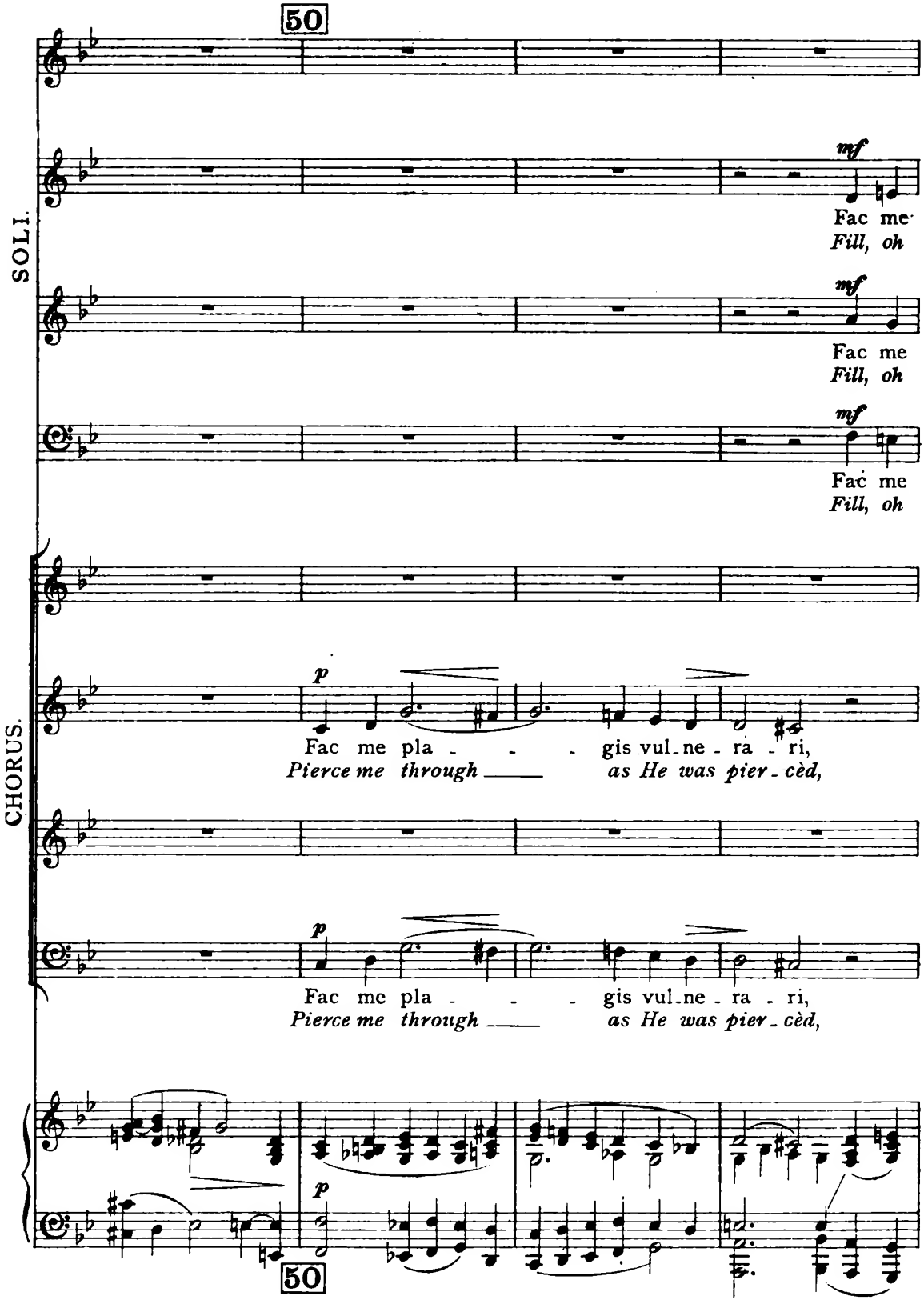

te - - - - - cum plan - - - - ge - re,
mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
mf
Fac me te - cum plan - - - - ge - re,
Let me mix my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,
pp
- - cum plan - - - - ge - re,
— my tears with thine,

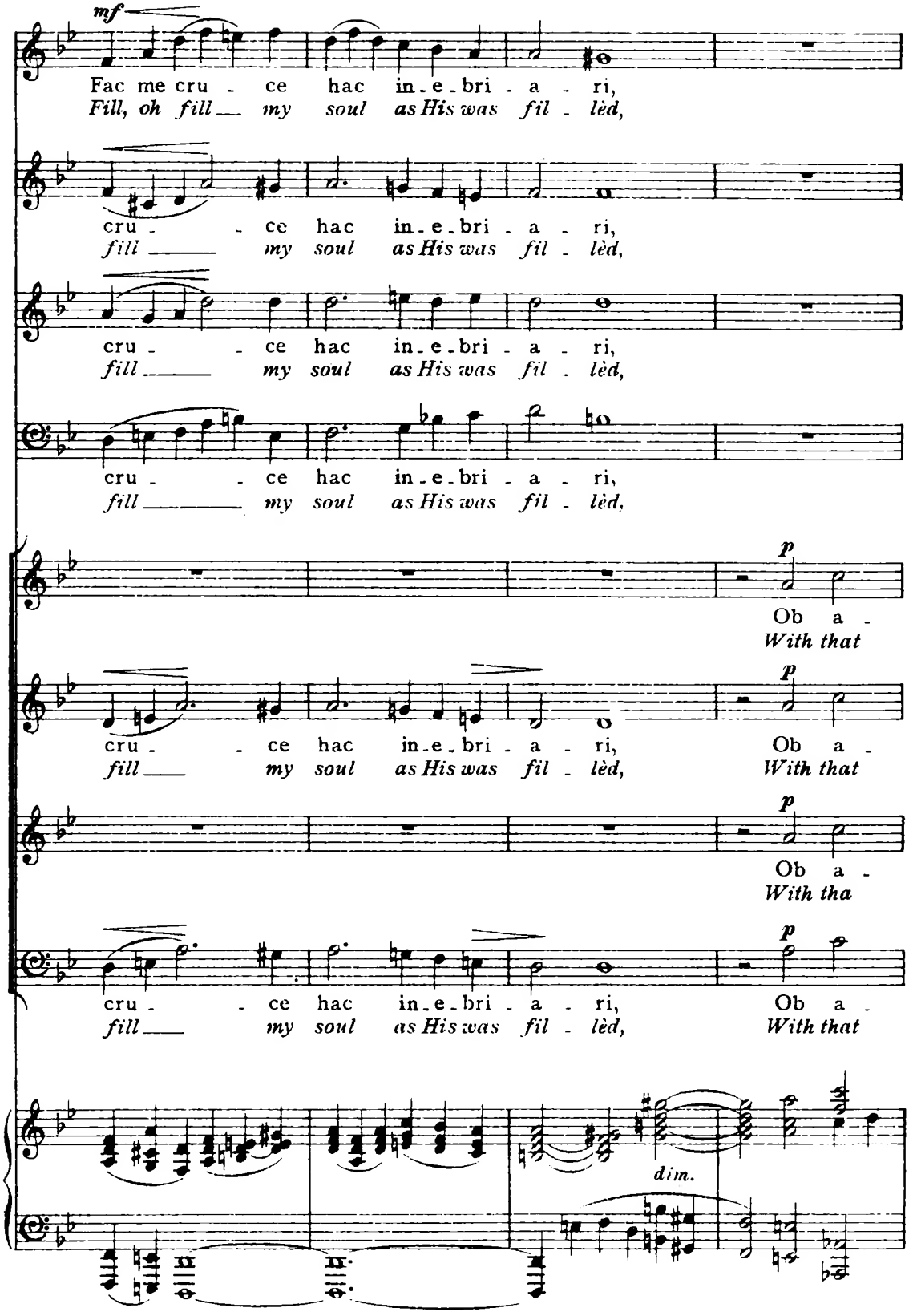

48
plan - ge - re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge - re.
tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
plan - ge - re, plan - ge - re.
let me mix my tears with thine.
pp
48
pp

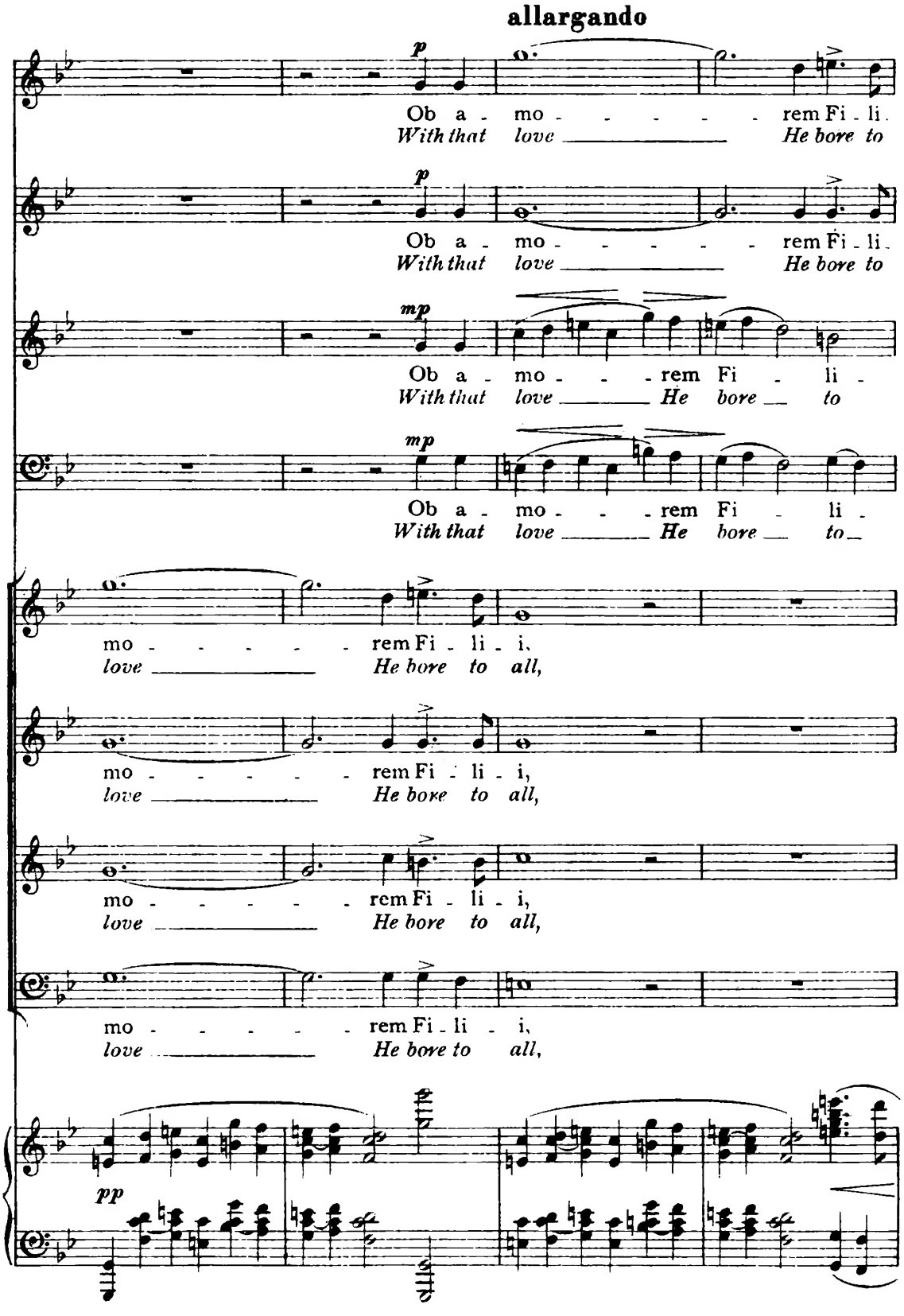

Con moto Maestoso e pesante.
CHORUS.
TEN. mp
Fac ut por - tem Christi mor - tem, pas-si - o - nis fac con-
May I pe - rish as He pe - rished, may His pas - sion be my
BASSO. mp
Fac ut por - tem Christi mor - tem, pas-si - o-nis fac
May I pe - rish as He pe - rished, may His passion be
mp
mf
sor - tem, et pla - gas, et pla - gas, et
pas - sion, and His stripes and His stripes and His
con-sor - tem, et pla - gas, et pla - gas, et
my pas - sion, and His stripes, His stripes, His
49
pla - - - - gas re-co - le - re.
stripes a - new be mine.
pla - - - - gas re-co - le - re.
stripes a - new be mine.
p
49

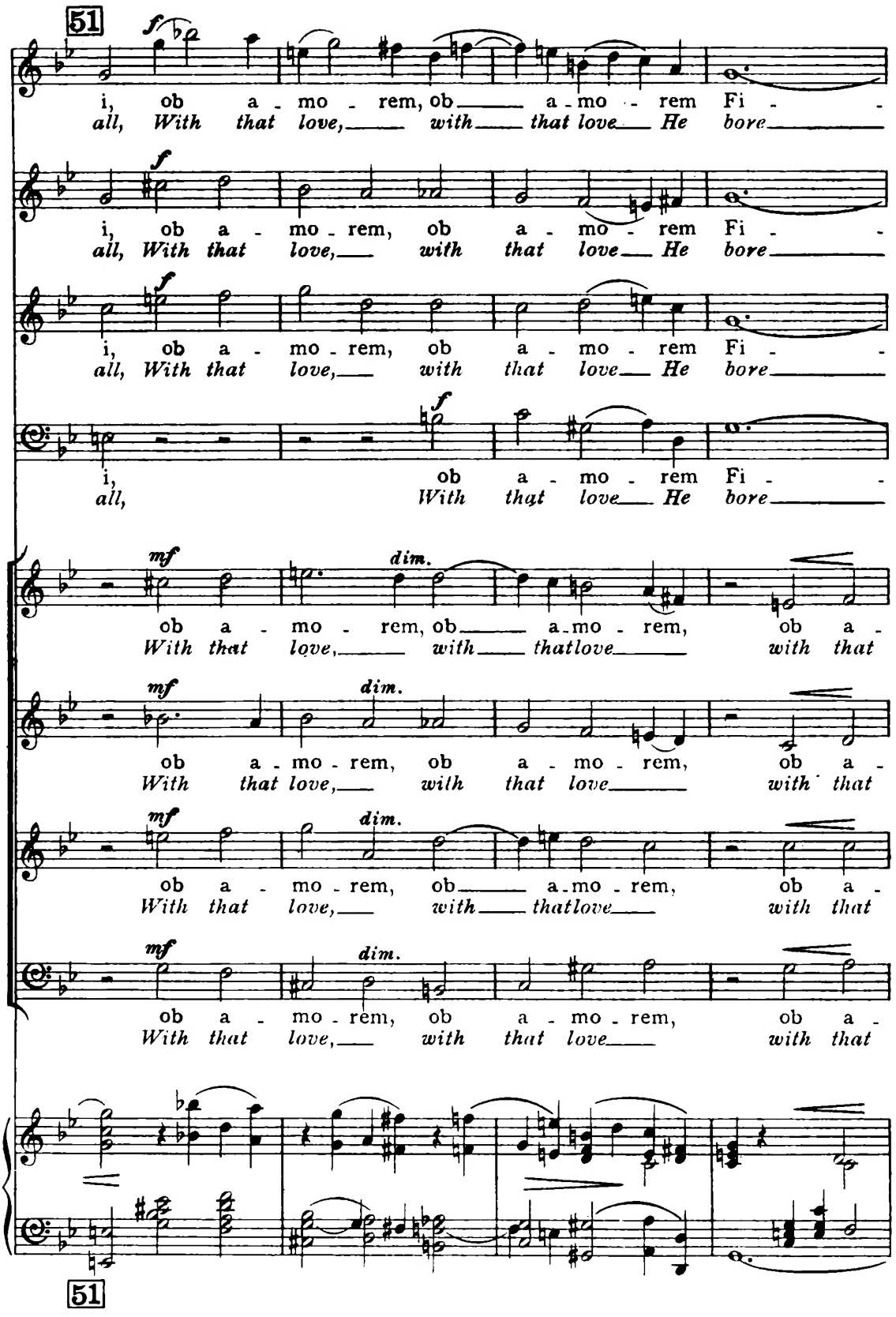

mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si - o - nis fac con-
May I pe - rish as He pe-rished, may His pas - sion be my
mf
cresc.
Fac ut por - tem Christi mor-tem, pas-si-
May I pe - rish as He pe-rished, may His
CHORUS.
cresc.

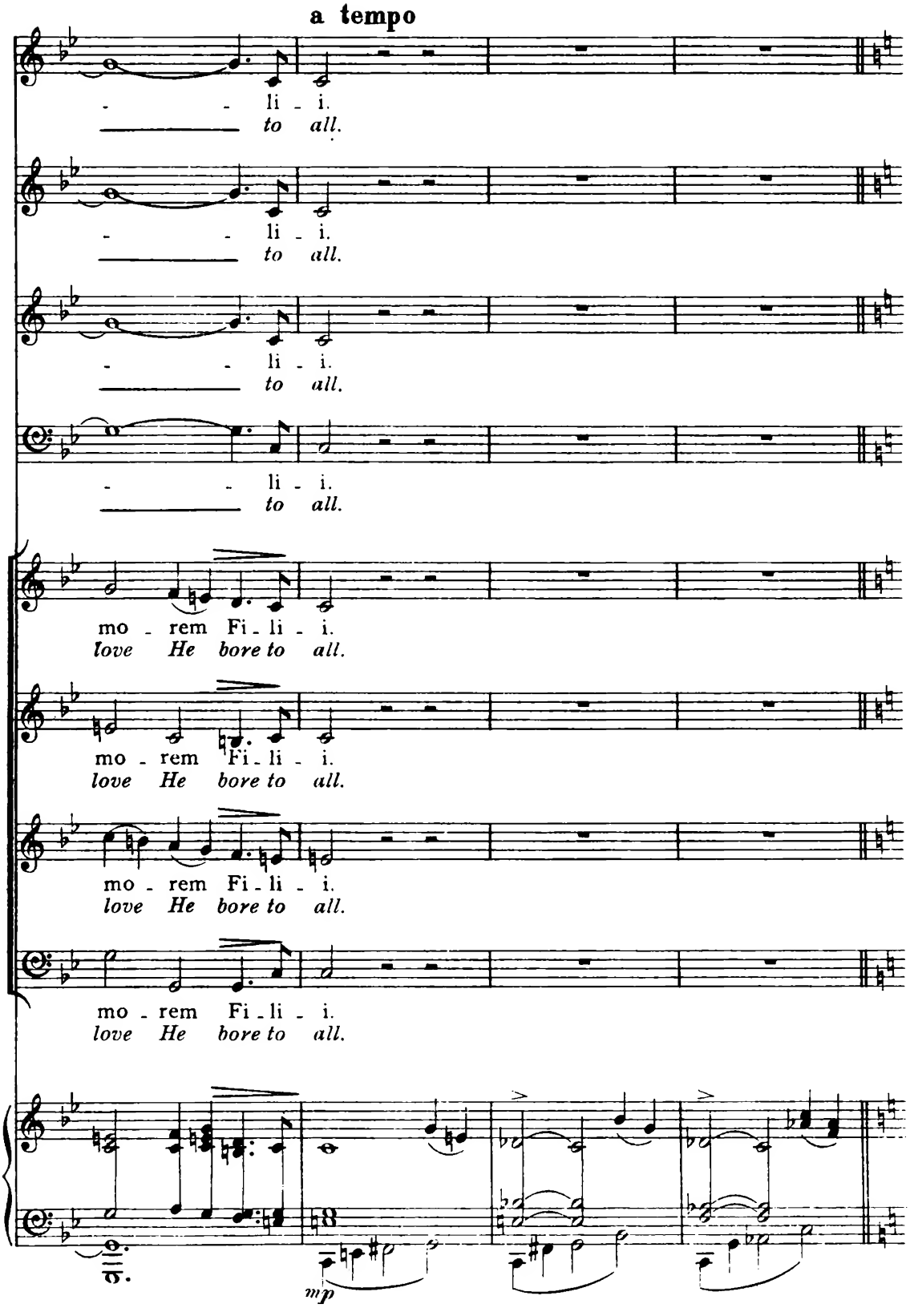

f
dim.
sor-tem, et pla - gas, et pla - gas re-co - le-re.
pas-sion, and His stripes, and His stripes a-new be mine.
sor-tem, et pla-gas, et pla - gas re-co - le-re.
pas-sion, and His stripes, and His stripes a-new be mine.
sor-tem, et pla-gas, et pla - gas re-co - le - re.
pas-sion, and His stripes, and His stripes a-new be mine.
o - nis fac con-sor - tem, et pla-gas re-co - le - re.
pas-sion be my pas sion, and His stripes a-new be mine.
pp
Et pla - gas, pla-gas re-co - le - re.
And His stripes, His stripes a-new be mine.
Et pla - gas, pla-gas re-co-le - re.
And His stripes, His stripes a-new be mine.
Et pla-gas re-co - le - re.
And His stripes a-new be mine.
p
mf
cresc.

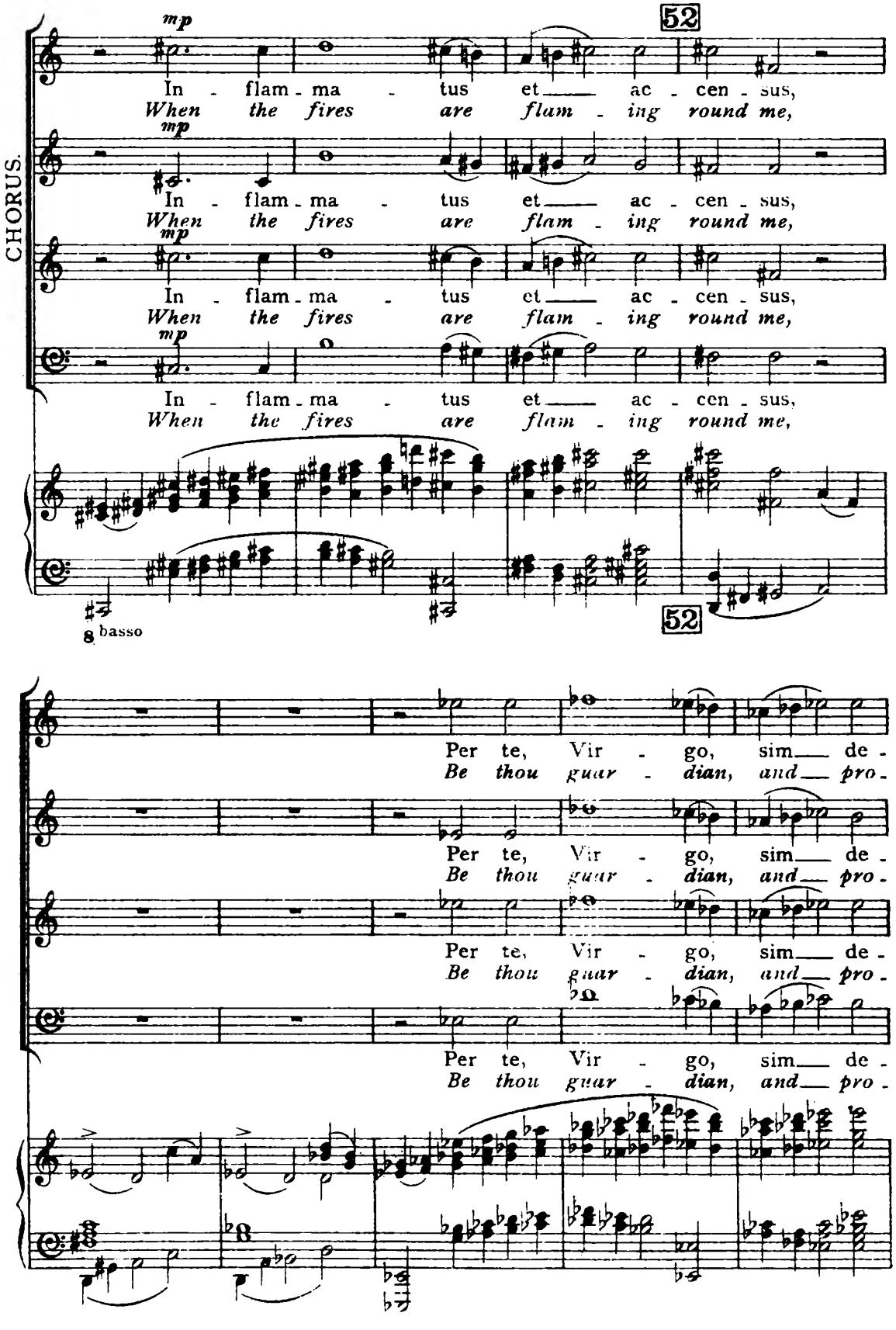

50
SOLI.
mf
Fac me
Fill, oh
mf
Fac me
Fill, oh
mf
Fac me
Fill, oh
CHORUS.
p
Fac me pla - - - gis vul-ne - ra - ri,
Pierce me through as He was pier - cèd,
p
Fac me pla - - - gis vul-ne - ra - ri,
Pierce me through as He was pier - cèd,
p
50

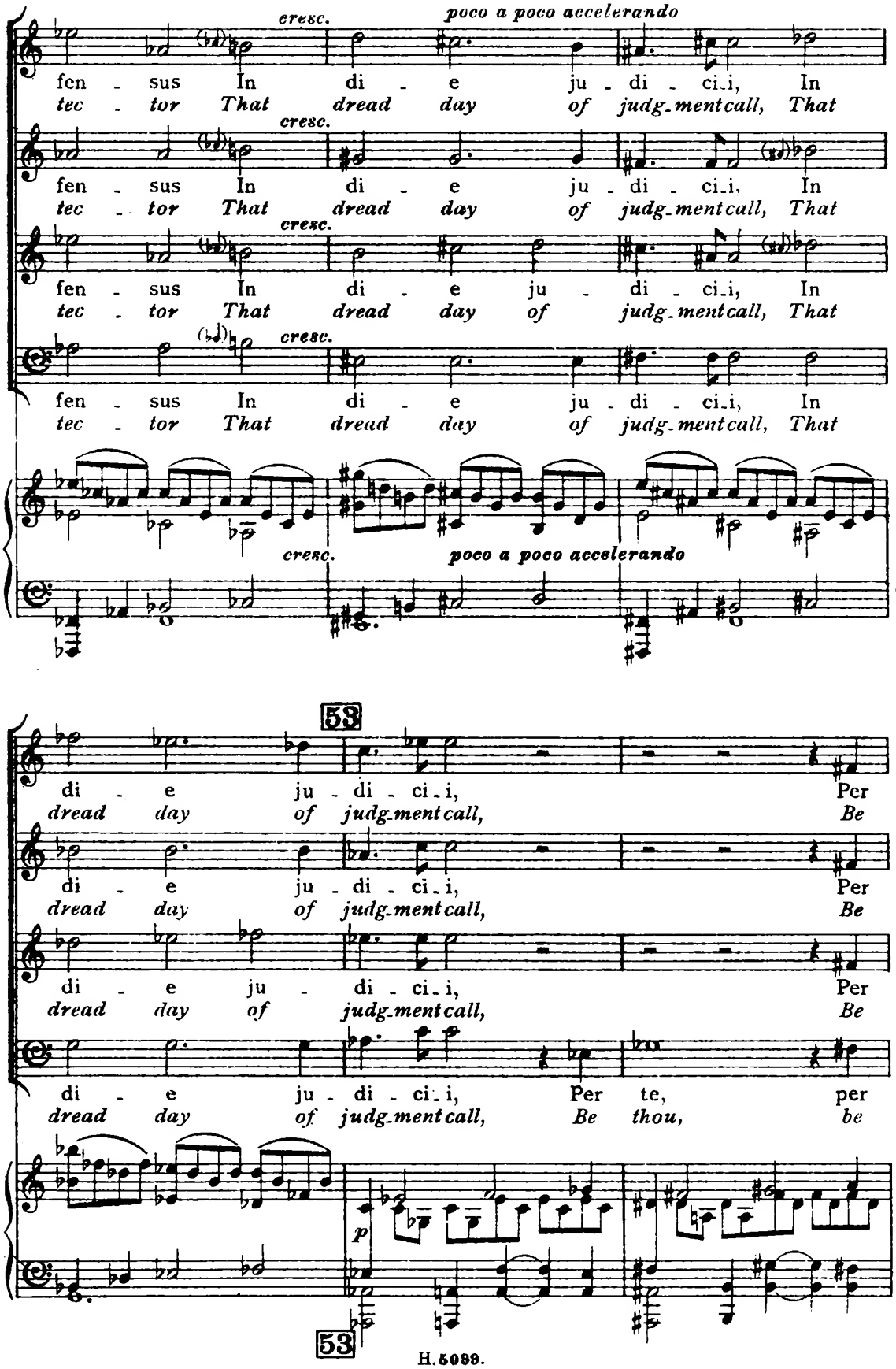

mf
Fac me cru - ce hac in-e-bri - a - ri,
Fill, oh fill my soul as His was fil - lèd,
cru - ce hac in-e-bri - a - ri,
fill my soul as His was fil - lèd,
cru - ce hac in-e-bri - a - ri,
fill my soul as His was fil - lèd,
p
Ob a -
With that
cru - ce hac in-e-bri - a - ri, Ob a -
fill my soul as His was fil - lèd, With that
Ob a -
With tha
cru - ce hac in-e-bri - a - ri, Ob a -
fill my soul as His was fil - lèd, With that
dim.

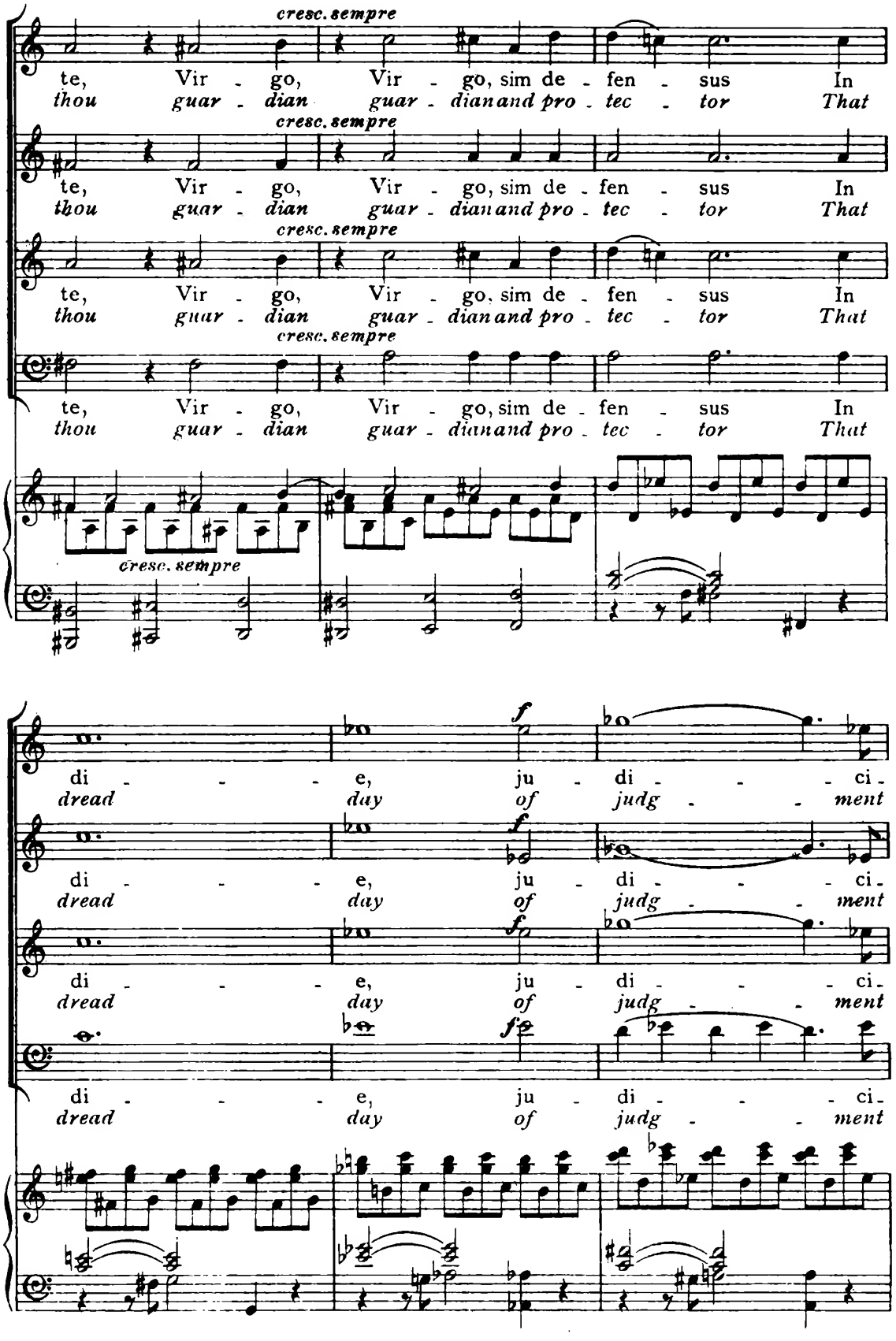

allargando
p
Ob a - mo - - - - - rem Fi - li.
With that love He bore to
p
Ob a - mo - - - - - rem Fi - li.
With that love He bore to
mp
Ob a - mo - - - rem Fi - li -
With that love He bore to
mp
Ob a - mo - - - rem Fi - li -
With that love He bore to
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
mo - - - - - rem Fi - li - i,
love He bore to all,
pp

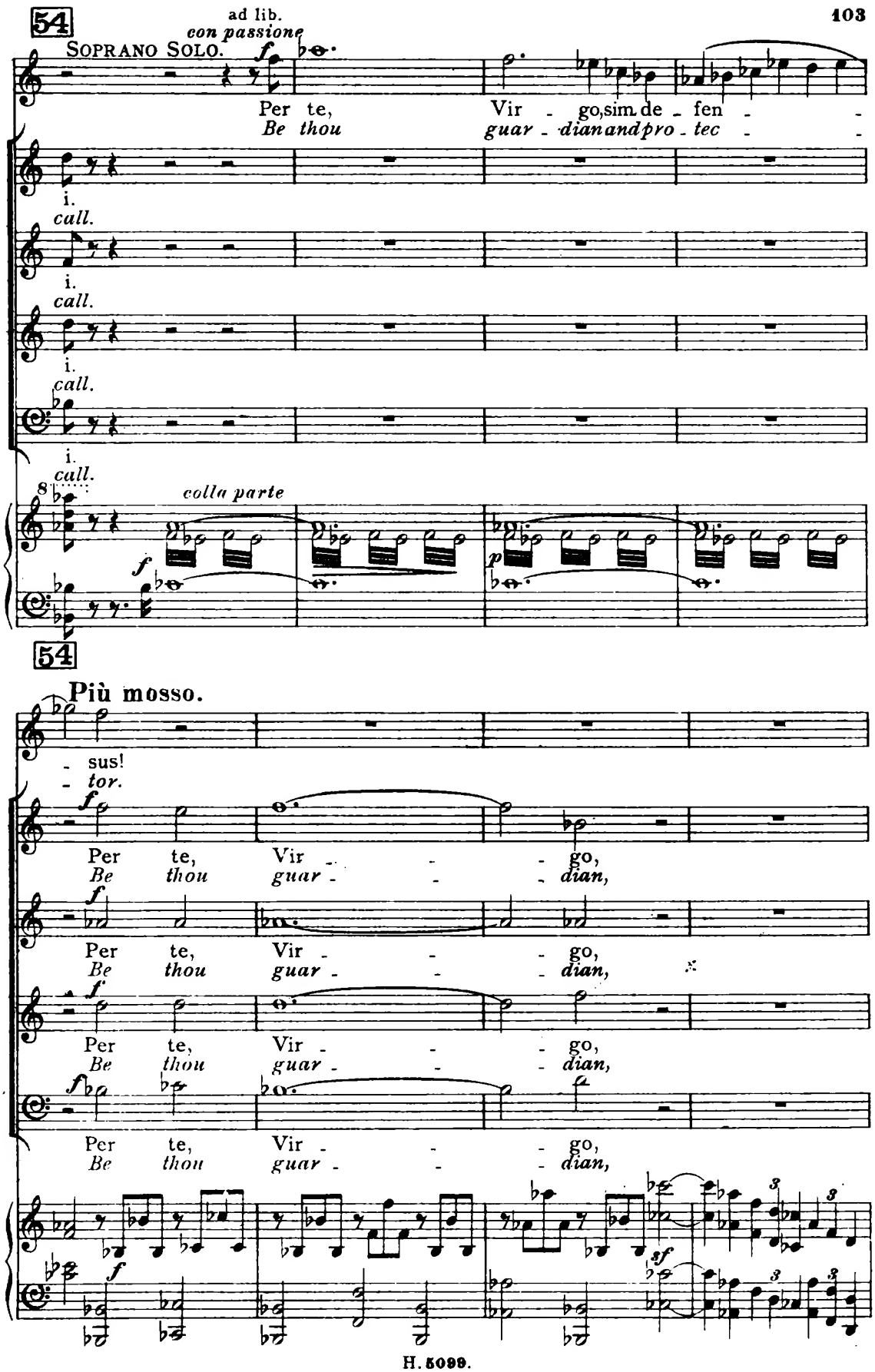

51
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem, ob a - mo - rem Fi -
all, With that love, with that love He bore
f
i, ob a - mo - rem Fi -
all, With that love He bore
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
mf
dim.
ob a - mo - rem, ob a - mo - rem, ob a -
With that love, with that love with that
51

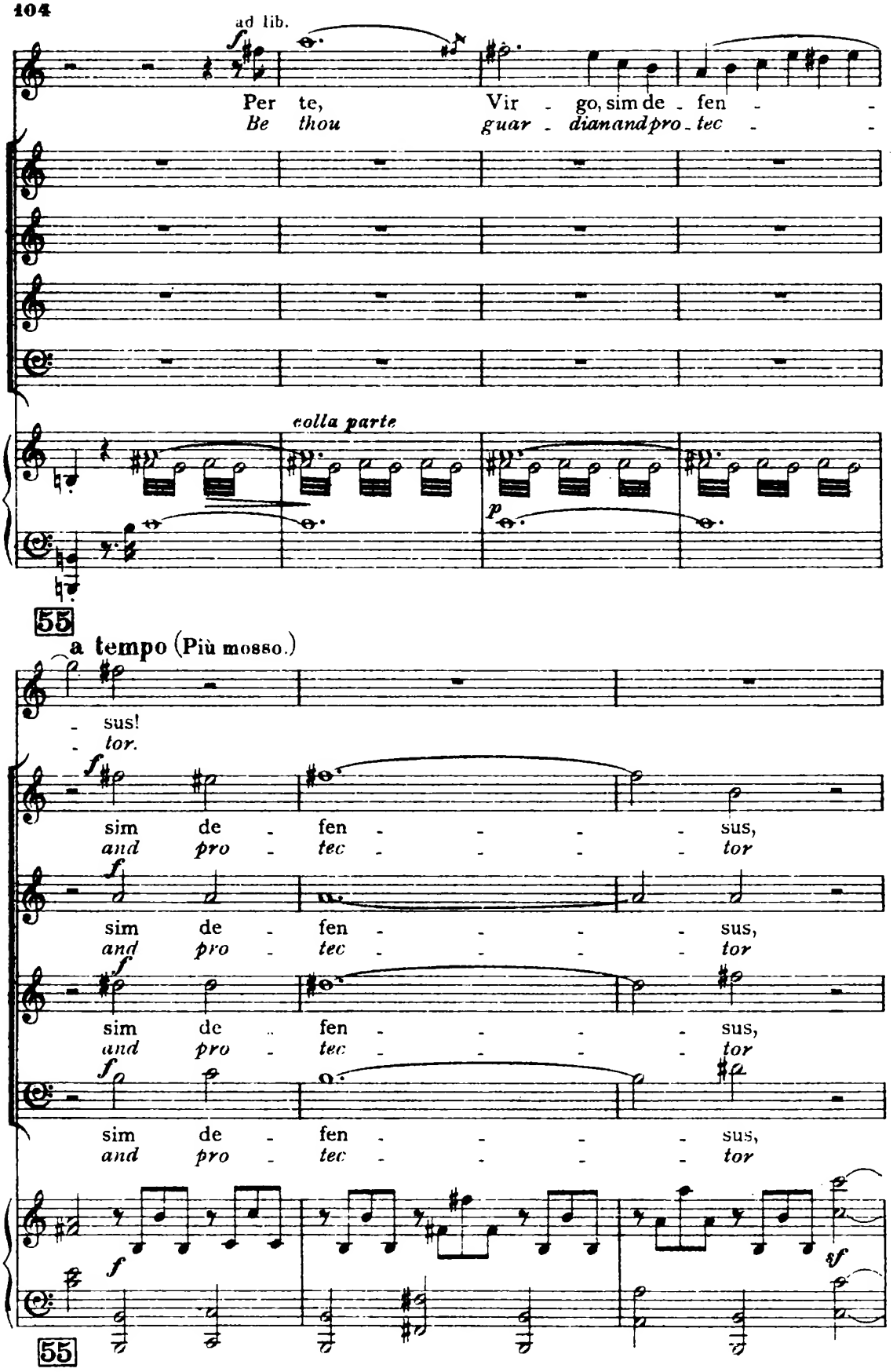

a tempo
- - li - i.
to all.
- - li - i.
to all.
- - li - i.
to all.
- - li - i.
to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mo - rem Fi - li - i.
love He bore to all.
mp

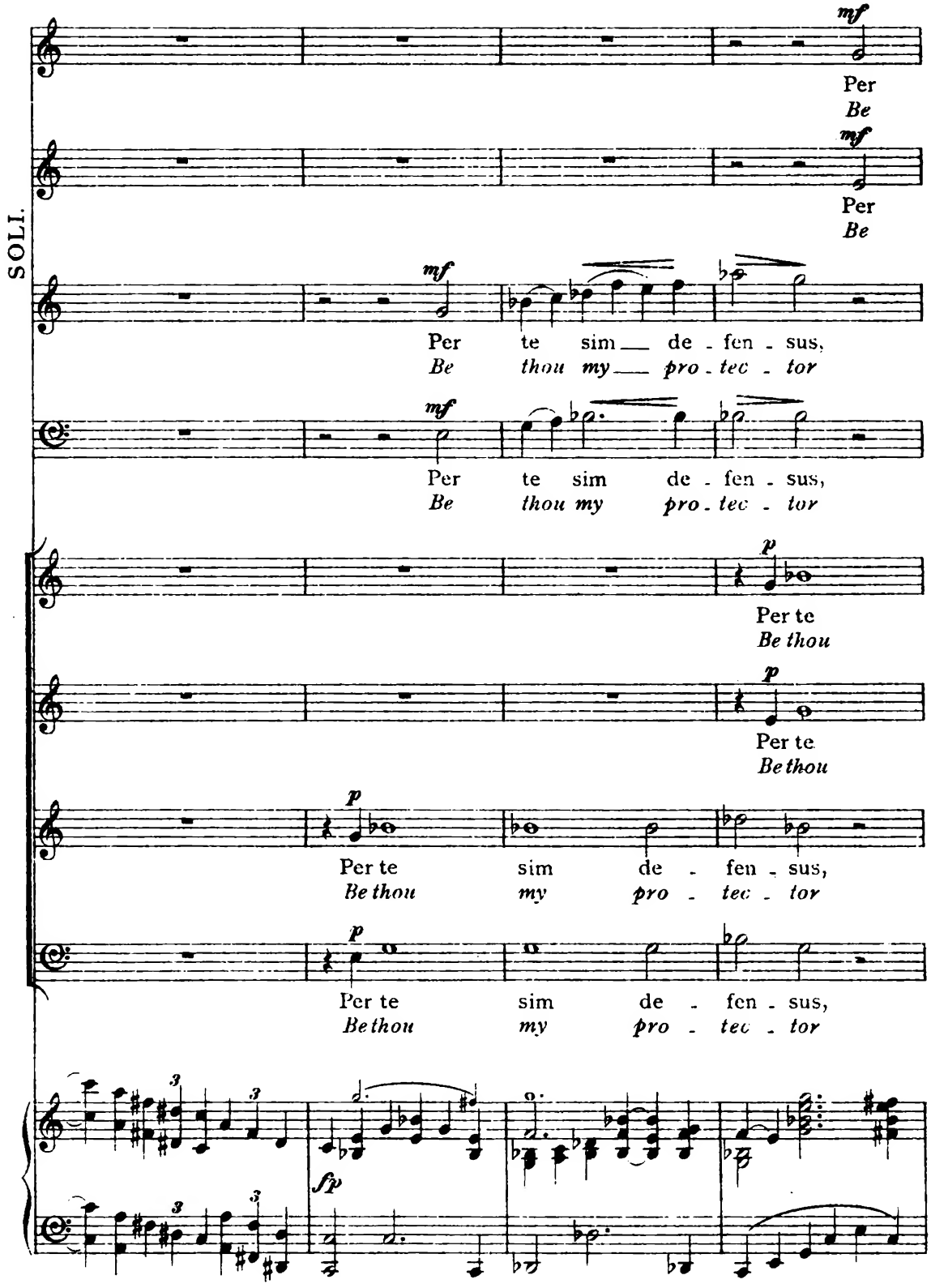

CHORUS.
mp
52
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
In - flam - ma - tus et ac - cen - sus,
When the fires are flam - ing round me,
8 basso
52
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -
Per te, Vir - go, sim de -
Be thou guar - dian, and pro -

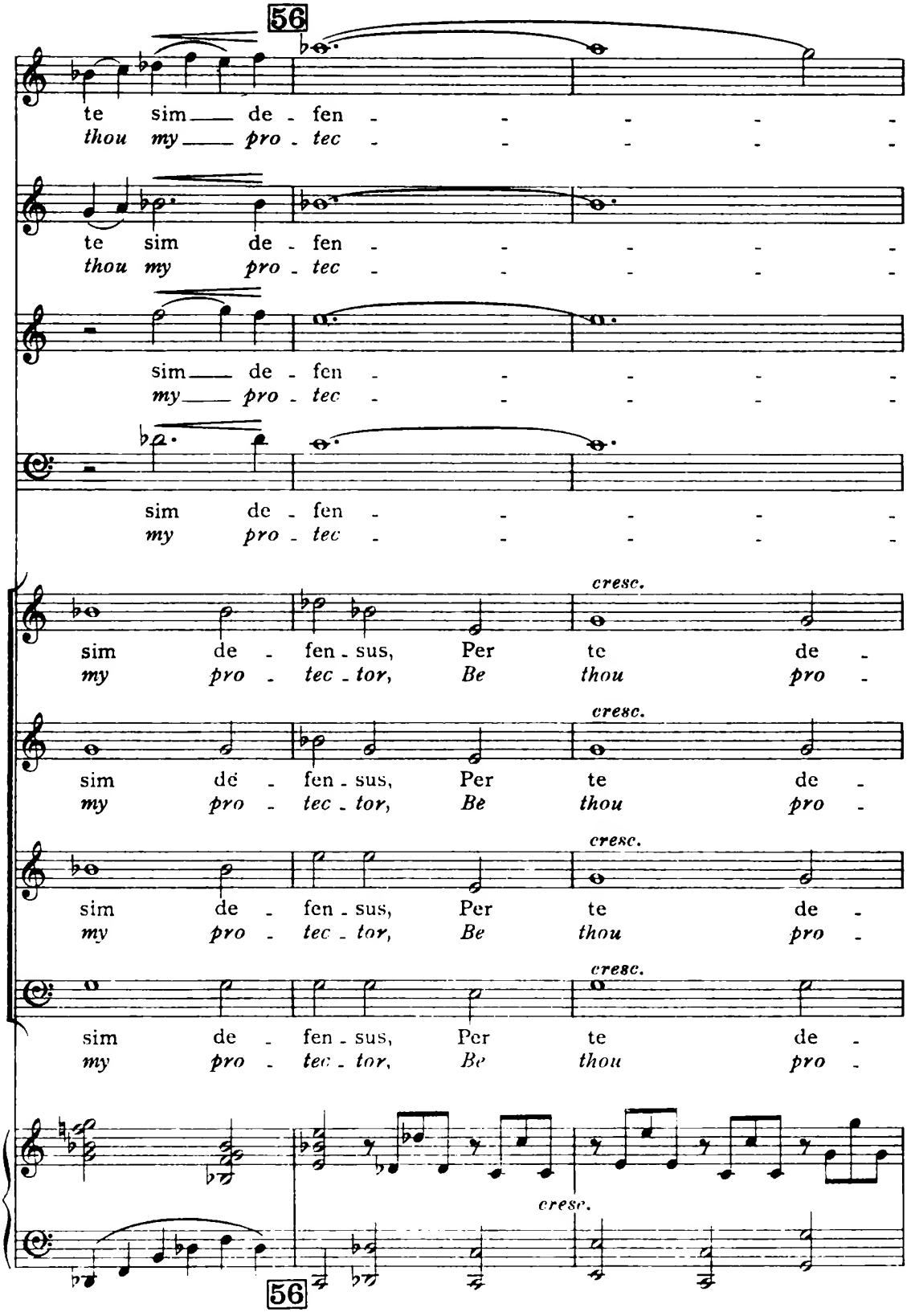

cresc.
poco a poco accelerando
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
fen - sus In di - e ju - di - ci_i, In
tec - tor That dread day of judg_ment call, That
cresc.
poco a poco accelerando
53
di - e ju - di - ci_i, Per
dread day of judg_ment call, Be
di - e ju - di - ci_i, Per
dread day of judg_ment call, Be
di - e ju - di - ci_i, Per
dread day of judg_ment call, Be
di - e ju - di - ci_i, Per te, per
dread day of judg_ment call, Be thou, be
p
53

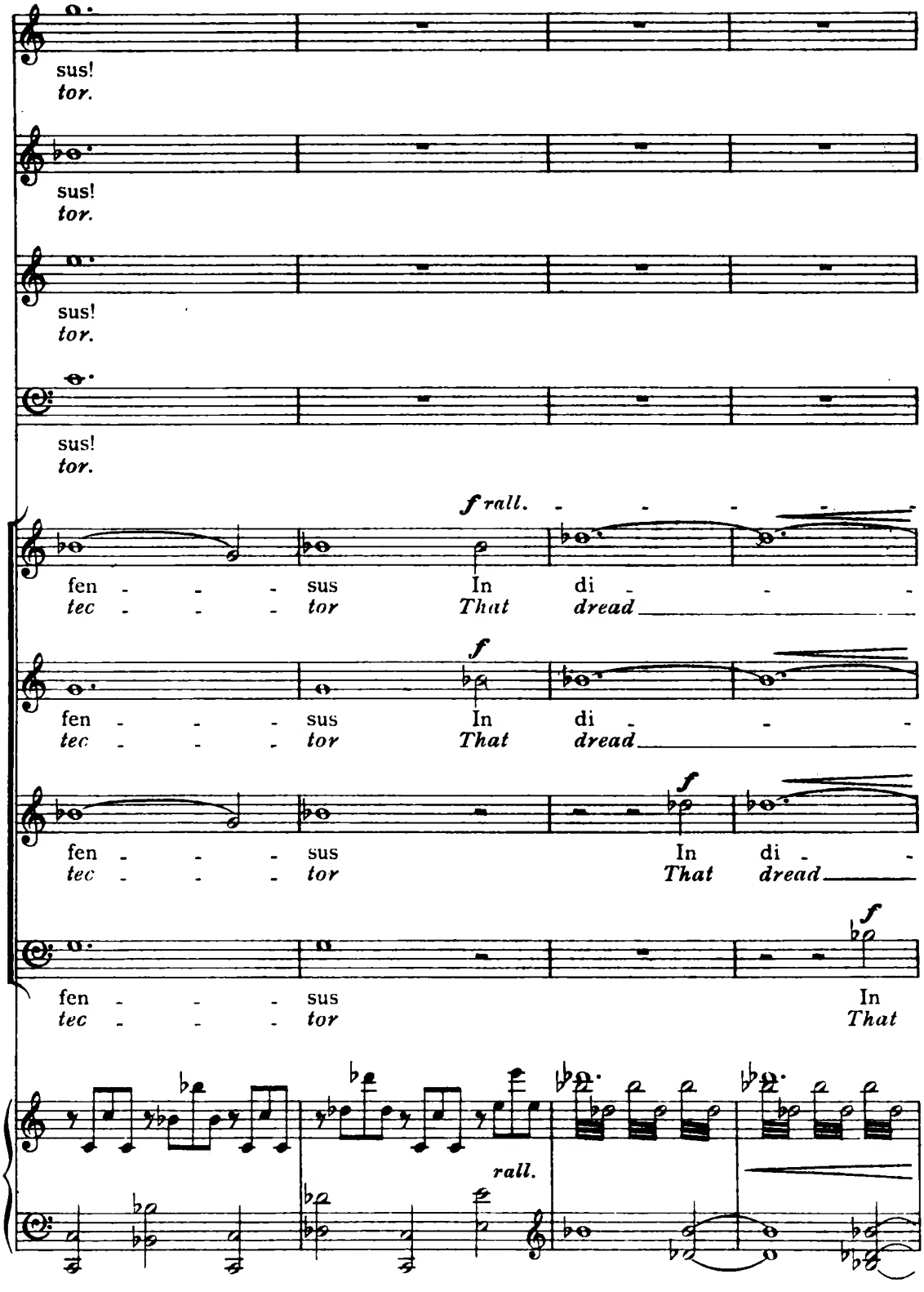

cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
te, Vir - go, Vir - go, sim de - fen - sus In
thou guar - dian guar - dian and pro - tec - tor That
cresc. sempre
cresc. sempre
f
di - - - e, ju - di - - - ci -
dread day of judg - - ment
f
di - - - e, ju - di - - - ci -
dread day of judg - - ment
f
di - - - e, ju - di - - - ci -
dread day of judg - - ment
f
di - - - e, ju - di - - - ci -
dread day of judg - - ment


54
ad lib.
con passione
SOPRANO SOLO.
Per te,
Vir - go, sim de - fen -
Be thou
guar - dian and pro - tec -
i.
call.
colla parte
54
Più mosso.
- sus!
- tor.
Per te, Vir - - - go,
Be thou guar - - - dian,

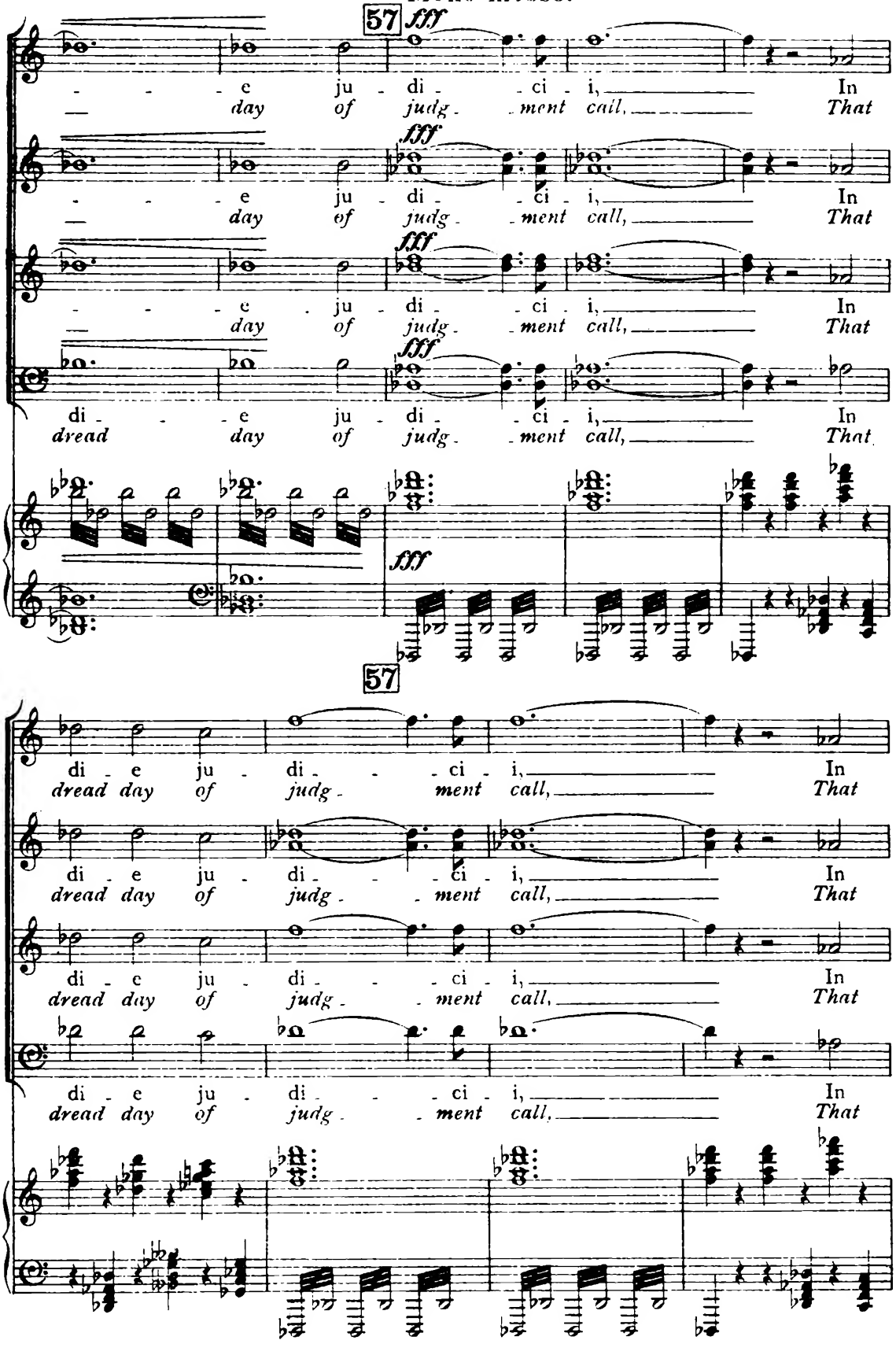

ad lib.
Per te, Vir - go, sim de - fen -
Be thou guar - dian and pro - tec -
colla parte
55
a tempo (Più mosso.)
- sus!
- tor.
sim de - fen - - - - sus,
and pro - tec - - - - tor
sim de - fen - - - - sus,
and pro - tec - - - - tor
sim de - fen - - - - sus,
and pro - tec - - - - tor
sim de - fen - - - - sus,
and pro - tec - - - - tor
55

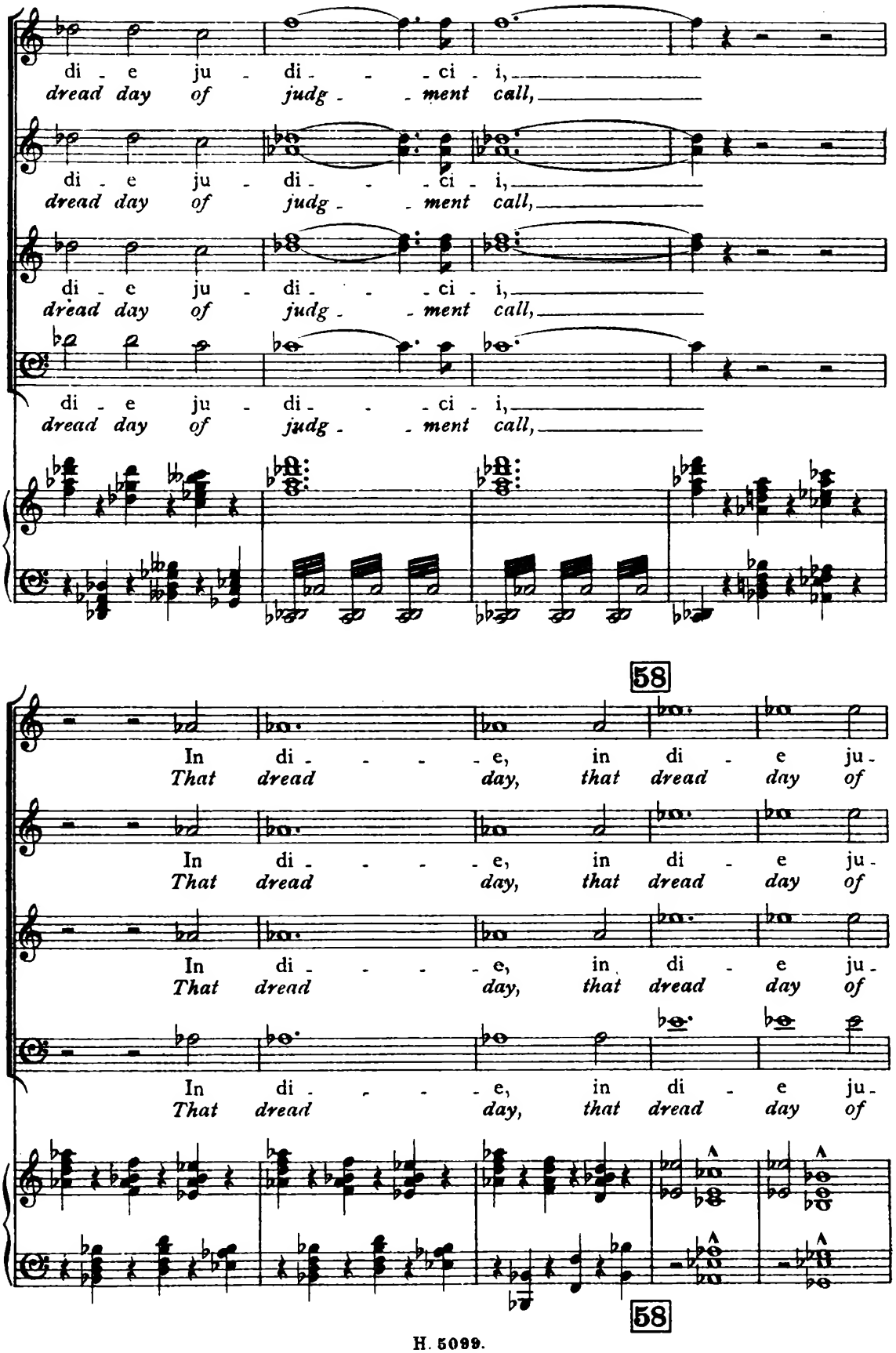

SOLI.
mf
Per
Be
mf
Per
Be
mf
Per te sim de - fen - sus,
Be thou my pro - tec - tor
mf
Per te sim de - fen - sus,
Be thou my pro - tec - tor
p
Per te
Be thou
p
Per te
Be thou
p
Per te sim de - fen - sus,
Be thou my pro - tec - tor
p
Per te sim de - fen - sus,
Be thou my pro - tec - tor
3
3
3
3
fp

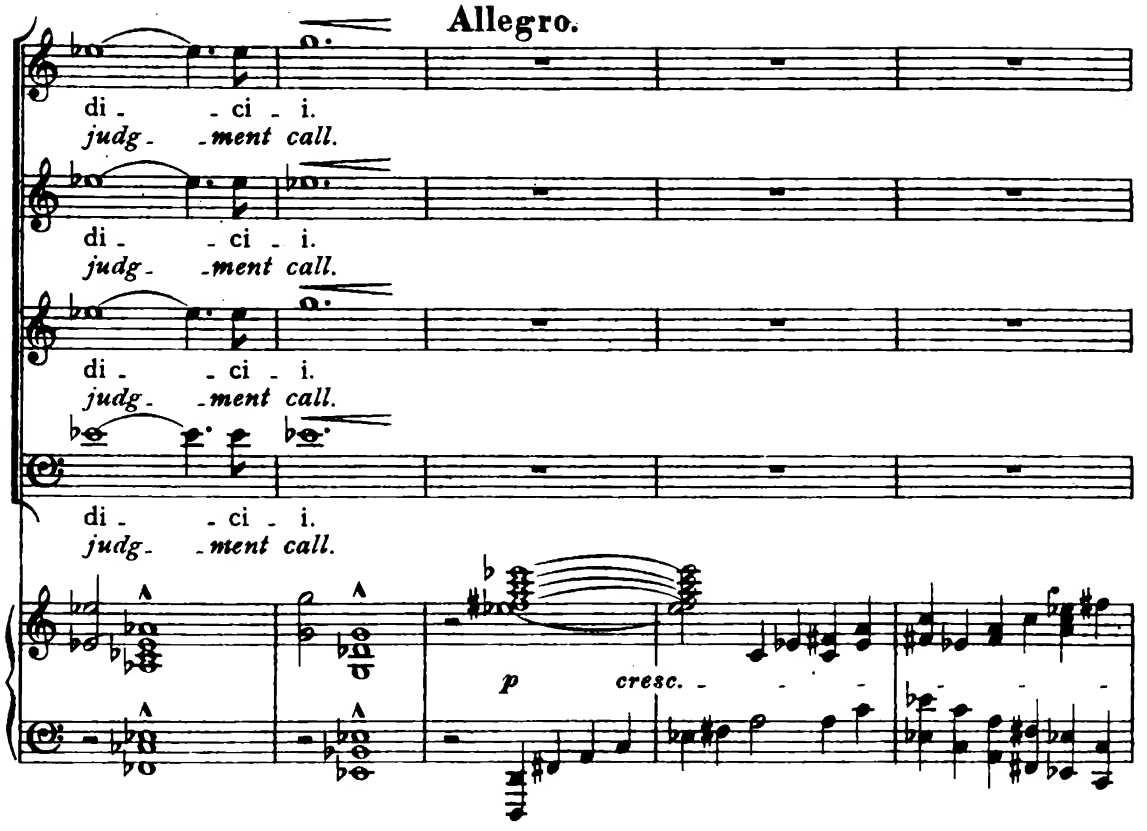

56
te sim de fen
thou my pro tec
te sim de fen
thou my pro tec
sim de fen
my pro tec
sim de fen
my pro tec
cresc.
sim de fen sus, Per te de
my pro tec tor, Be thou pro
cresc.
sim de fen sus, Per te de
my pro tec tor, Be thou pro
cresc.
sim de fen sus, Per te de
my pro tec tor, Be thou pro
cresc.
sim de fen sus, Per te de
my pro tec tor, Be thou pro
cresc.
56

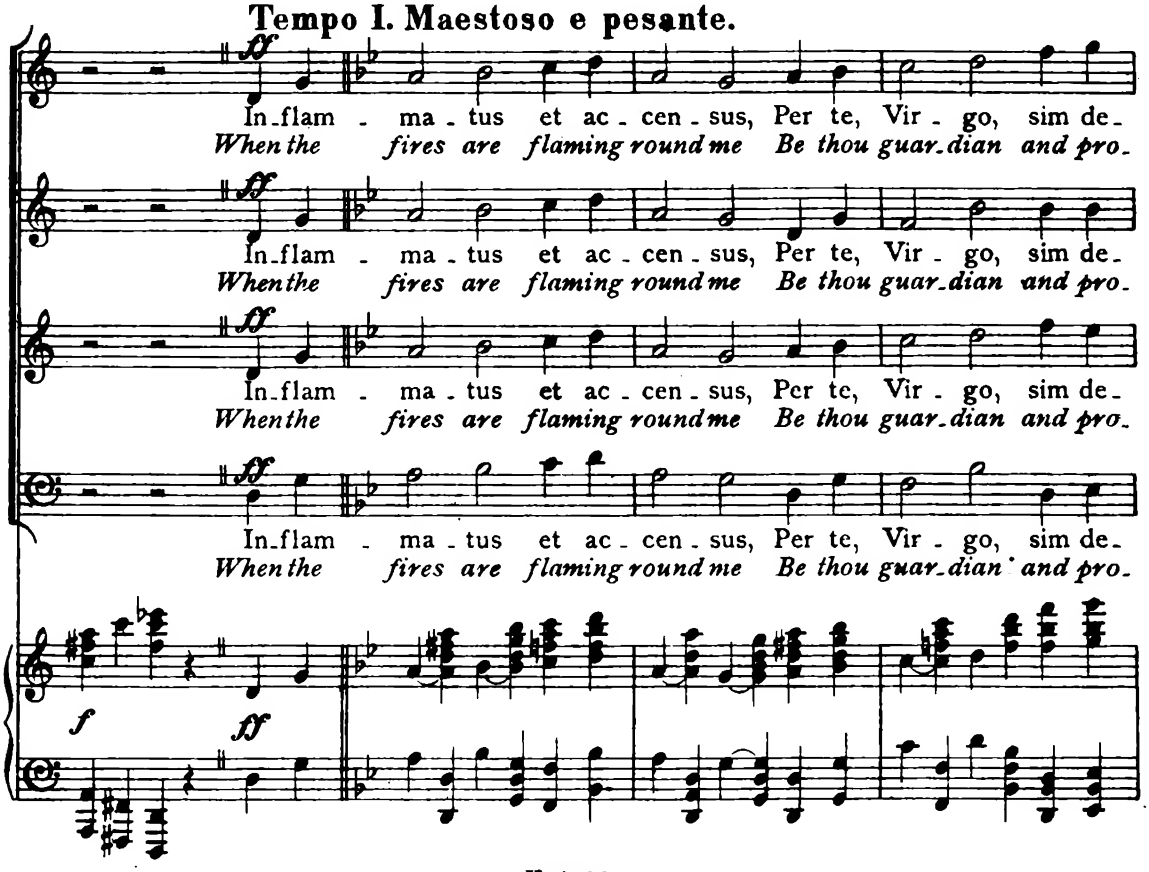

sus!
tor.
sus!
tor.
sus!
tor.
sus!
tor.
f rall.
fen - - - sus In di - - -
tec - - - tor That dread
f
fen - - - sus In di - - -
tec - - - tor That dread
f
fen - - - sus In di - -
tec - - - tor That dread
f
fen - - - sus In
tec - - - tor That
rall.

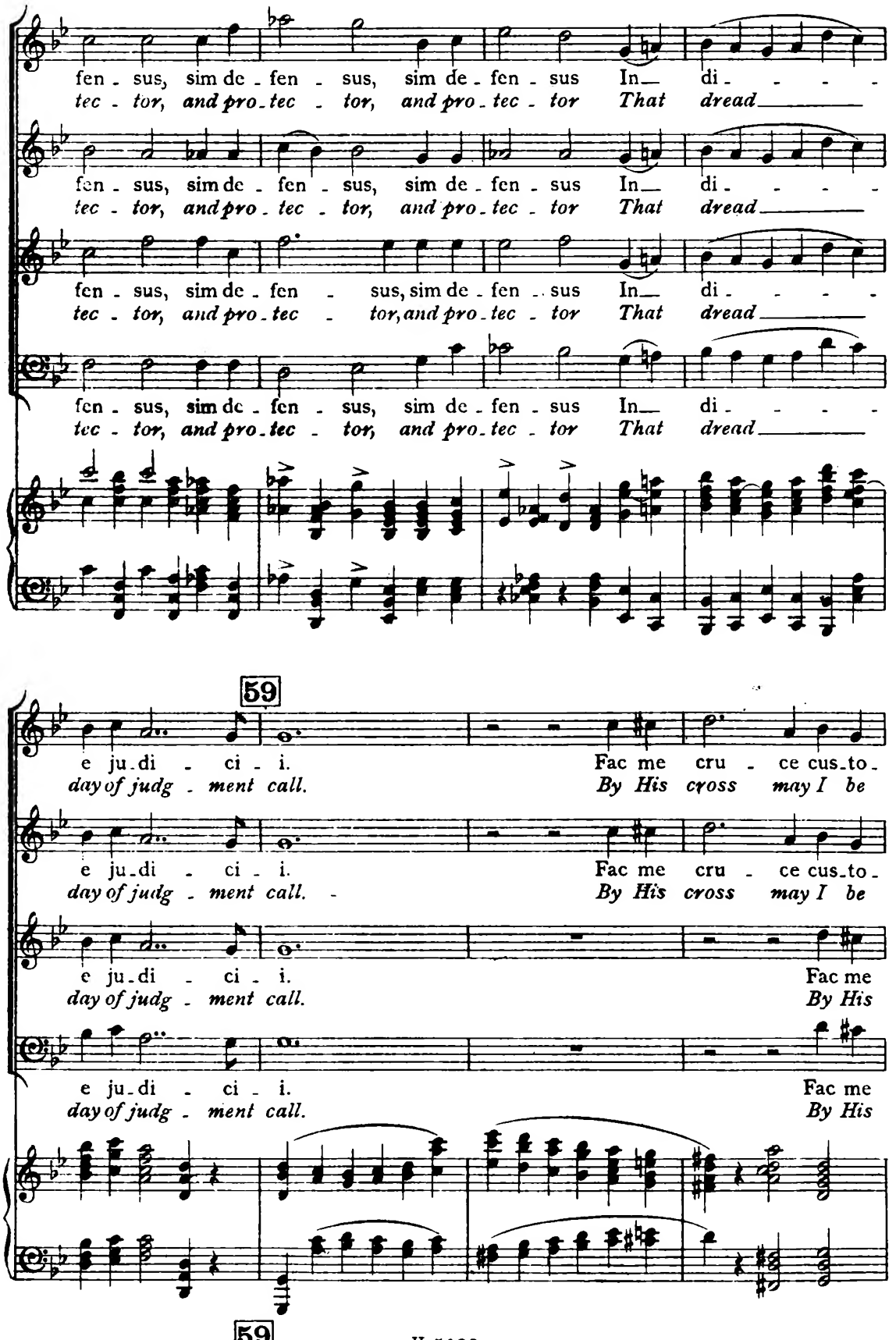
Meno mosso.

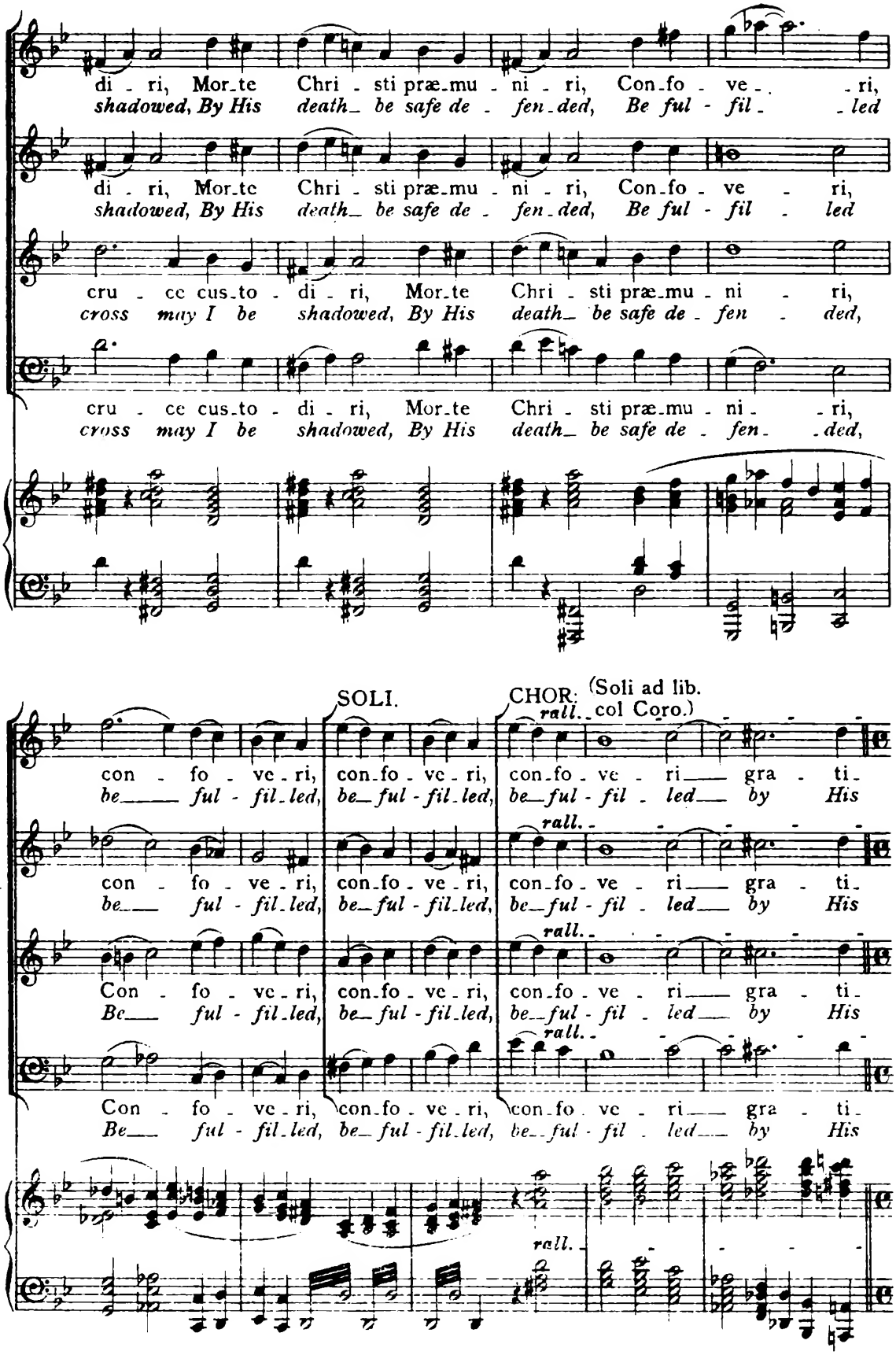

57
fff
- - - e ju - di - - ci - i, In
day of judg - ment call, That
fff
- - - e ju - di - - ci - i, In
day of judg - ment call, That
fff
- - - e ju - di - - ci - i, In
day of judg - ment call, That
fff
di - - - e ju - di - - ci - i, In
dread day of judg - ment call, That
fff
57
di - e ju - di - - - ci - i, In
dread day of judg - - ment call, That
di - e ju - di - - - ci - i, In
dread day of judg - - ment call, That
di - e ju - di - - - ci - i, In
dread day of judg - - ment call, That

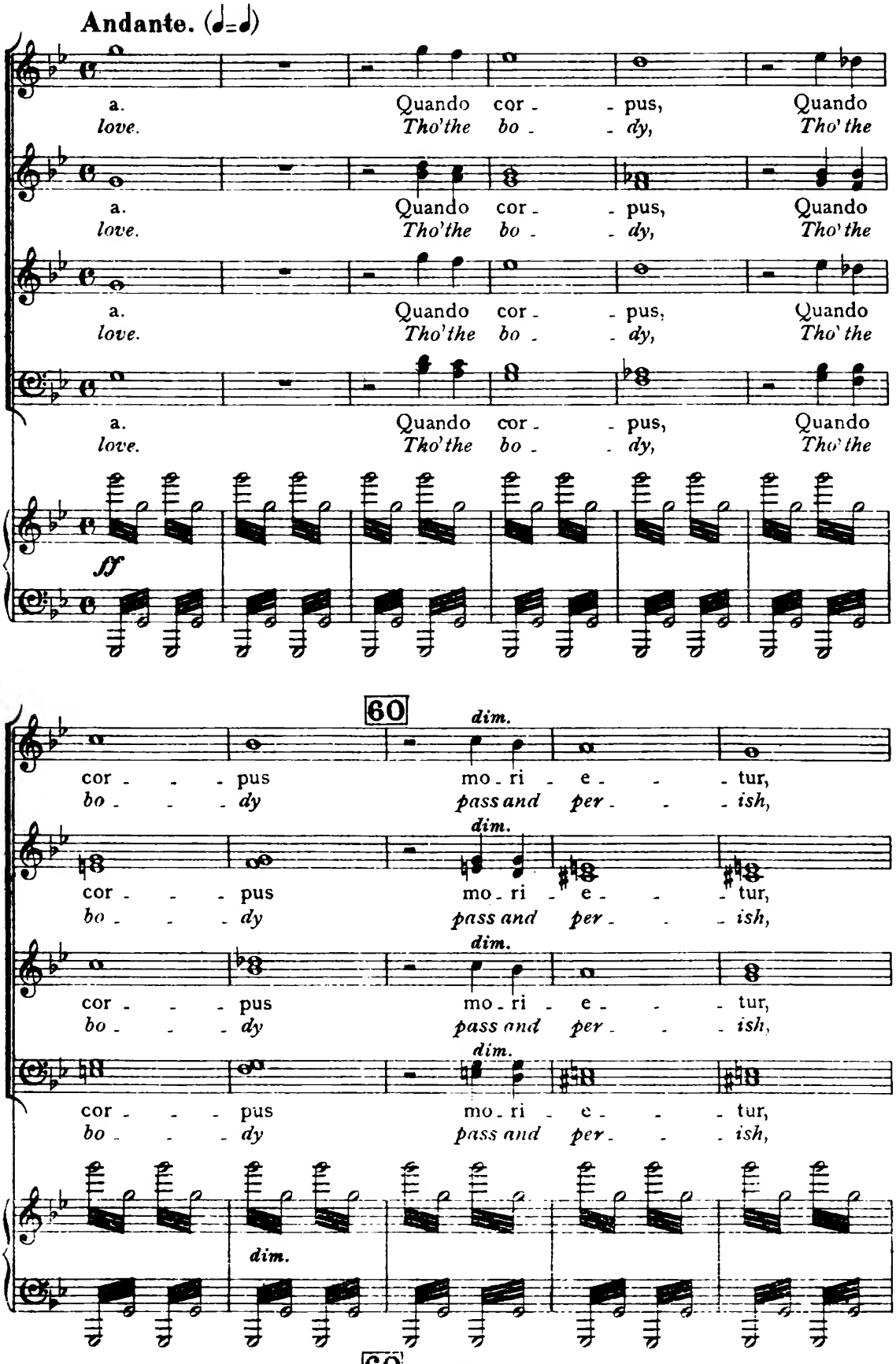

di - e ju - di - - - ci - i,
dread day of judg - - ment call,
58
In di - - - - e, in di - e ju -
That dread day, that dread day of

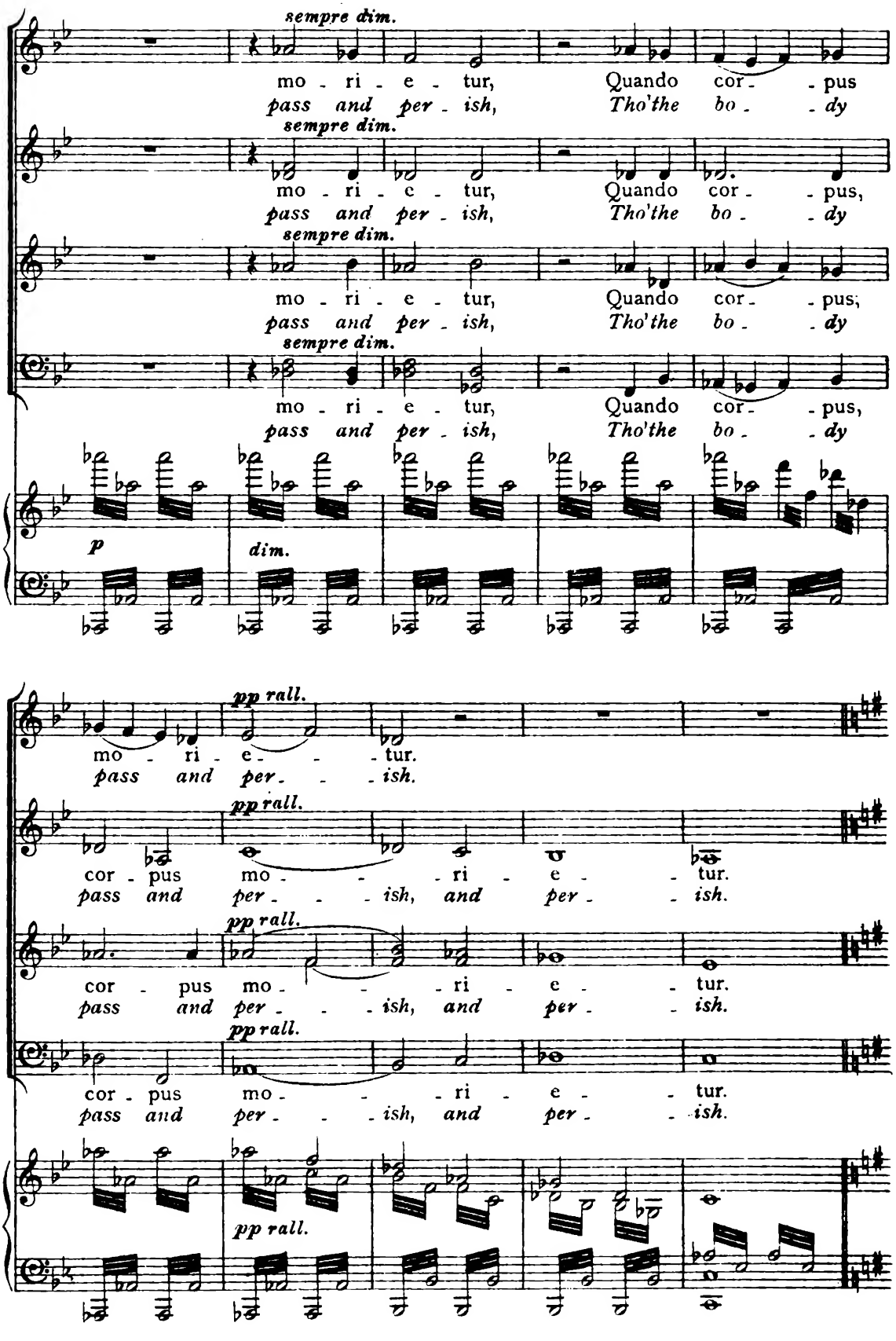

Allegro.
di - - ci - i.
judg - - ment call.
di - - ci - i.
judg - - ment call.
di - - ci - i.
judg - - ment call.
di - - ci - i.
judg - - ment call.
p
cresc.

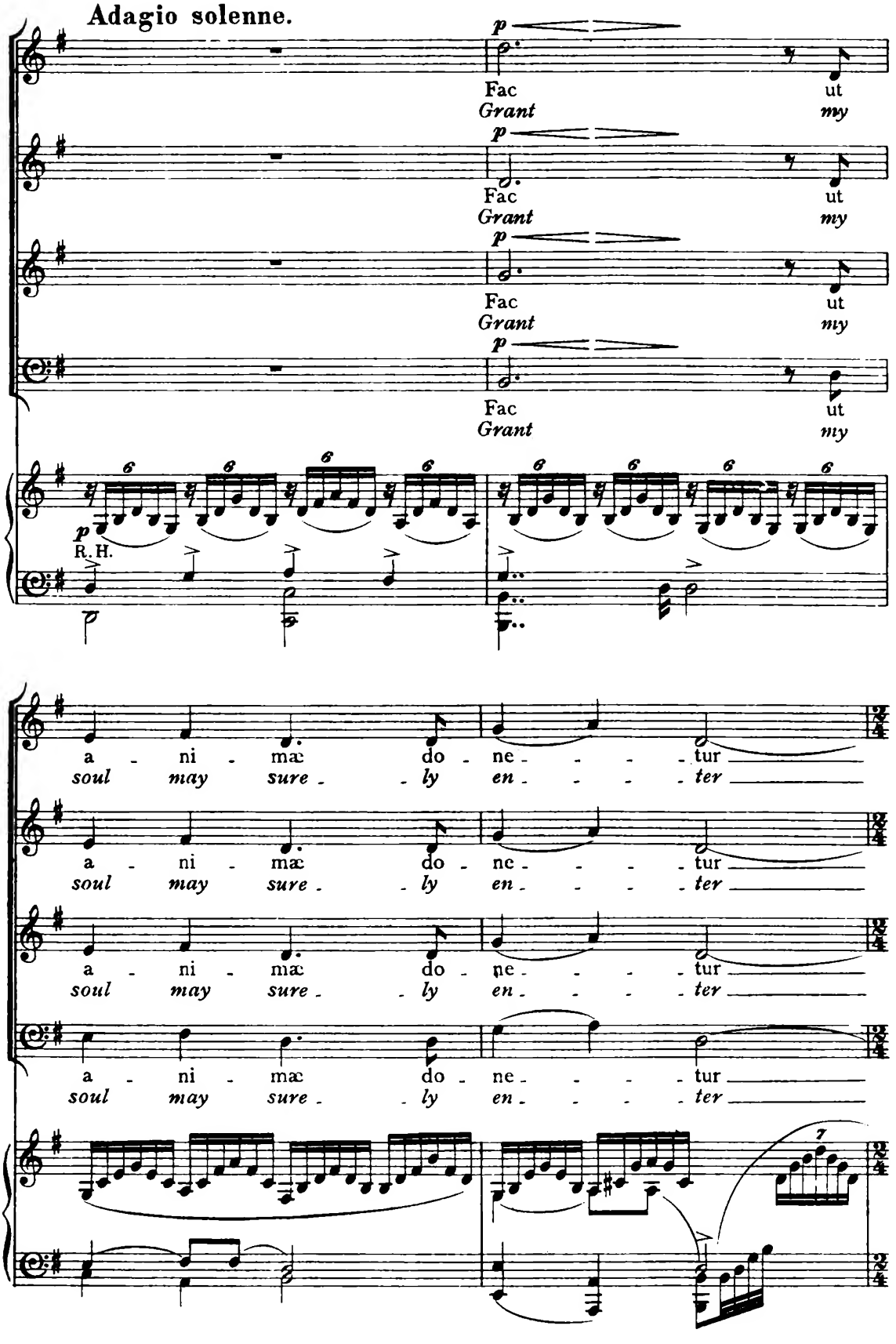

Tempo I. Maestoso e pesante.
ff
In - flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de -
When the fires are flaming round me Be thou guar - dian and pro -
In - flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de -
When the fires are flaming round me Be thou guar - dian and pro -
In - flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de -
When the fires are flaming round me Be thou guar - dian and pro -
In - flam - ma - tus et ac - cen - sus, Per te, Vir - go, sim de -
When the fires are flaming round me Be thou guar - dian and pro -
f
ff

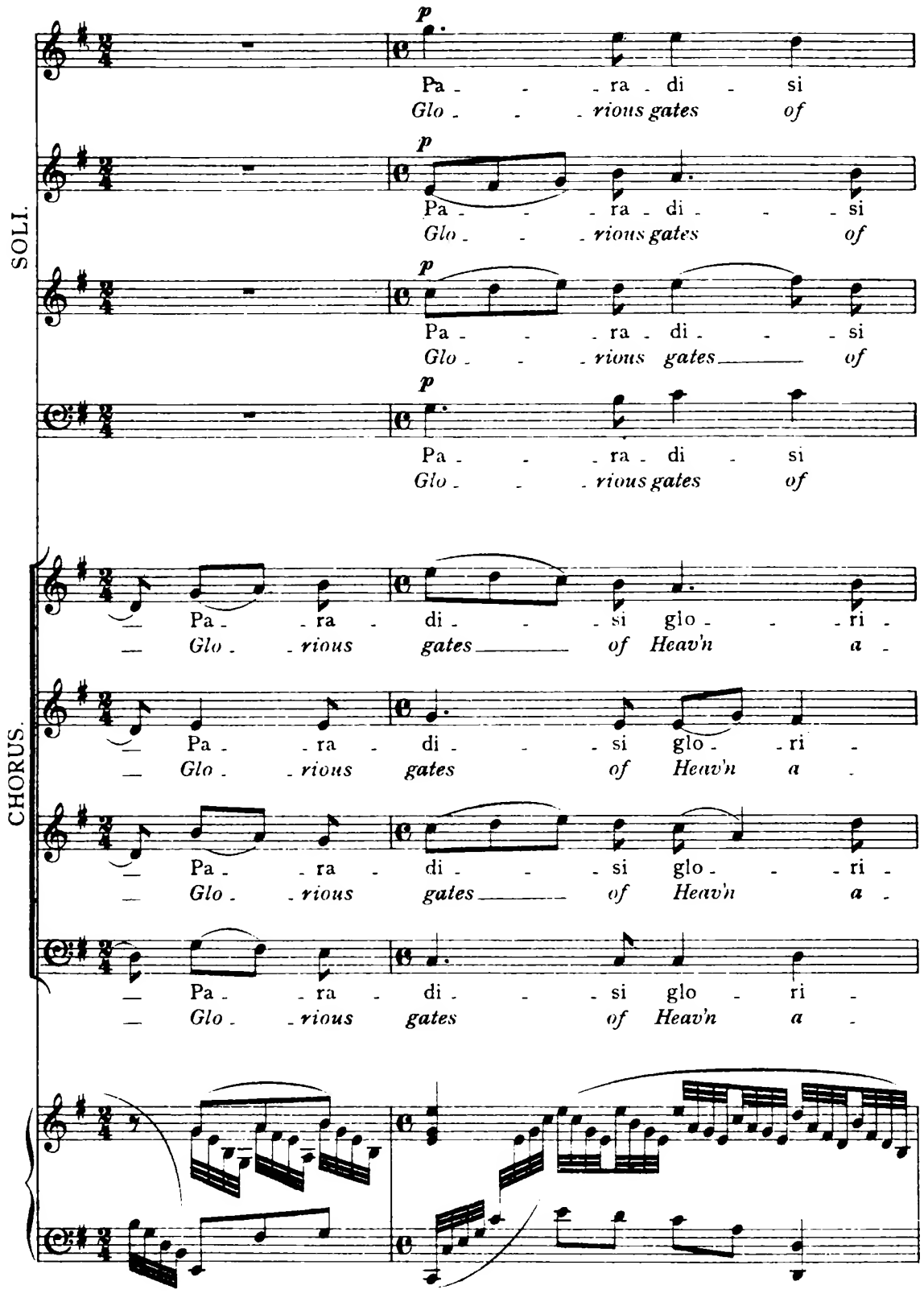

fen - sus, sim de - fen - sus, sim de - fen - sus In— di- - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
fen - sus, sim de - fen - sus, sim de - fen - sus In— di- - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
fen - sus, sim de - fen - sus, sim de - fen - sus In— di- - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
fen - sus, sim de - fen - sus, sim de - fen - sus In— di- - - - -
tec - tor, and pro - tec - tor, and pro - tec - tor That dread
59
e ju - di - ci - i. Fac me cru - ce cus - to -
day of judg - ment call. By His cross may I be
e ju - di - ci - i. Fac me cru - ce cus - to -
day of judg - ment call. By His cross may I be
e ju - di - ci - i. Fac me
day of judg - ment call. By His
e ju - di - ci - i. Fac me
day of judg - ment call. By His
59

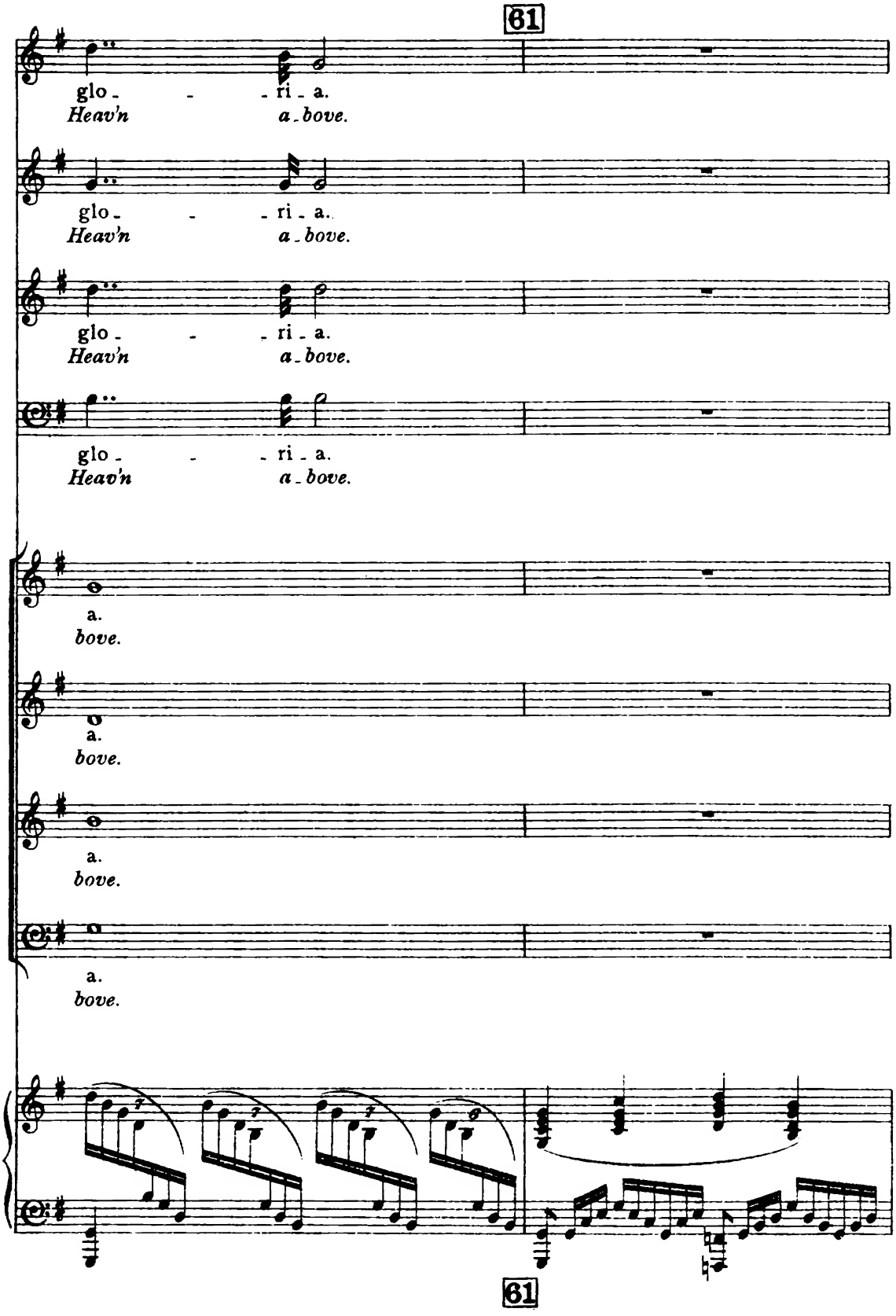

di - ri, Mor-te Chri - sti præ-mu - ni - ri, Con-fo - ve - - ri,
shadowed, By His death_ be safe de - fen-ded, Be ful - fil - - led
di - ri, Mor-te Chri - sti præ-mu - ni - ri, Con-fo - ve - ri,
shadowed, By His death_ be safe de - fen-ded, Be ful - fil - led
cru - ce cus-to - di - ri, Mor-te Chri - sti præ-mu - ni - ri,
cross may I be shadowed, By His death_ be safe de - fen - ded,
cru - ce cus-to - di - ri, Mor-te Chri - sti præ-mu - ni - - ri,
cross may I be shadowed, By His death_ be safe de - fen - - ded,
SOLI.
CHOR.
(Soli ad lib. col Coro.)
rall.
con - fo - ve - ri, con-fo - ve - ri, con-fo - ve - ri gra - ti -
be ful - fil-led, be_ful - fil-led, be_ful - fil - led by His
con - fo - ve - ri, con-fo - ve - ri, con-fo - ve - ri gra - ti -
be ful - fil-led, be_ful - fil-led, be_ful - fil - led by His
Con - fo - ve - ri, con-fo - ve - ri, con-fo - ve - ri gra - ti -
Be ful - fil-led, be_ful - fil-led, be_ful - fil - led by His
Con - fo - ve - ri, con-fo - ve - ri, con-fo - ve - ri gra - ti -
Be ful - fil-led, be_ful - fil-led, be_ful - fil - led by His

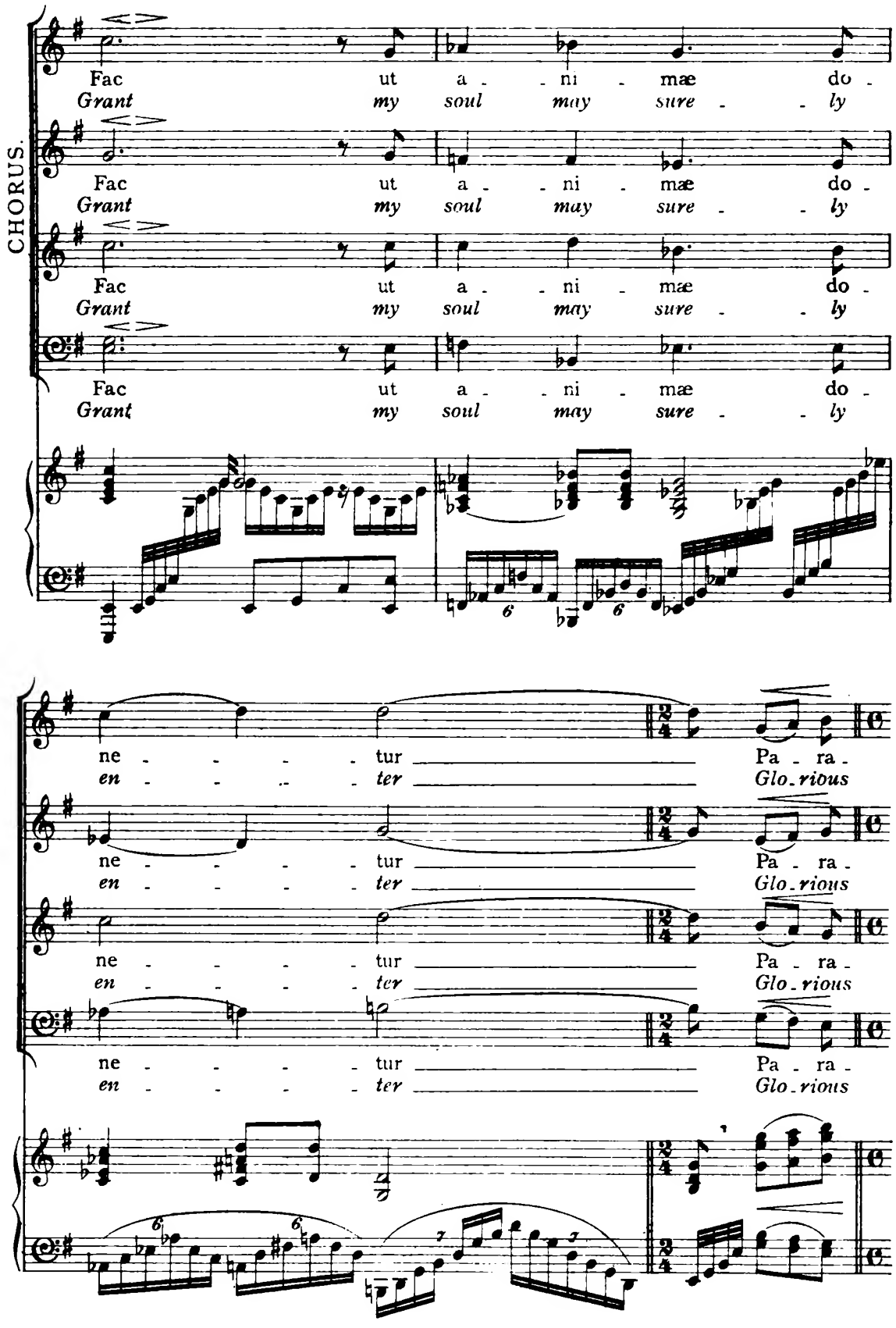

Andante. (♩=♩)
a. Quando cor - - pus, Quando
love. Tho' the bo - - dy, Tho' the
ff
60
dim.
cor - - - pus mo - ri - e - - - tur,
bo - - - dy pass and per - - - ish,
dim.

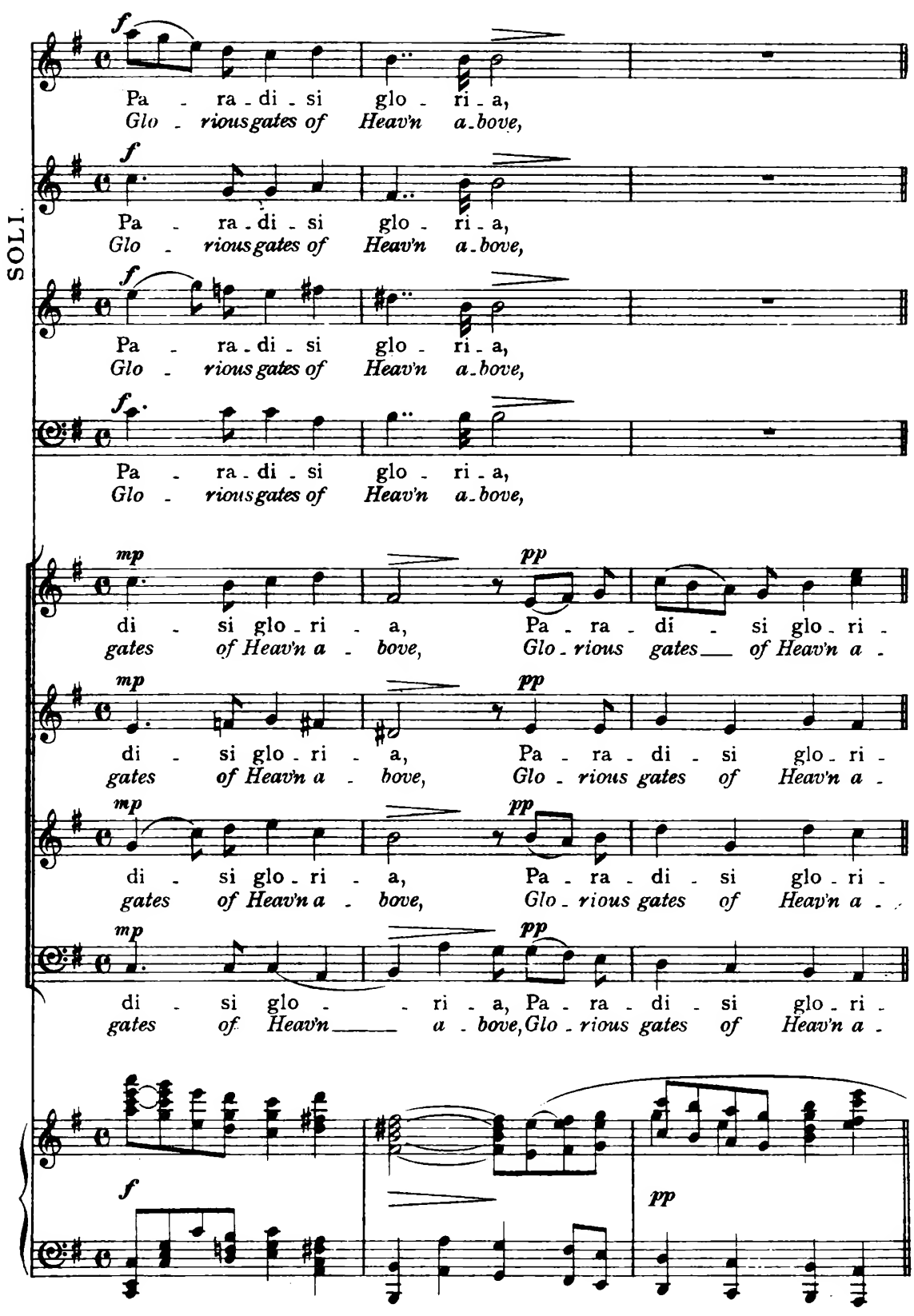

sempre dim.
mo - ri - e - tur, Quando cor - - pus
pass and per - ish, Tho'the bo - - dy
sempre dim.
mo - ri - e - tur, Quando cor - - pus,
pass and per - ish, Tho'the bo - - dy
sempre dim.
mo - ri - e - tur, Quando cor - - pus,
pass and per - ish, Tho'the bo - - dy
sempre dim.
mo - ri - e - tur, Quando cor - - pus,
pass and per - ish, Tho'the bo - - dy
p
dim.
pp rall.
mo - ri - e - - - tur.
pass and per - - - ish.
pp rall.
cor - pus mo - - - ri - e - - tur.
pass and per - - - ish, and per - - ish.
pp rall.
cor - pus mo - - - ri - e - - tur.
pass and per - - - ish, and per - - ish.
pp rall.
cor - pus mo - - - ri - e - - tur.
pass and per - - - ish, and per - - ish.
pp rall.

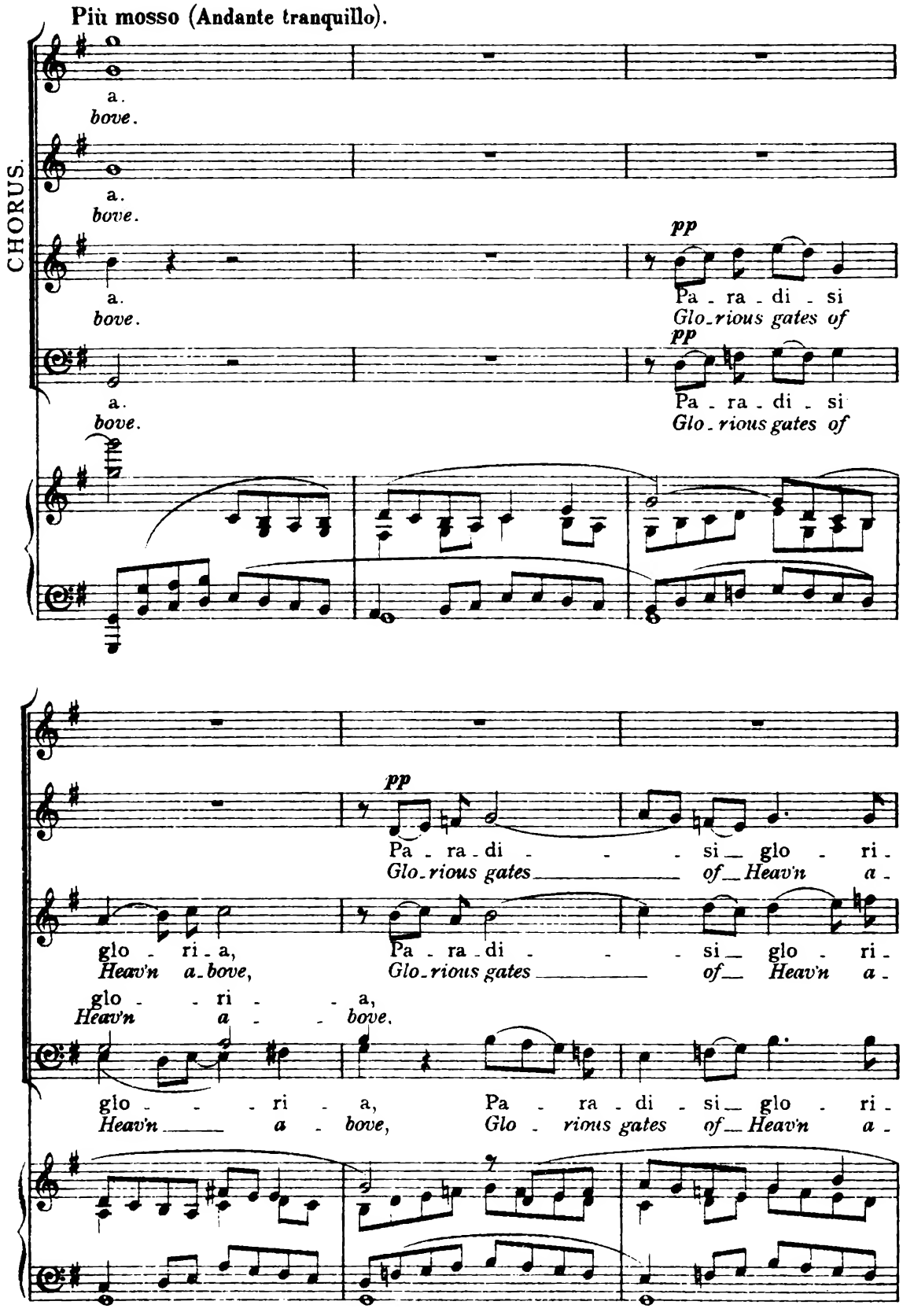

Adagio solenne.
p
Fac ut
Grant my
p
Fac ut
Grant my
p
Fac ut
Grant my
p
Fac ut
Grant my
p
R. H.
a - ni - mæ do - ne - - - - tur
soul may sure - - ly en - - - - ter
a - ni - mæ do - ne - - - - tur
soul may sure - - ly en - - - - ter
a - ni - mæ do - ne - - - - tur
soul may sure - - ly en - - - - ter
a - ni - mæ do - ne - - - - tur
soul may sure - - ly en - - - - ter
7

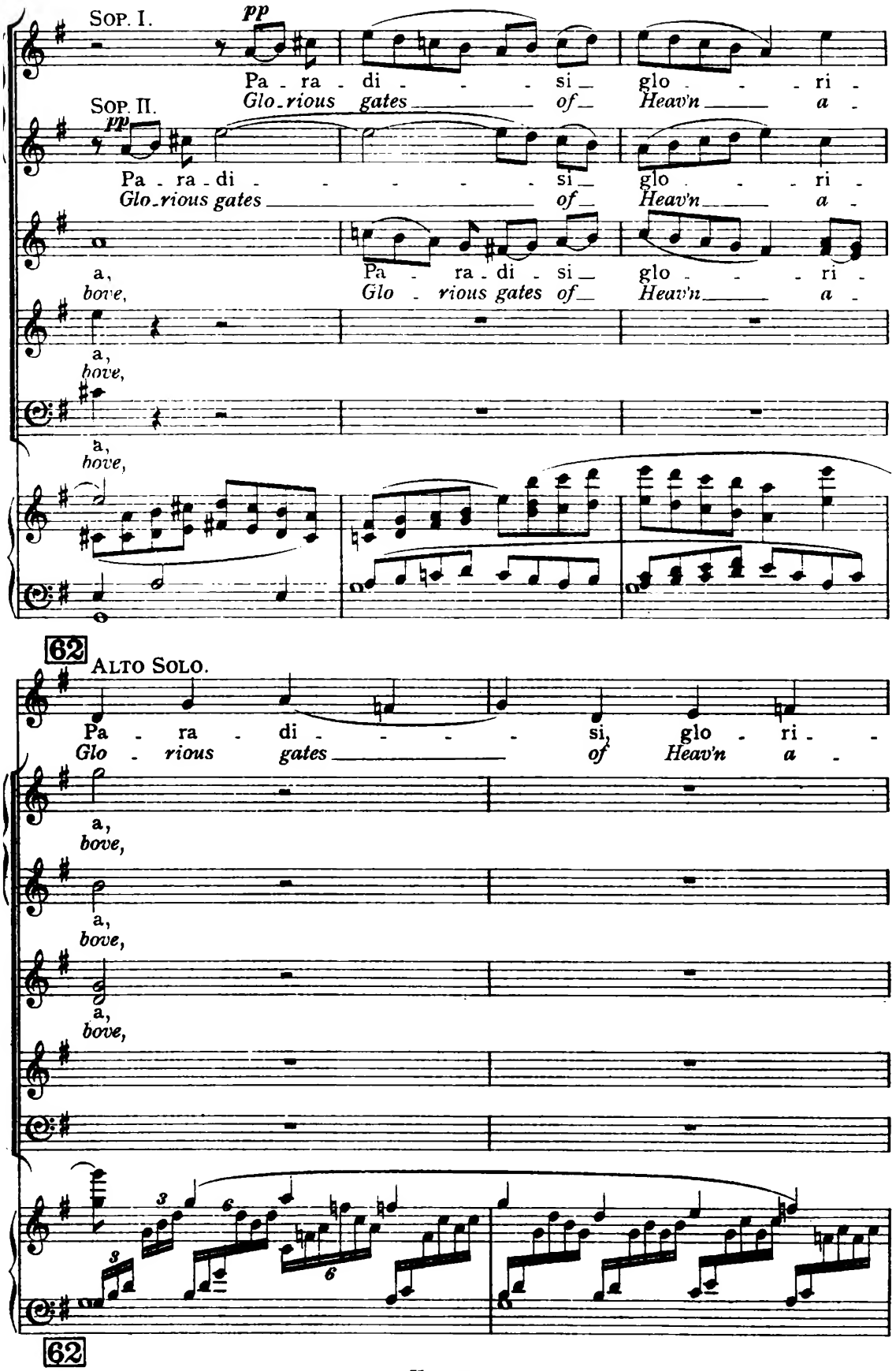

SOLI.
CHORUS.
p
Pa - - - ra - di - si
Glo - - - rious gates of
Pa - - - ra - di - - - si
Glo - - - rious gates of
Pa - - - ra - di - - - si
Glo - - - rious gates of
Pa - - - ra - di - si
Glo - - - rious gates of
Pa - ra - di - - - si glo - - - ri -
Glo - - rious gates of Heav'n a -
Pa - ra - di - - - si glo - ri -
Glo - - rious gates of Heav'n a
Pa - - - ra - di - - - si glo - - - ri -
Glo - - rious gates of Heav'n a -
Pa - ra - di - - - si glo - ri -
Glo - - rious gates of Heav'n a -

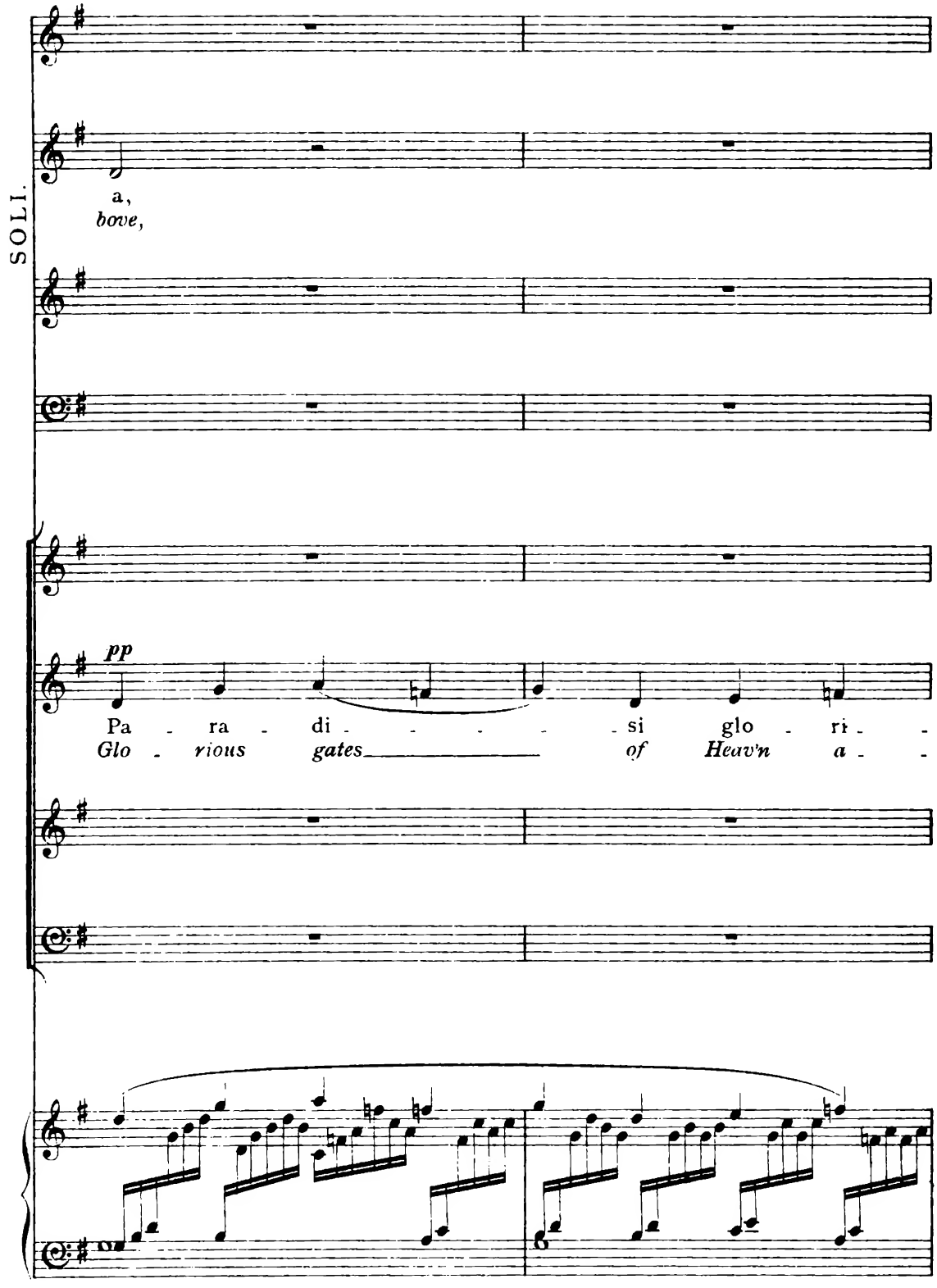

61
glo - - - ri - a.
Heav'n a - bove.
glo - - - ri - a.
Heav'n a - bove.
glo - - - ri - a.
Heav'n a - bove.
glo - - - ri - a.
Heav'n a - bove.
a.
bove.
a.
bove.
a.
bove.
a.
bove.
61

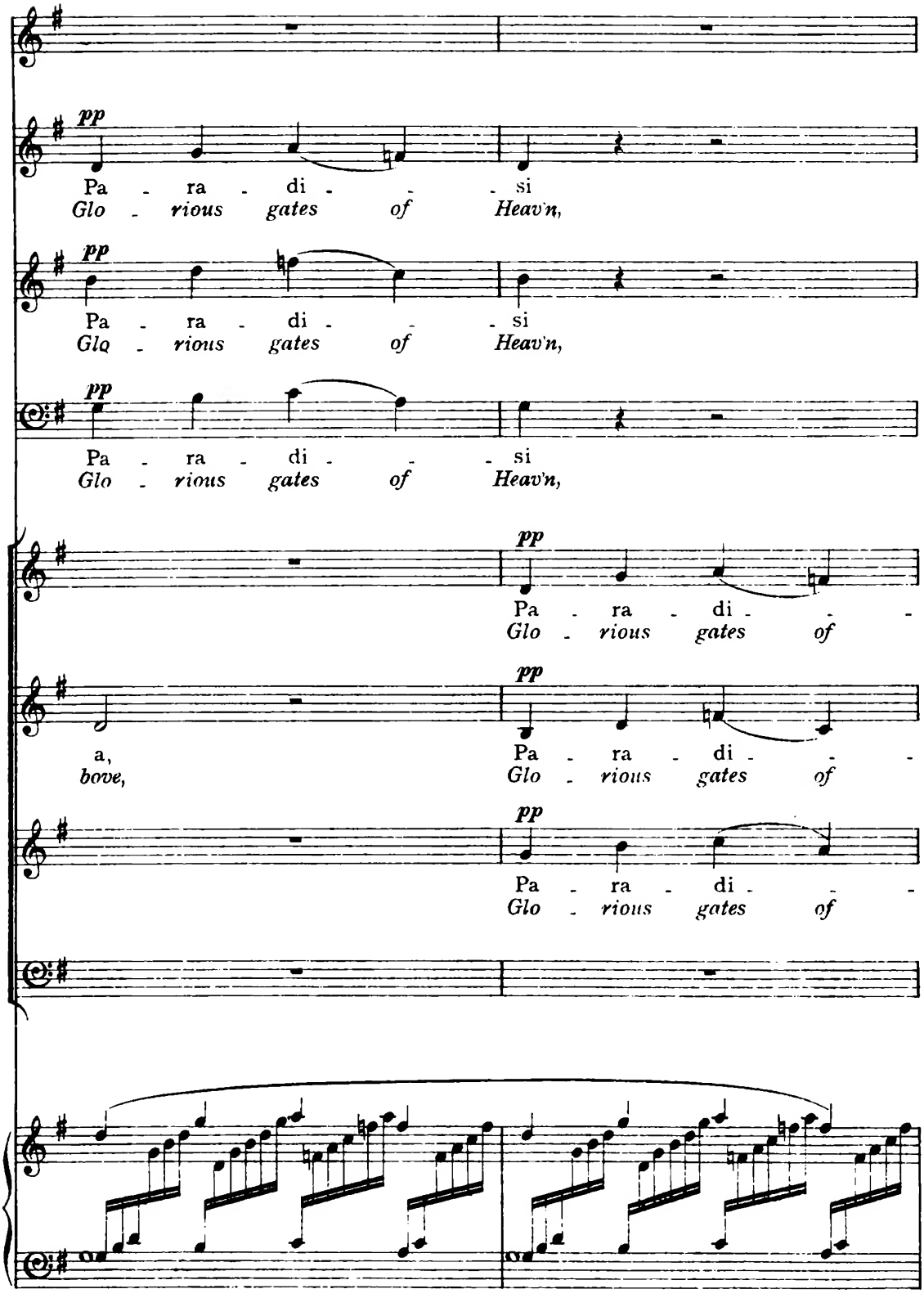

CHORUS.
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
Fac ut a - ni - mæ do -
Grant my soul may sure - ly
ne - - - - tur Pa - ra -
en - - - - ter Glo - rious
ne - - - - tur Pa - ra -
en - - - - ter Glo - rious
ne - - - - tur Pa - ra -
en - - - - ter Glo - rious
ne - - - - tur Pa - ra -
en - - - - ter Glo - rious

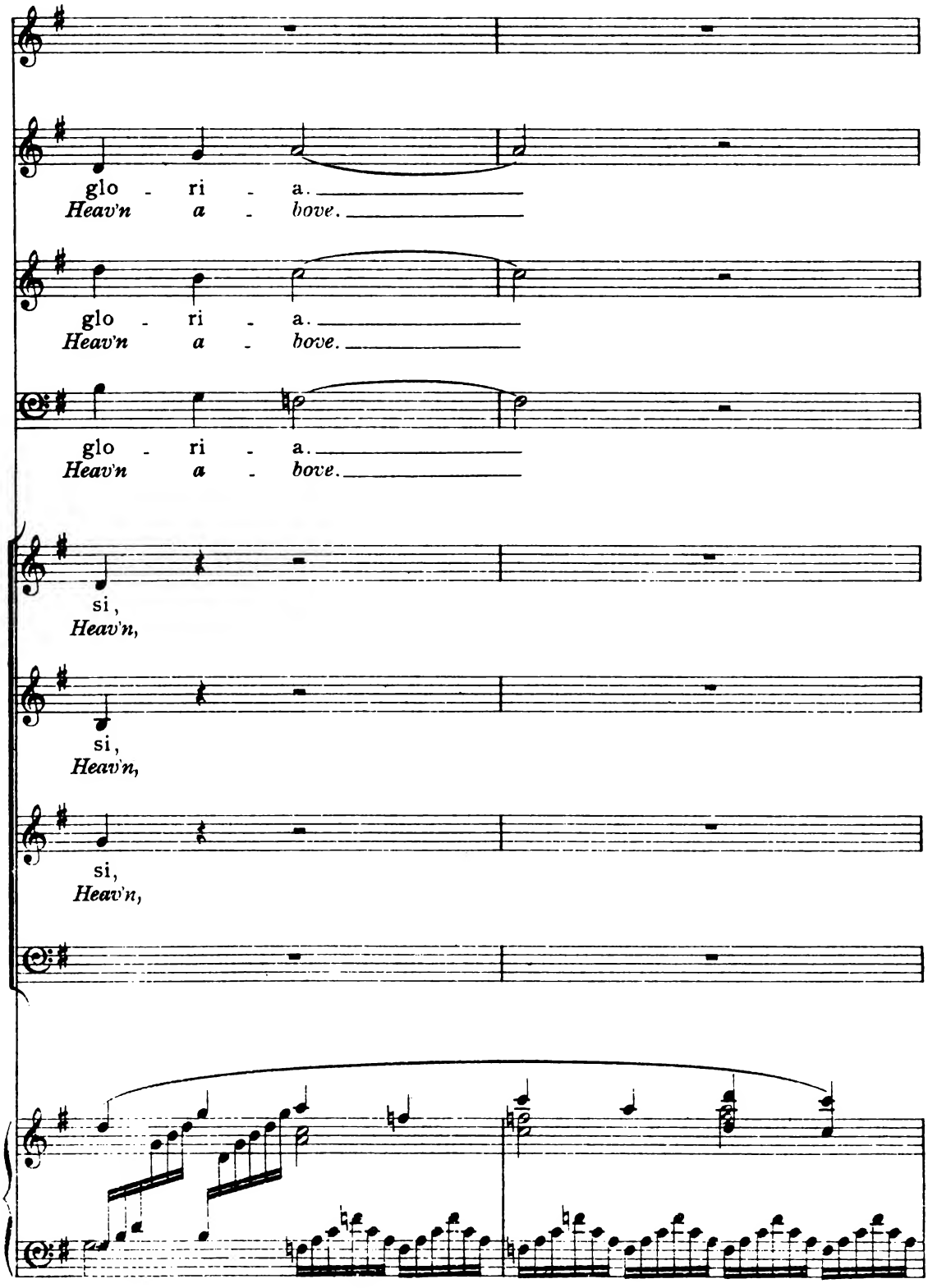

SOLI.
f
Pa - ra - di - si glo - ri - a,
Glo - rious gates of Heav'n a - bove,
mp
pp
di - si glo - ri - a, Pa - ra - di - si glo - ri -
gates of Heav'n a - bove, Glo - rious gates of Heav'n a -

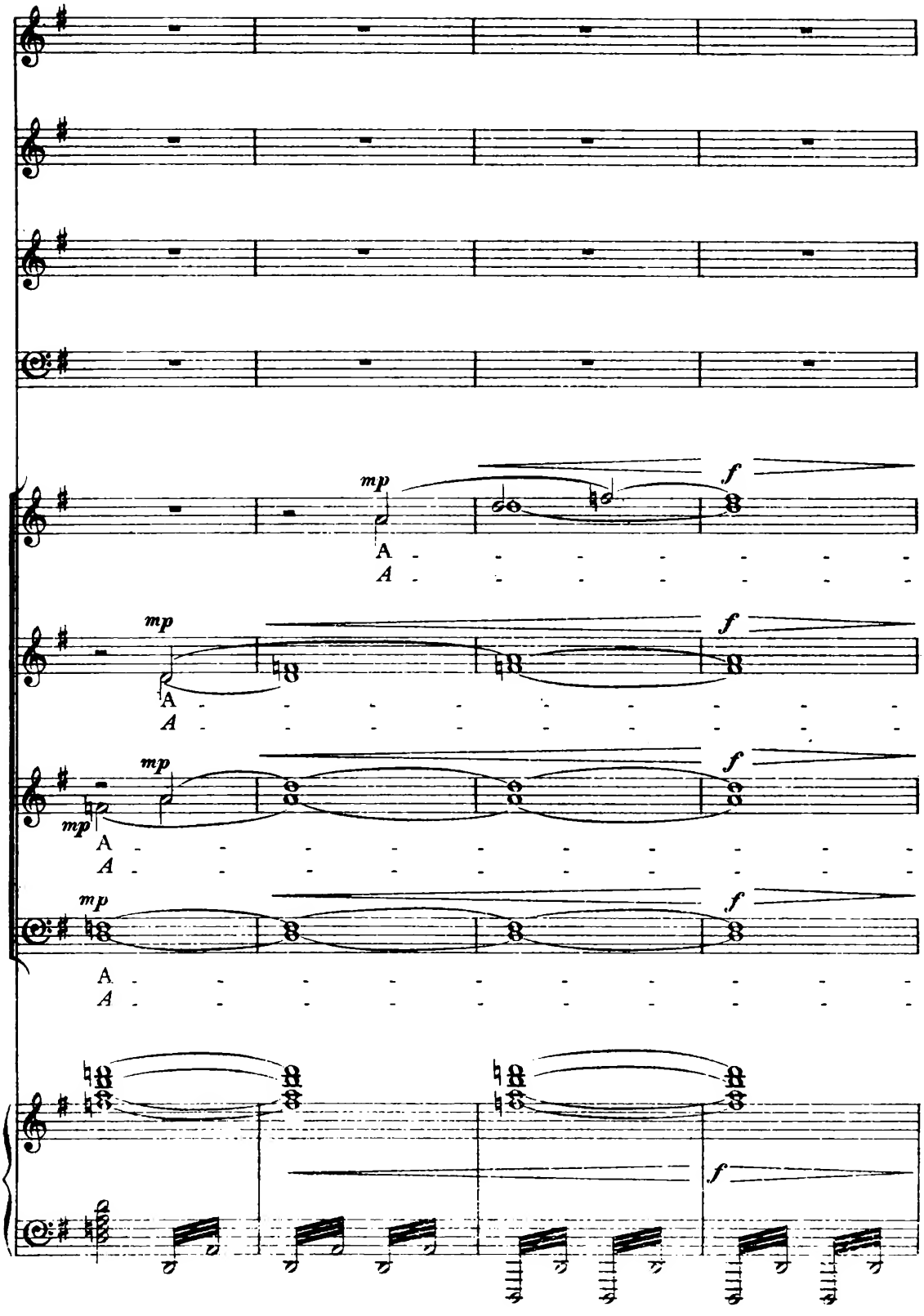

Più mosso (Andante tranquillo).
CHORUS.
a.
bove.
pp
Pa - ra - di - si
Glo - rious gates of
Pa - ra - di - si
Glo - rious gates of
Pa - ra - di - si glo - ri -
Glo - rious gates of Heav'n a -
glo - ri - a,
Heav'n a - bove,
Pa - ra - di - si glo - ri -
Glo - rious gates of Heav'n a -
glo - ri - a,
Heav'n a - bove.
glo - ri - a,
Heav'n a - bove,
Pa - ra - di - si glo - ri -
Glo - rious gates of Heav'n a -

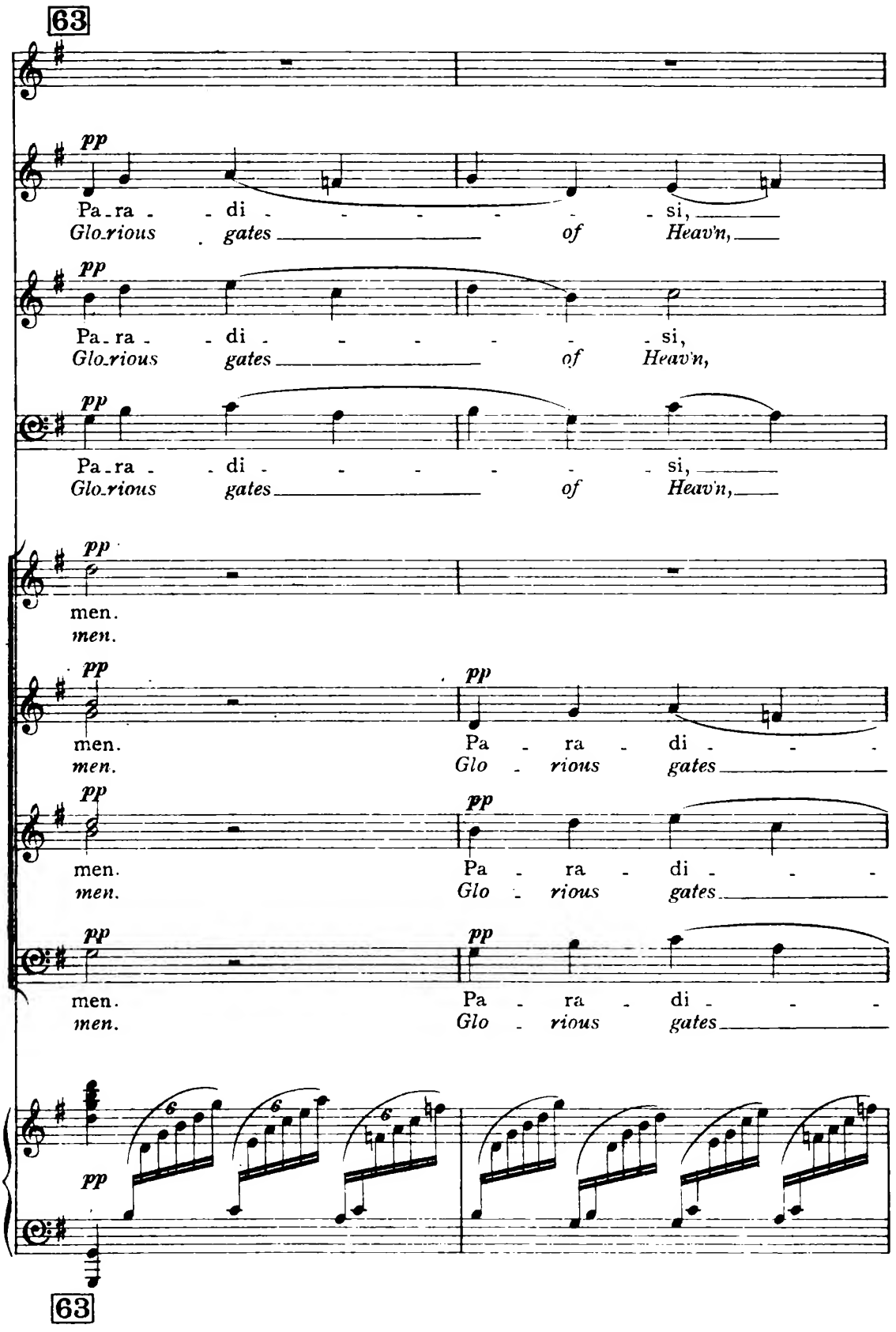

Sop. I.
pp
Pa - ra - di - - - si glo - - - ri -
Sop. II.
pp
Glo - rious gates of Heav'n a -
Pa - ra - di - - - - - si glo - - - ri -
Glo - rious gates of Heav'n a -
a,
bove,
Pa - ra - di - si glo - - - ri -
Glo - rious gates of Heav'n a -
a,
bove,
a,
bove,
a,
bove,
62
Alto Solo.
Pa - ra - di - - - - si, glo - ri - -
Glo - rious gates of Heav'n a -
a,
bove,
a,
bove,
a,
bove,
3
6
3
6
62

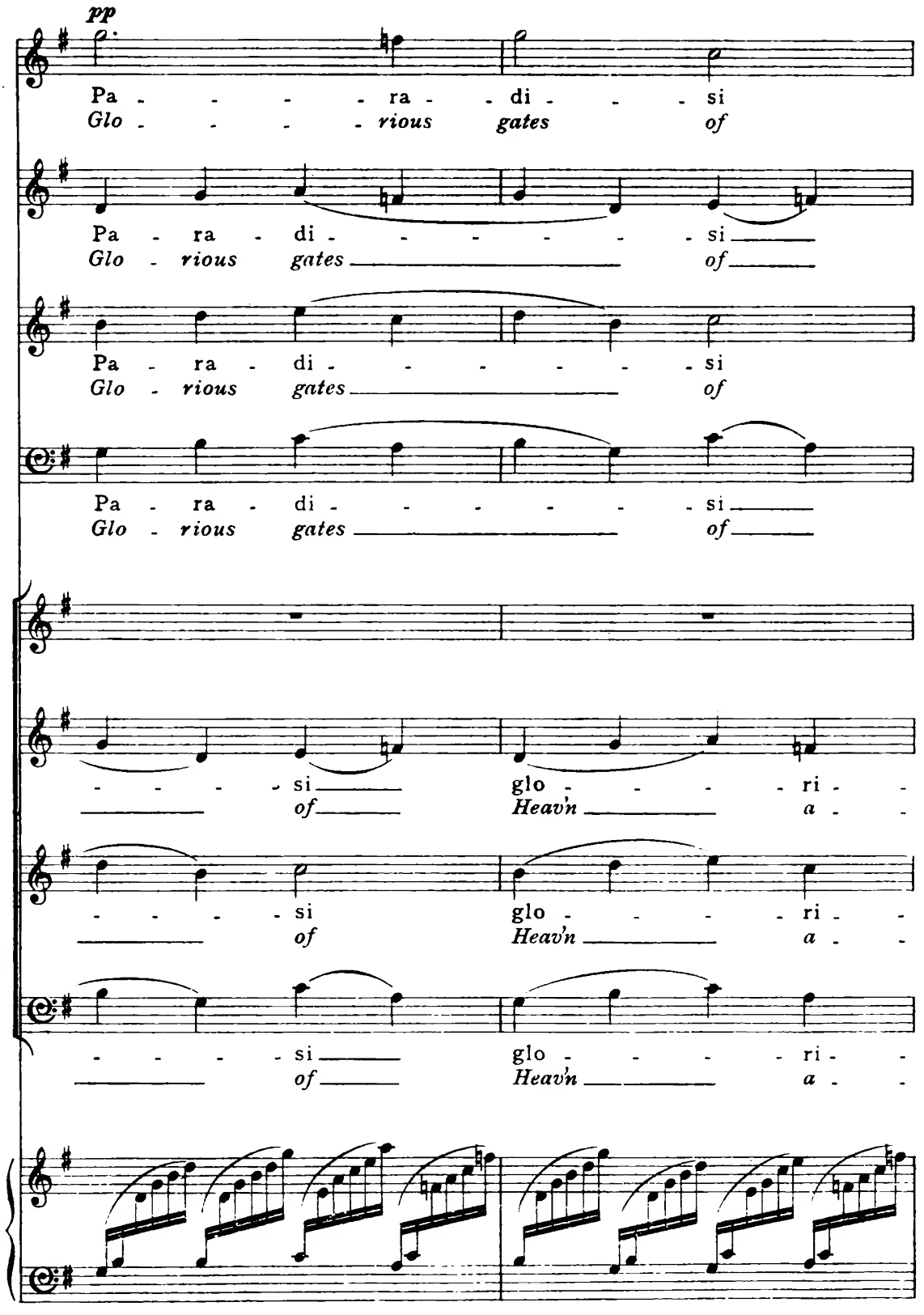

SOLI.
a,
bove,
pp
Pa - ra - di - - - - - si glo - ri - -
Glo - rious gates of Heav'n a - -

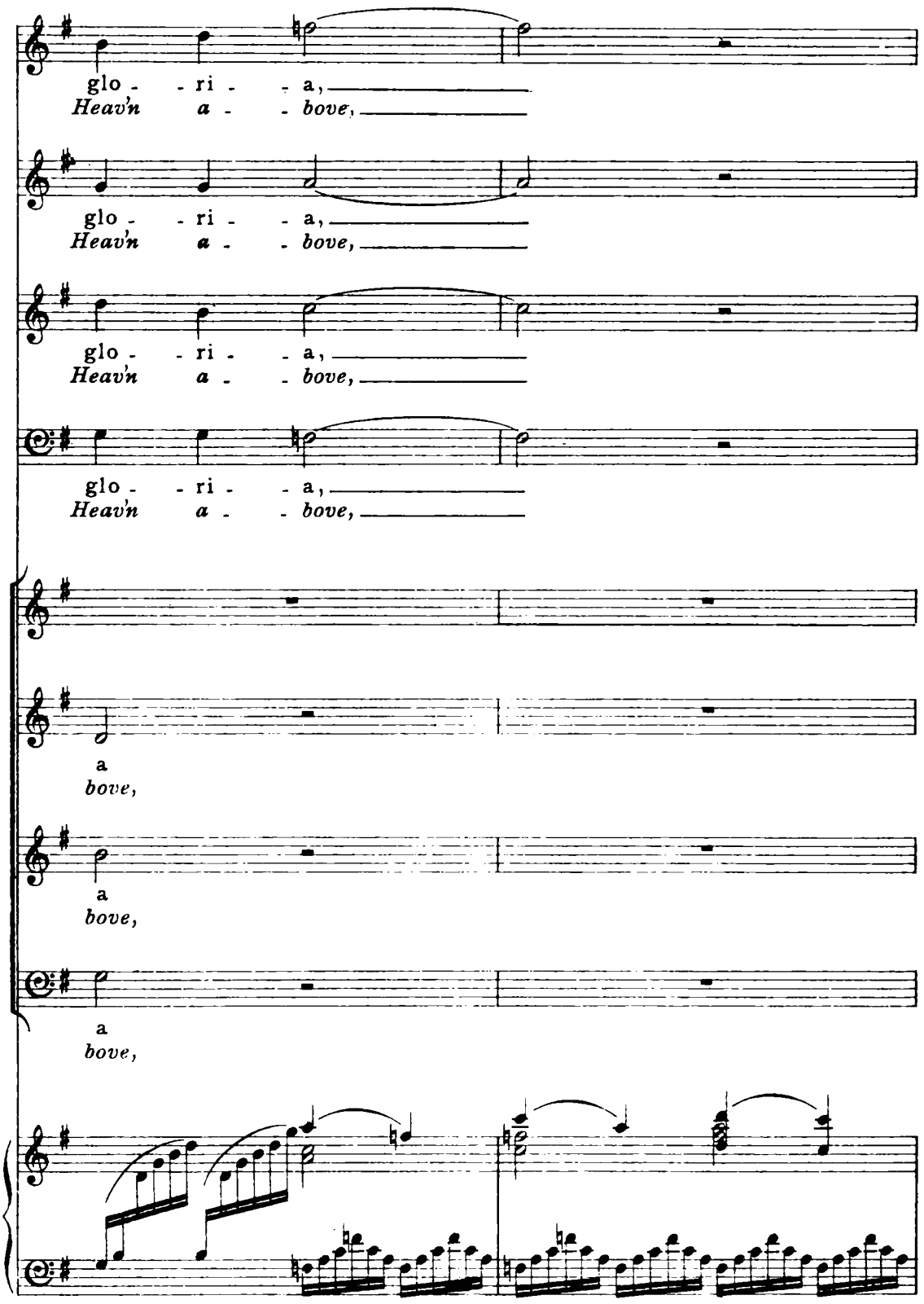

pp
Pa - ra - di - - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - - si
Glo - rious gates of Heav'n,
pp
Pa - ra - di - - -
Glo - rious gates of
a,
bove,
pp
Pa - ra - di - - -
Glo - rious gates of
pp
Pa - ra - di - - -
Glo - rious gates of

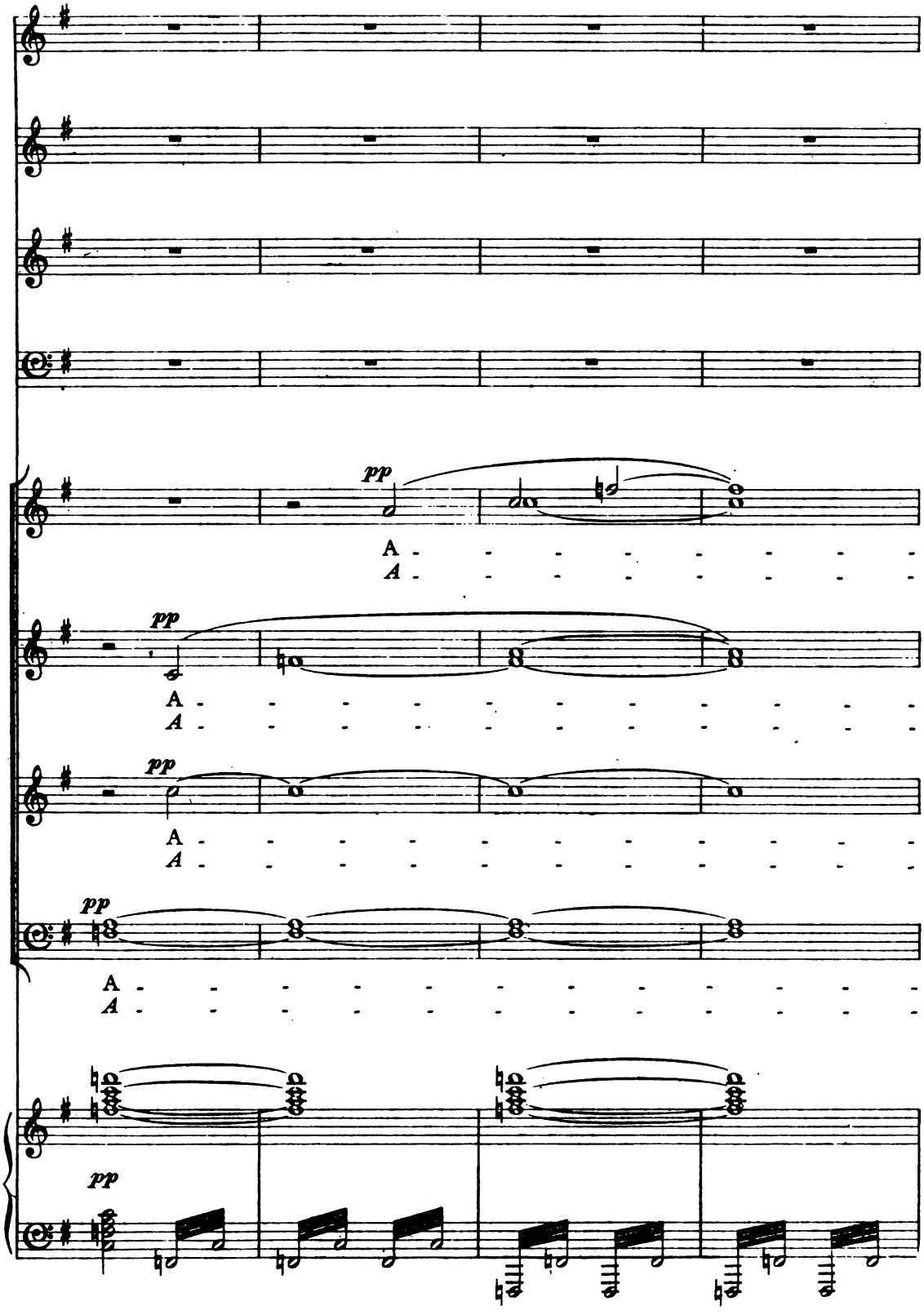

glo - ri - a.
Heav'n a - bove.
glo - ri - a.
Heav'n a - bove.
glo - ri - a.
Heav'n a - bove.
si,
Heav'n,
si,
Heav'n,
si,
Heav'n,

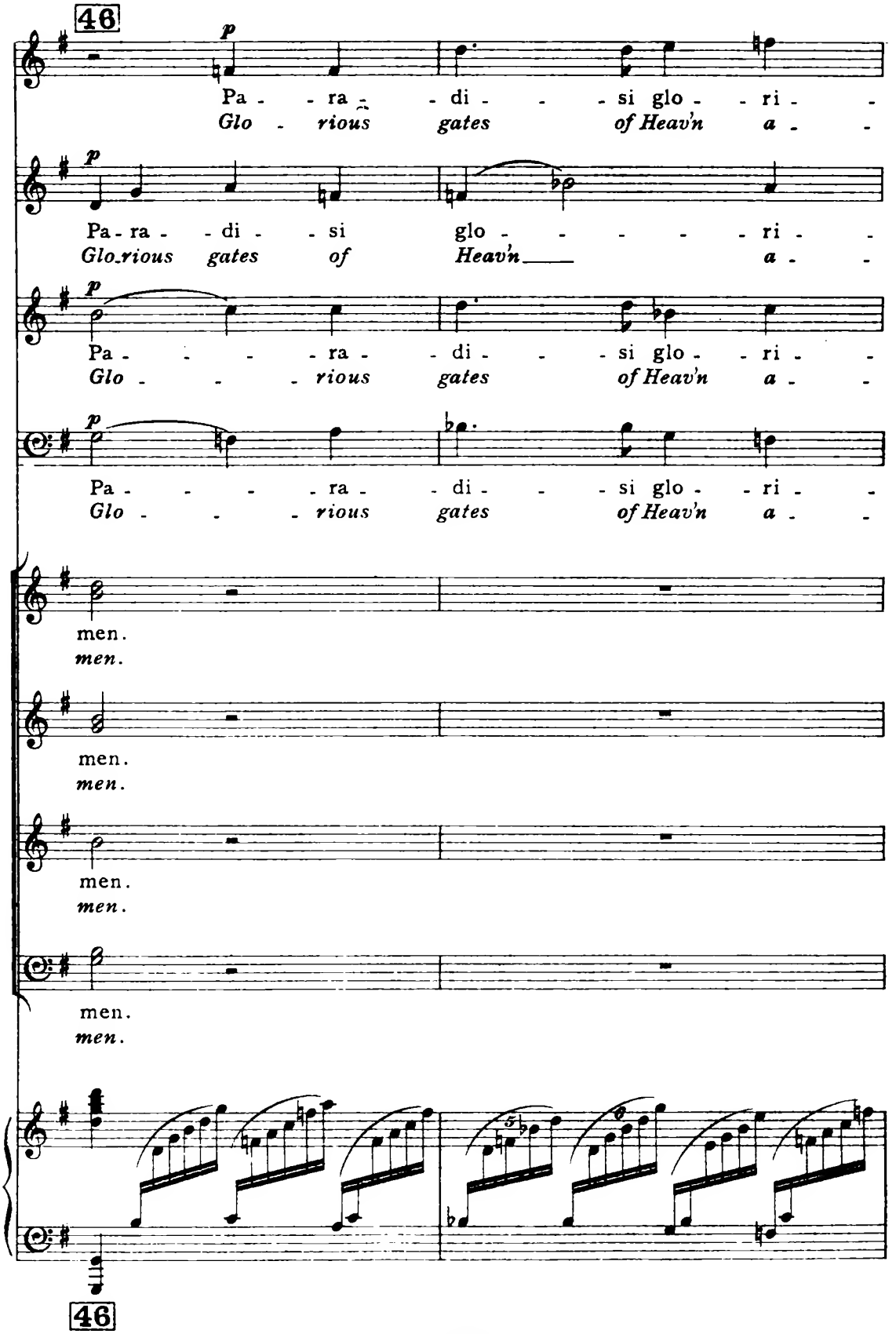

mp
f
A
A
mp
f
A
A
mp
mp
f
A
A
mp
f
A
A
f

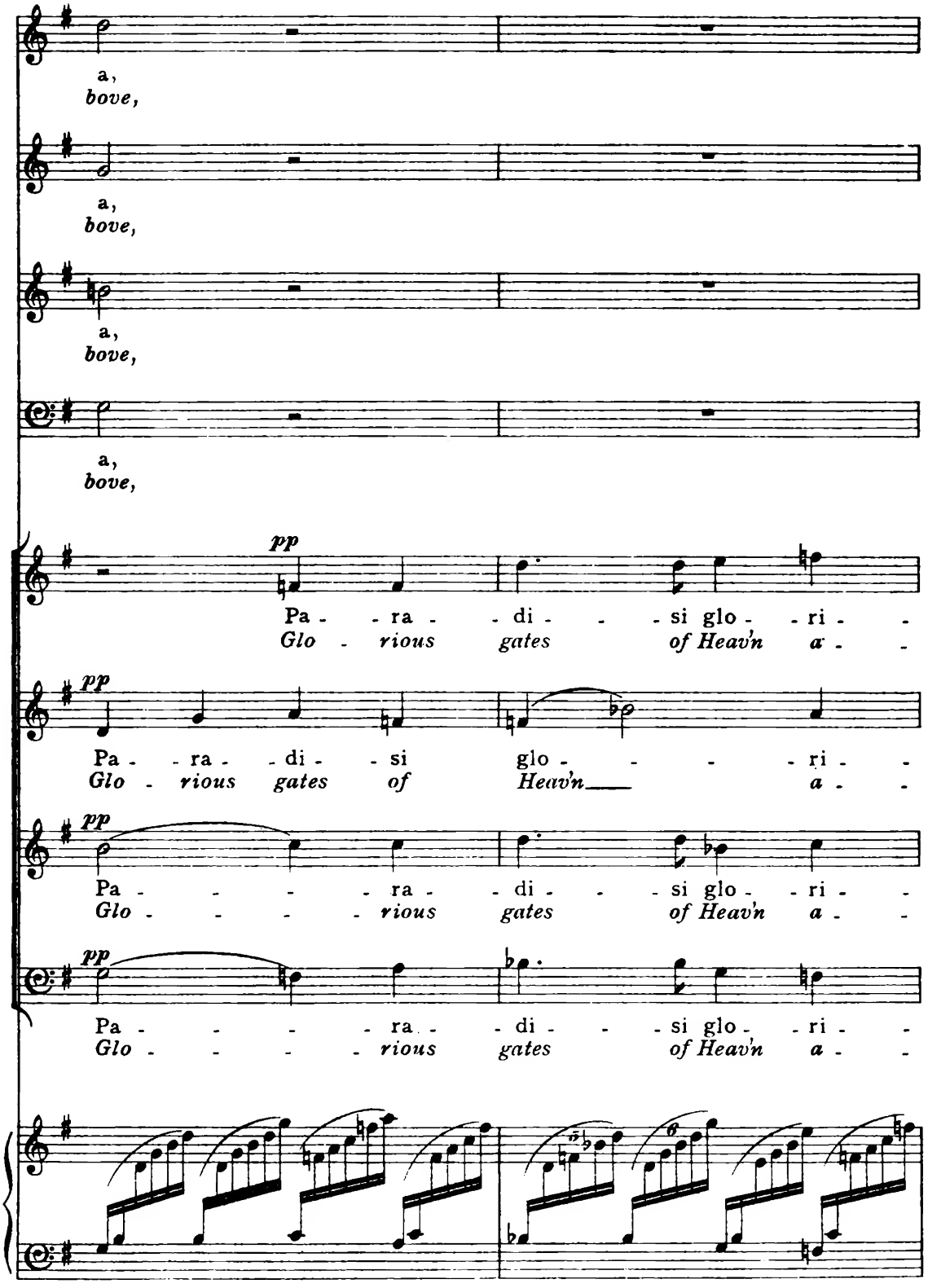

63
pp
Pa - ra - di - - - - - - si,
Glo-rious gates of Heav'n,
pp
Pa - ra - di - - - - - - si,
Glo-rious gates of Heav'n,
pp
Pa - ra - di - - - - - - si,
Glo-rious gates of Heav'n,
pp
men.
men.
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
men.
men.
pp
Pa - ra - di - - -
Glo - rious gates
pp
63

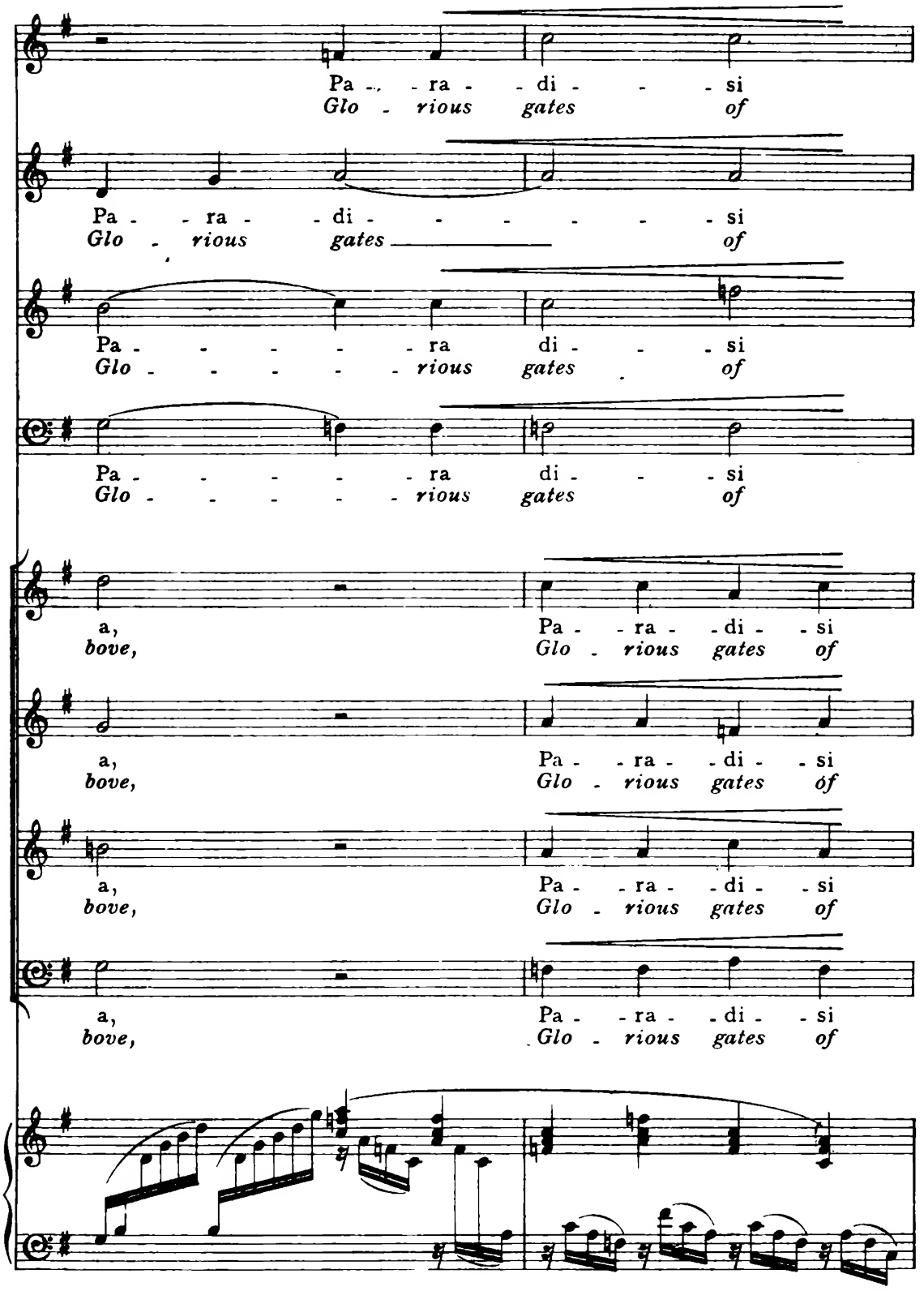

pp
Pa - - - - - ra - - di - - - - si
Glo - - - - - rious gates of
Pa - ra - di - - - - - - - si
Glo - rious gates of
Pa - ra - di - - - - - - - si
Glo - rious gates of
- - - - - si glo - - - - - ri - -
of Heav'n a - -
- - - - - si glo - - - - - ri - -
of Heav'n a - -
- - - - - si glo - - - - - ri - -
of Heav'n a - -

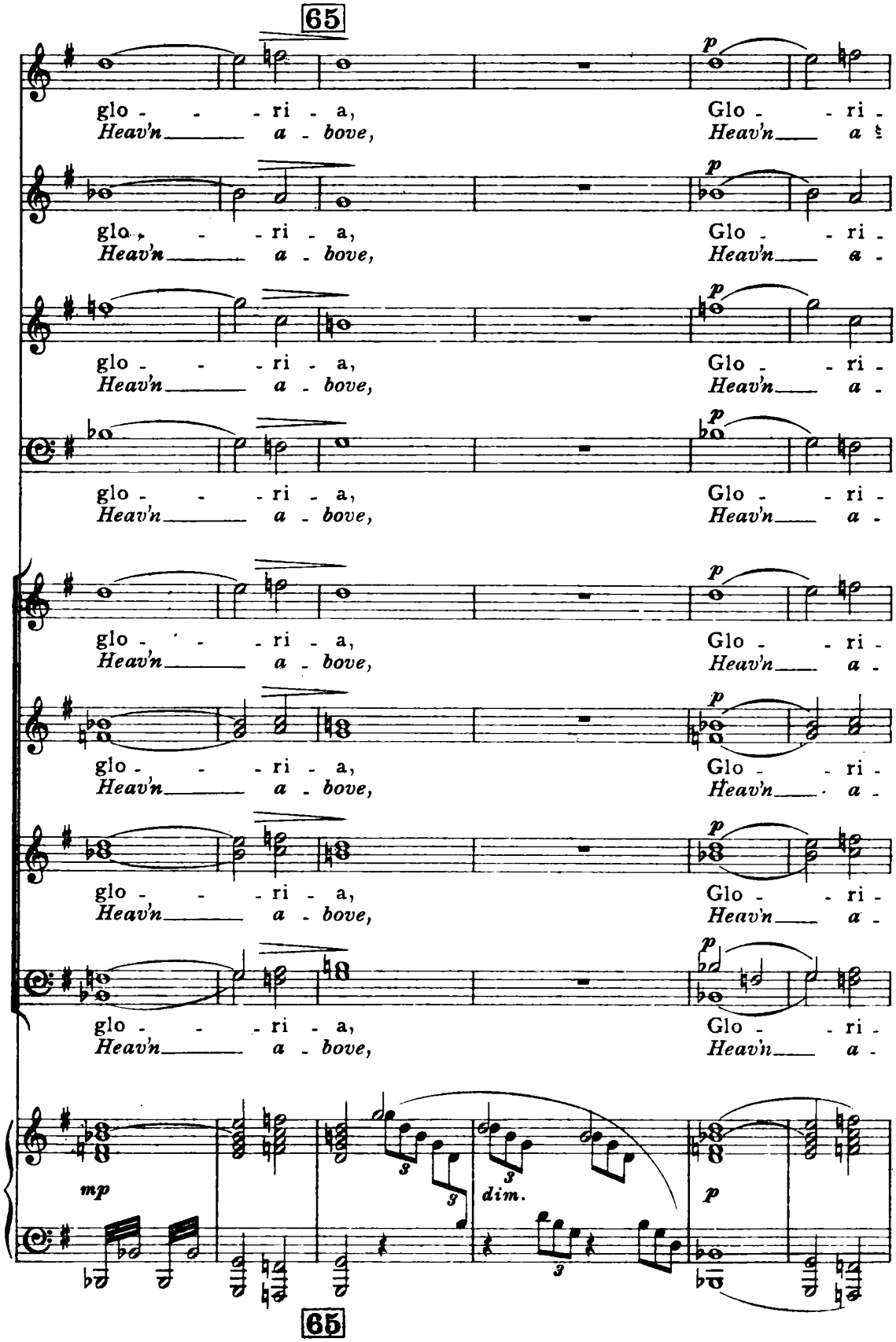

glo - - ri - - a,
Heav'n a - - bove,
glo - - ri - - a,
Heav'n a - - bove,
glo - - ri - - a,
Heav'n a - - bove,
glo - - ri - - a,
Heav'n a - - bove,
a
bove,
a
bove,
a
bove,

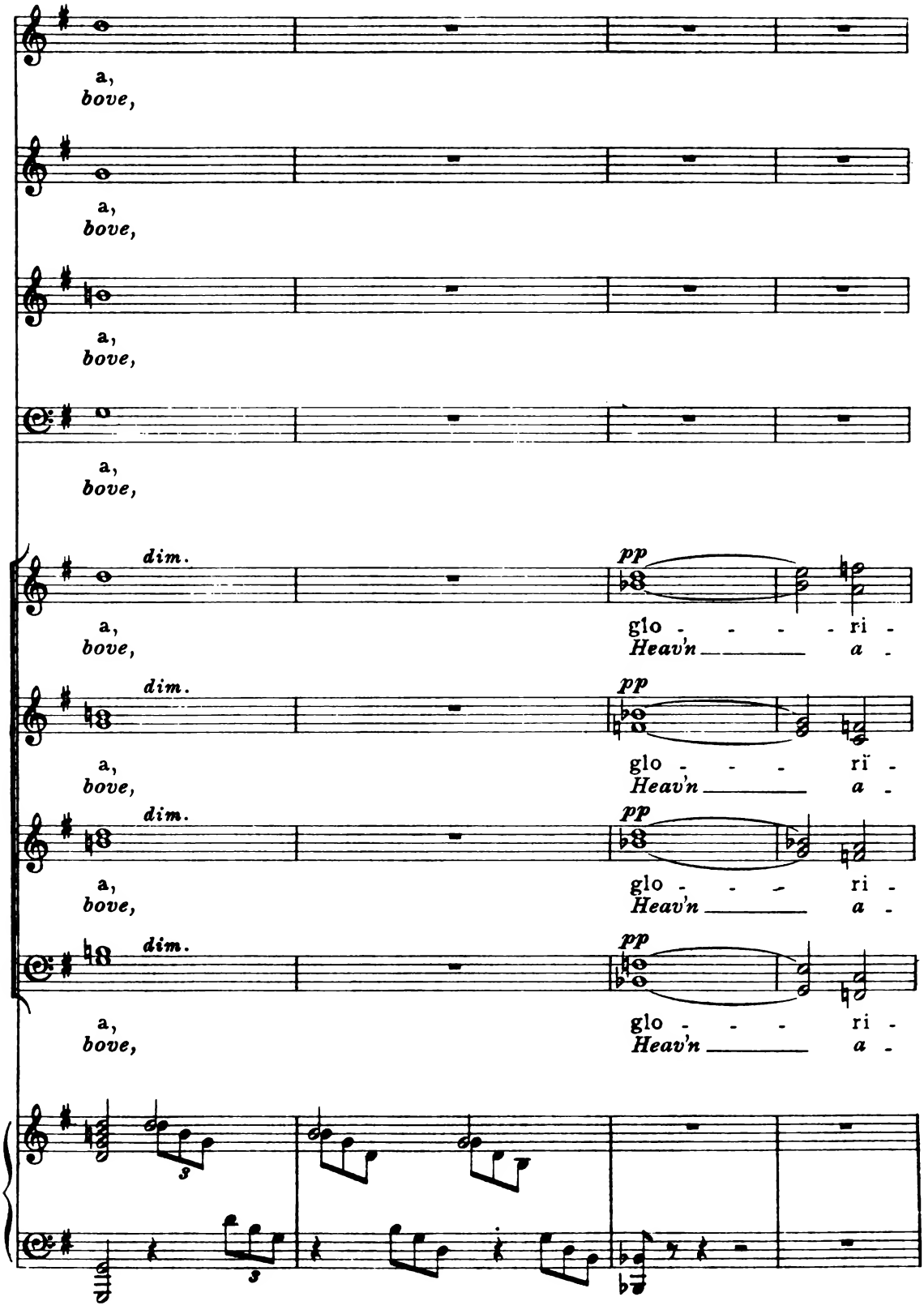

pp
A
A
pp
A
A
pp
A
A
pp
A
A
pp

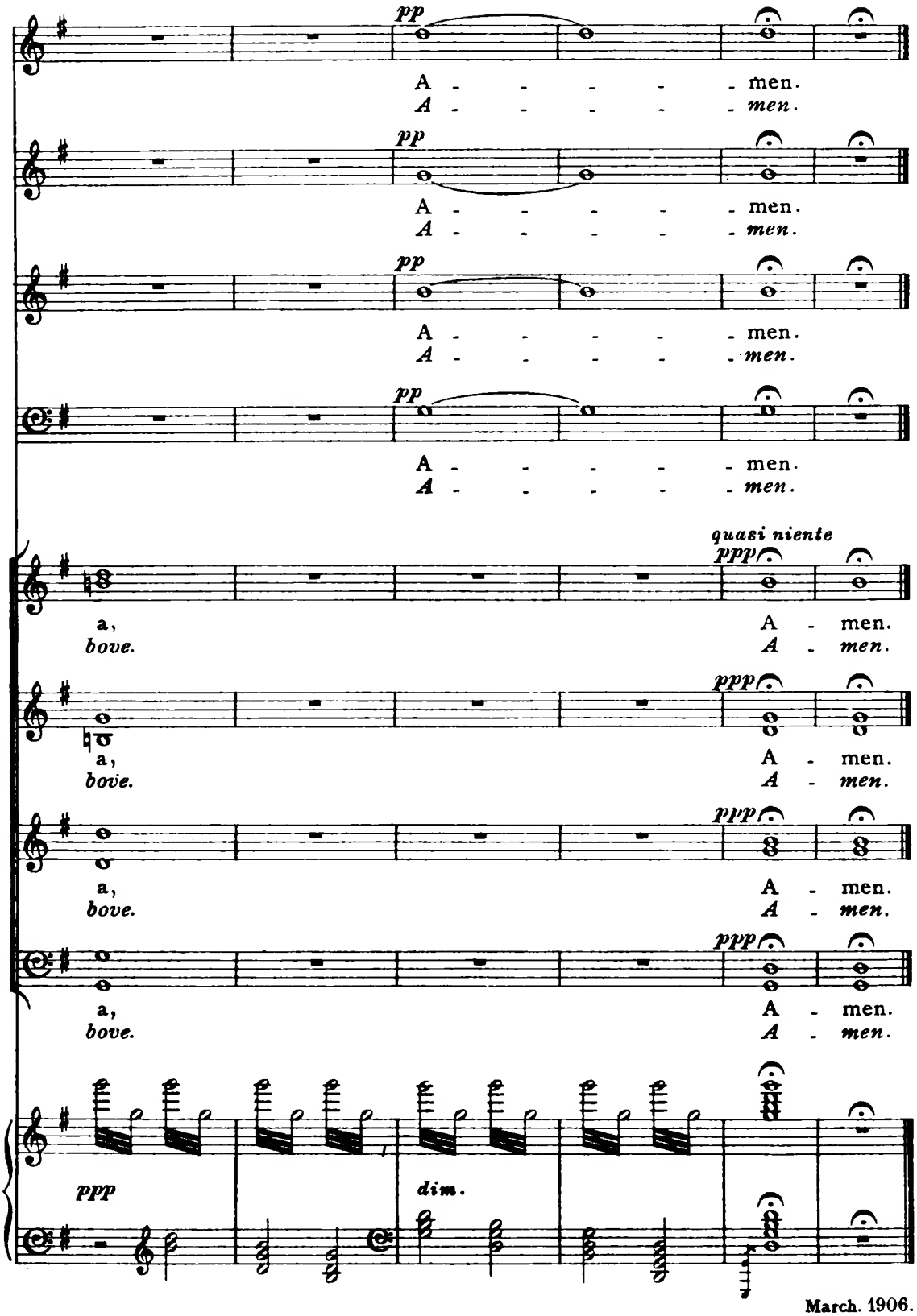

46
p
Pa - - ra - - di - - - si glo - - ri - -
Glo - rious gates of Heav'n a - -
p
Pa - ra - - di - - si glo - - - - - - ri - -
Glo - rious gates of Heav'n a - -
p
Pa - - - - ra - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -
p
Pa - - - - ra - di - - - si glo - - ri - -
Glo - - - - rious gates of Heav'n a - -
men.
men.
men.
men.
men.
men.
men.
men.
46


a,
bove,
a,
bove,
a,
bove,
a,
bove,
pp
Pa - - ra - - di - - - si glo - - ri - -
Glo - rious gates of Heav'n a - -
pp
Pa - - ra - - di - - si glo - - - - ri - -
Glo - rious gates of Heav'n ___ a - -
pp
Pa - - - - - ra - - di - - - si glo - - ri - -
Glo - - - - - rious gates of Heav'n a - -
pp
Pa - - - - - ra - - di - - - si glo - - ri - -
Glo - - - - - rious gates of Heav'n a - -


Pa - ra - di - si
Glo - rious gates of
Pa - ra - di - si
Glo - rious gates of
Pa - ra di - si
Glo - rious gates of
Pa - ra di - si
Glo - rious gates of
a, Pa - ra - di - si
bove, Glo - rious gates of
a, Pa - ra - di - si
bove, Glo - rious gates of
a, Pa - ra - di - si
bove, Glo - rious gates of
a, Pa - ra - di - si
bove, Glo - rious gates of


65
glo - - - ri - a,
Heav'n a - bove,
Glo - - ri -
Heav'n a -
p
mp
dim.
65


a,
bove,
a,
bove,
a,
bove,
a,
bove,
dim.
pp
a,
bove,
glo - - - - ri -
Heav'n a -
dim.
pp
a,
bove,
glo - - - ri -
Heav'n a -
dim.
pp
a,
bove,
glo - - - ri -
Heav'n a -
dim.
pp
a,
bove,
glo - - - ri -
Heav'n a -


pp
A - - - - - men.
A - - - - - men.
pp
A - - - - - men.
A - - - - - men.
pp
A - - - - - men.
A - - - - - men.
pp
A - - - - - men.
A - - - - - men.
quasi niente
ppp
a,
bove.
A - men.
A - men.
ppp
a,
bove.
A - men.
A - men.
ppp
a,
bove.
A - men.
A - men.
ppp
a,
bove.
A - men.
A - men.
ppp
dim.

March. 1906.